NATRA Meet: Telling It Like It Was (See Editorial, 'NATRA Postscript') • • • Com'wealth-Seeburg Merger? • • • Will Soviets OK 'Beat' Fest In Prague? • • • Pye Loses Court Round In MGM Distributor Bid • • • Phonogram's New Holland Home In Tune w/Growing Market

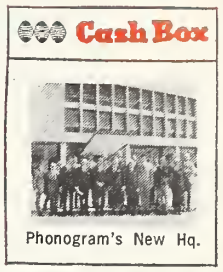
Aug. 31, 1968

Cash Box

75¢

JOSE FELICIANO: RE-KINDLING AN OLD FLAME

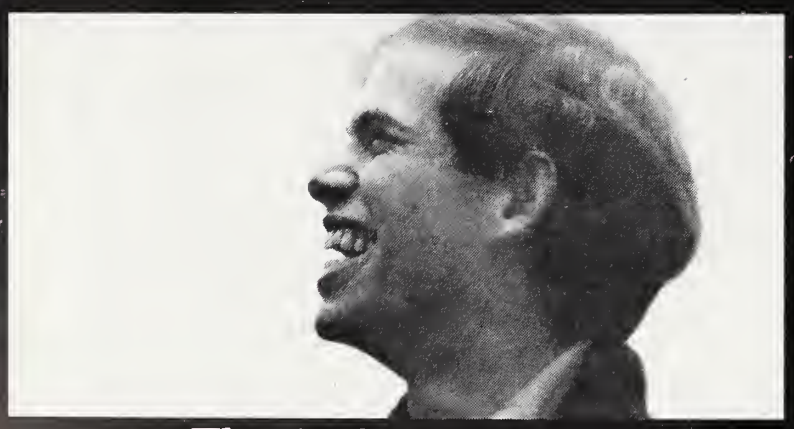
Int'l. Section Begins Pg. 64



Phonogram's New Hq.

Everybody's listening to music by Cordell and Gentry, but it's the first time they've been heard.

Ritchie Cordell and Bo Gentry have written and produced 11 chart records in the past year and a half.



That's their gig. Writing and producing. Now Cordell and Gentry have added another dimension to that passion gig. Performing! It's the first time!

And for openers they've come up with a single—

"Love Is Here." 4-44635

Written, produced and sung by them, of course. "Love Is Here" is more than just another "young sound"; it speaks of originality and authority. Kind of a theme for the love experience. Eleven times on the charts in a year and a half? Make it 12. "Love Is Here" is also a hit.

A Big Kahoona Production.
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Cordell and Gentry/On Columbia Records®

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Cash Box

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NATRA Postscript

As the NATRA convention in Miami underscored so dramatically, the association of black disk jockeys is not a music business trade group in the traditional sense. It cannot be, for, of necessity, it inherits all the controversy and conflict of the greatest social problem of our time: the role of the black man in the mainstream of American life. It would certainly be a grave injustice to its membership and the black race as a whole if the organization did not reflect and reflect upon the role of the black man in the music industry.

There is no getting away from the fact that NATRA is confronted with controversy and conflict, two elements of social revolution, since, to borrow a phrase from "Death of A Salesman," this all "comes with the territory." There is no escape; there should be no escape.

There should be no quarrel over NATRA's obligation to speak out, to "pick at the conscience" of the business, as we stated in our Aug. 24 editorial, "Soul Searching at NATRA Meet." The point is, however, that NATRA must speak with a strong, responsible voice. If its internal structure lacks cohesiveness—a distressingly apparent weakness shown at the convention—then it fails at commanding the kind of tight ship that can get things going. What's the point of stirring industry attention and action to its goals when NATRA itself is handicapped with administrative disunity? Will the industry continue to support NATRA and attend its conventions if its annual meetings are conducted in an atmosphere of tension and poor organization?

We feel that NATRA must look into itself in order to find itself. We feel it can still capture the imagination and commitment of the industry it serves. This can only be accomplished by greater unity of purpose and effective direction.

The music industry, too, can help revitalize NATRA. Not merely by means of financial support, but through a recognition of NATRA's own need to be associated with the struggle for racial equality. It means that the music industry must accept NATRA's inherent qualities of controversy and conflict—if and when these elements can be conveyed in responsible terms.

Cash Box TOP 100

AUGUST 31, 1968

1	PEOPLE GOT TO BE FREE Rascals-Atlantic 2537	8/24 —	8/17 2
2	BORN TO BE WILD Steppenwolf-Dunhill 4138	2	4
3	LIGHT MY FIRE Jose Feliciano-RCA 9550	3	7
4	TURN AROUND, LOOK AT ME The Vagues-Reprise 06B6	5	5
5	HELLO I LOVE YOU Doors-Elektra 45635	4	1
6	SUNSHINE OF YOUR LOVE Cream-Atco 6544	7	10
7	CLASSICAL GAS Mason Williams-Warner Bros. 7190	6	3
8	SEALED WITH A KISS Gary Lewis-Liberty 56037	14	19
9	SOUL LIMBO Booker T & MG's-Stax 0001	15	17
10	DREAM A LITTLE DREAM OF ME Mama Cass-Dunhill 4145	10	11
11	DO IT AGAIN Beach Boys-Capitol 2239	12	26
12	YOU KEEP ME HANGIN' ON Vanilla Fudge-Atco 6590	13	21
13	1, 2, 3 RED LIGHT 1910 Fruitgum Co.-Buddah 54	18	24
14	YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell-Tamla 54169	23	29
15	I CAN'T STOP DANCING Archie Bell & Drells-Atlantic 2534	21	23
16	ALICE LONG Tommy Bayce & Bobby Hart-A&M 94B	16	20
17	MR. BUSINESSMAN Ray Stevens-Manument 1083	19	25
18	LOVE MAKES A WOMAN Barbara Acklin-Brunswick 55379	22	27
19	THE HOUSE THAT JACK BUILT Aretha Franklin-Atlantic 2546	24	43
20	STAY IN MY CORNER Dells-Cadet 5612	25	16
21	JOURNEY TO THE CENTER OF THE MIND Amboy Dukes-Mainstream 684	20	22
22	HUSH Deep Purple-Tetragrammaton 1503	33	59
23	HURDY GURDY MAN Donovan-Epic 10345	9	B
24	FOOL ON THE HILL Sergio Mendes & Brasil '66 A&M 961	44	57
25	STONED SOUL PICNIC 5th Dimension-Saul City 766	B	6
26	PLEASE RETURN YOUR LOVE TO ME Temptations-Gardy 7074	29	37
27	PICTURES OF MATCH STICK MEN The Status Quo-Cadet Concept 7001	11	13
28	MAGIC BUS The Wha-Decca 32362	36	45
29	HARPER VALLEY PTA Jeannie C. Riley-Plantation 3	47	—
30	SLIP AWAY Clarence Carter-Atlantic 250B	30	33
31	EYES OF A NEW YORK WOMAN B. J. Thomas-Scepter 12219	34	35
32	SPECIAL OCCASION Smokey Robinson & The Miracles-Tamla 54172	40	50
33	GRAZING IN THE GRASS Hugh Masekela-UNI 55066	26	14
34	TUESDAY AFTERNOON Moody Blues-Deram 85028	35	42
35	I'VE GOTTA GET A MESSAGE TO YOU Bee Gees-Atco 6603	45	61
36	HALFWAY TO PARADISE Bobby Vintan-Epic 10350	17	18
37	YOU MET YOUR MATCH Stevie Wonder-Tamla 54168	28	30
38	SOMEBODY CARES Tommy James & The Shondells-Roulette 7016	39	40
39	DOWN AT LULU'S Ohio Express-Buddah 56	41	47
40	LADY WILLPOWER Gary Puckett & Union Gap-Columbia 44547	37	9
41	DON'T GIVE UP Petula Clark-Warner Bros. 7216	27	28
42	HIP CITY—Part II Jr. Walker & The All Stars-Soul 35048	55	71
43	GIVE A DAMN Spanky & Our Gang-Mercury 72831	53	69
44	(LOVE IS LIKE A) BASEBALL GAME Intruders-Gamble 217	43	41
45	AND SUDDENLY Cherry Peaple-Heritage 801	49	58
46	I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYING Martha Reeves & The Vandellas-Gordy 7075	51	66
47	BROWN EYED WOMAN Bill Medley-MGM 13959	57	65
48	WHO IS GONNA LOVE ME Dionne Warwick-Scepter 12226	60	—
49	ON THE ROAD AGAIN Canned Heat-Liberty 56038	61	68
50	I GET THE SWEETEST FEELING Jackie Wilson-Brunswick 55381	50	55
51	I LOVED AND I LOST Impressions-ABC 11103	56	64
52	I NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO) Eddie Floyd-Stax-Volt 0002	59	67
53	SIX MAN BAND Association-Warner Bros. 7229	62	—
54	AUTUMN OF MY LIFE Bobby Goldsbora-United Artists 50318	38	15
55	I SAY A LITTLE PRAYER Aretha Franklin-Atlantic 2546	70	84
56	SKY PILOT (Part 1) Eric Burdan & Animals-MGM 13939	31	32
57	CAN'T YOU FIND ANOTHER WAY Sam & Dave-Atlantic 2540	5B	63
58	GIRL WATCHER O'Kaysions-ABC 11094	84	95
59	HELP YOURSELF Tam Jones-Parrat 40029	63	74
60	THE WEIGHT Jackie De Shannon-Imperial 66313	64	75
61	NATURALLY STONED Avant Garde-Columbia 44590	71	—
62	EVERYBODY'S TALKIN' Nilsson-RCA 9544	65	70
63	THAT KIND OF WOMAN Merrilee Rush-Bell 738	73	—
64	KEEP THE ONE YOU GOT Joe Tex-Dial 4083	68	78
65	MIDNIGHT CONFESSIONS Grass Roots-Dunhill 4144	76	—
66	BREAKING UP IS HARD TO DO Happenings-B. T. Puppy 543	46	49
67	GOD BLESS OUR LOVE Ballads-Venture 615	4B	56
68	IF LOVE IS IN YOUR HEART Friend & Lover-Verve/Forecast 5091	72	—
69	DO WHAT YOU GOTTA DO Bobby Vee-Liberty 56057	74	81
70	MORNING DEW Lulu-Epic 10367	75	79
71	IN-A-GADDA-DA-VIDA Iron Butterfly-Atco 6606	77	—
72	THE SNAKE Al Wilson-Soul City 767	78	80
73	MY WAY OF LIFE Frank Sinatra-Reprise 0764	83	—
74	TIME HAS COME TODAY Chambers Bros.-Columbia 44414	88	—
75	INDIAN RESERVATION Don Fardan-GNP-Crescendo 405	81	—
76	GIRLS CAN'T DO WHAT THE GUY'S DO Betty Wright-Alston 4569	80	86
77	BAREFOOT IN BALTIMORE Strawberry Alarm Clock-UNI 55076	79	85
78	BABY, COME BACK Equals-RCA 9583	85	99
79	TO WAIT FOR LOVE Herb Alpert-A&M 964	—	—
80	I WISH IT WOULD RAIN Gladys Knight & The Pips-Soul 35047	—	—
81	LITTLE GREEN APPLES O, C. Smith-Columbia 44616	89	—
82	SALLY HAD A PARTY Flavar-Columbia 44521	66	72
83	APRIL AGAIN Dean Martin-Reprise 0761	67	73
84	THEN YOU CAN TELL ME GOODBYE Eddy Arnald-RCA 9606	90	—
85	TELL SOMEONE YOU LOVE THEM Dina, Desi & Billy-Reprise 0698	69	76
86	(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME Dionne Warwick-Scepter 12226	94	—
87	LADY MADONNA Fats Damino-Reprise 0763	91	92
88	SAN FRANCISCO (WEAR SOME FLOWERS IN YOUR HAIR) Paul Mauriat-Philips 40550	92	91
89	WORKING ON A GROOVY THING Patti Drew-Capitol 2197	93	94
90	M'LADY Sly & The Family Stone-Epic 10353	98	93
91	HEY WESTERN UNION MAN Jerry Butler-Mercury 72850	—	—
92	SHAPE OF THINGS TO COME Max Frost & The Troopers-Tawer 419	—	—
93	I AM YOUR MAN Bobby Taylor & The Vancauvers-Gardy 7073	96	—
94	WALK IN Claudine Langet-A&M 967	—	—
95	LISTEN HERE Eddie Harris-Atlantic 2487	—	—
96	BREAK YOUR PROMISE Delfanics-Philly Groove 152	99	—
97	PRIVATE NUMBER Judy Clay & William Bell-Stax 0005	—	—
98	LOVE HEALS Colours-Dot 17132	100	—
99	FLY ME TO THE MOON Babby Wamack-Minit 32048	—	—
100	FUNKY JUDGE Bull & The Matadors-Toddlin' Town 108	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alice Long (Screen Gems/Columbia BMI) 16
Always Something There to Remind Me (Blue Seas, Jac, Ross Jungnickel, ASCAP) .. 86
And Suddenly (Lazy Day, BMI) 45
April Again (Pomona, BMI) 83
Autumn of My Life (Unart, BMI) 54
Baby Come Back (Piccadilly, BMI) 7B
Barefoot in Baltimore (Alarm Clock/ Claridge, ASCAP) 77
Born To Be Wild (Dutchess, BMI) 2
Break Your Promise (Nickel Shoe, Bellboy, BMI) 96
Breaking Up Is Hard To Do (Screen Gems/Columbia, BMI) 66
Brown Eyed Woman (Screen Gems/ Columbia, BMI) 47
Can't You Find Another Way (East, BMI) 57
Classical Gas (Irving, BMI) 7
Do It Again (Sea Of Tunes, BMI) 11
Do What You Gotta Do (Johnny Rivers, BMI) .. 69
Don't Give Up (Duchess, BMI) 41
Down At Lulu's (Peanut, BMI) 39
Dream A Little Dream Of Me (Words, ASCAP) 10
Everybody's Talkin' (Coconut Grove, BMI) 62
Eyes Of A New York Woman (Press, BMI) 31
Fly Me To The Moon (Almanac, ASCAP) 99
Fool On the Hill (Comet, ASCAP) 24
Funky Judge (Downstream, Vapac, Bmar, BMI) 100
Girl Watchers (North State, ASCAP) 58
Girls Can't Do What The Guys Do (Sherlyn, BMI) 76
Give A Damn (Takaya, ASCAP) 43
God Bless Our Love (Jalynne, BMI) 67
Grazin' In The Grass (Chisa, BMI) 33
Halfway To Paradise (Screen Gems/ Columbia, BMI) 36
Harper Valley P.T.A. (Newkeys, BMI) 29
Hello I Love You (Nipper, ASCAP) 5
Help Yourself (Famous, ASCAP) 59
Hey, Western Union Man (Parabut, Double Diamond, Downstairs, BMI) 91
Hip City (Jobete, BMI) 42
House That Jack Built (Cotillion, BMI) 19
Hurdy Gurdy Man (Peer, Int'l., BMI) 23
Hush (Lowery, BMI) 22
I Am Your Man (Jobete, BMI) 93
I Can't Dance To That Music You're Playin' (Jobete, BMI) 46
I Can't Stop Dancing (Downstairs, BMI) 15
If Love Is In Your Heart (Lowery, BMI) 68
I Get The Sweetest Feeling (T.M., Van McCoy, BMI) 50
I Loved & Lost (Chi Sound, BMI) 51
In-A-Gadda-Da-Vida (Ten East, Cotillion, Itasca, BMI) 71
Indian Reservation (Acuff-Rose, BMI) 75
I Never Found A Girl (East, BMI) 52
I Say A Little Prayer (TBlue Sea, Jac, ASCAP) 55
I've Gotta Get A Message To You (Casserole, BMI) 35
I Wish It Would Rain (Jobete, BMI) 80
Journey To The Center Of The Mind (Brent, BMI) 21
Keep The One You Got (Tree, BMI) 64
Lady Madonna (MacLean, BMI) 87
Lady Will Power (Viva, BMI) 40
Light My Fire (Nipper, ASCAP) 3
Listen Here (Hargrove, BMI) 95
Little Green Apples (Russell Cason, ASCAP) .. 81
Love Heals (Hastings, Speed, BMI) 98
(Love Is Like) Baseball Game (Razor Sharp, BMI) 44
Love Makes A Woman (Jalynne, BRC, BMI) 18
Magic Bus (Essex, ASCAP) 28
Midnight Confessions (Little Fugitive, BMI) .. 65
M'Lady (Daly City, BMI) 90
Morning Dew (Nina, BMI) 70
Mr. Businessman (Ahab, BMI) 17
My Way Of Life (Roosevelt, BMI) 73
Naturally Stoned (Cedarwood, BMI) 61
On The Road Again (Frederick, BMI) 49
1, 2, 3, Red Light (Kaskat, BMI) 13
People Got To Be Free (Slacsar, BMI) 1
Pictures of Match Stick Men (Northern, BMI) ..27
Please Return Your Love To Me (Jobete, BMI) 26
Private Number (East, BMI) 97
Sally Had A Party (125th St., ASCAP) 82
San Francisco (Wingate, Honest John, ASCAP) 8B
Sealed With A Kiss (Post, ASCAP) 8
Shape Of Things To Come (Screen Gems/ Columbia, BMI) 92
Six Man Band (Beechwood, BMI) 53
Sky Pilot (Slamina, Sealark, BMI) 56
Slip Away (Frame, BMI) 30
Snake (The) (E. B. Marks, BMI) 72
Somebody Cares (Big Seven, BMI) 38
Soul Limbo (East, BMI) 9
Special Occasion (Jobete, BMI) 32
Stay In My Corner (Conrad, BMI) 20
Stoned Soul Picnic (Tuna Fish, BMI) 25
Sunshine Of Your Love (Casserole, BMI) 6
Tell Someone You Love Them (Dino, Desi, Billy, BMI) 85
That Kind Of Woman (Screen Gems/ Columbia, BMI) 63
Then You Can Tell Me Goodbye (Acuff-Rose, BMI) 84
Time Has Come Today (Spinnaker, BMI) 74
To Wait For Love (Blue Seas, Jac, ASCAP) 79
Tuesday Afternoon (Essex, ASCAP) 34
Turn Around, Look At Me (Viva, BMI) 4
Walk In The Park (Great Honesty, BMI) 94
Weight (Chaliess, ASCAP) 60
Who Is Gonna Love Me (Blue Seas, ASCAP) .. 48
Working On A Groovy Thing (Screen Gems/Columbia, BMI) 89
You Keep Me (Hanging On) (Jobete, BMI) 12
You Met Your Match (Jobete, BMI) 37
You're All I Need To Get By (Jobete, BMI) 14

POOR BABY

K-13981

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Composed by Tony Romeo
Produced by Wes Farrell for
Coral Rock Productions
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MGM RECORDS

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THE THREE RING CIRCUS HAS PITCHED ITS TENT IN THE MIDDLE OF THE ROAD

Hurry! Hurry! Hurry! To the Great New Sound of Today!

King Fund, NATRA Receive 'Soul' Net

NEW YORK—Atlantic's June "Soul Together" show in Madison Square Garden netted $72,971.40. Of that sum, $51,079.98 was given to Coretta King, widow of the late Martin Luther King, Jr., on behalf of the Martin Luther King Memorial Fund and $21,891.48 was given to NATRA, the deejay association. Both presentations were made at the recent NATRA meet in Miami, Fla. "Soul Together" show, featuring top Atlantic acts, grossed $136,881.28, of which $63,909.88 went for various expenses, including rental of the Garden, security, advertisements, etc.

Rascals' Gold Rush: 6 RIAA Disks In Aug.

NEW YORK — August has been a gold-rush for the Rascals. The star Atlantic group came with six RIAA-certified gold disks for singles and albums. Presentation of the awards was made by the label last week (22) at a party held at the St. Regis Hotel in New York.

The two certified million selling Atlantic singles by the Rascals include their current hit, "People Got To Be Free", currently No. 1 in the nation, and their previous No. 1 single smash, "A Beautiful Morning."

The Rascals' albums that earned gold records for sales of over $1,000,000 each include their current best-selling album "Time Peace—The Rascals' Greatest Hits", plus "Groovin'", "Collections", and "The Young Rascals."

Prior to this sextet of gold records, the Rascals last year had won an RIAA certified gold record for their hit single "Groovin'," last year.

FRONT COVER:

Jose Feliciano was discovered four years ago when an RCA A&R man stopped by a small Greenwich Village folk club called Gerde's Folk City to catch another act on the bill. He was so thoroughly entranced with the blind Puerto Rican talent that all thoughts of another artist immediately vanished. Audiences throughout the world have since been entertained by this unusual singer on records and in-person. Now, the Feliciano magnetism is sweeping across the country propelling both his RCA single "Light My Fire" and album "Feliciano!" to the top of the best-selling charts.

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NATRA Meet: Telling It Like It Was

MIAMI—"Tell it like it is" was the unofficial theme of the 13th annual convention of the National Association of Television and Radio Announcers (formerly the National Association of Radio Announcers) held in Miami this month (14-18). And this is "like it was":

A more complete and well-rounded turnout than the NATRA meet has ever attracted poured into Miami to witness a multitude of good intentions overshadowed by confusion, lack of cohesion and a series of distressing rumors that sent an undercurrent of tension and speculation throbbing throughout the 5-day affair.

As in many conventions, confusion, resulting from what appeared to be poor planning, ranked high on the NATRA agenda. At times, scheduled meetings didn't come off, while, at other times, unscheduled meetings did (with almost no advance warning). Meeting rooms were changed, as were a good many of the meeting times and topics to be discussed.

There were times when one wondered if there were, in fact, any business meetings at all, or if perhaps there were just a few scattered get-togethers strewn in among several days of hand-shaking and party-going.

In fairness to NATRA, it should be noted that many of the meetings proved highly interesting and that some of the events flowed extremely smoothly. And there was a lot of good coming out of the convention. However, an air of unease, radiating from the persistent rumors of violence and dissension, cast a dark pall on the convention site, minimizing whatever worthwhile activities were produced by the event.

Possible Rift

One of the more popular topics of conversation among conventioneers was once again the possible rift developing between different factions in the NATRA assemblage. Grumblings from a good many disk jockeys led to the speculation that the Southern membership was strongly considering secession from the NATRA union. Such speculation stemmed partly from the complaint that the Southern jockey was not as well paid as his Northern brother, and that NATRA was not using enough of its influence to remedy the situation.

NATRA officials asked that the Southern membership be patient until, what they considered, that fast-approaching time when the organization would effectively bargain, in strength, with station owners. In a question-and-answer period following one of the general business meetings, Chicago's well-known Lucky Cordell voiced a similar plea to the Southern group. He pointed out that much of the difference between Northern and Southern deejays was a matter of relativity and showed that, while the average Northern jockey may earn a higher income, his cost of living is also a great deal higher.

"I am not saying that you are not underpaid," he stated, "or that you should not strive to be better compensated, and more fairly, compensated. What I am saying is this: 'Don't base your demands on what the deejay in Chicago or New York is earning,

(Continued on Page 55)

Cm'w'lth-Seeburg Merger?TM Deal Firmed

NEW YORK—The next major merger involving the music business may be a consolidation of the Seeburg Corp., the jukebox-vending machine company, into Commonwealth United Corp. It's understood that negotiations between the two companies are at a "most serious" stage.

Seeburg is no stranger to the merger game, having recently offered to buy-out Warner Bros.-Seven Arts, among other companies. However, WB/7 and National General Corp., a theatre-chain unit, have already announced intentions to merge (the boards of both companies last approved the merger plan as devised by their executive committees).

Wall Street talk, as reported in the Wall Street Journal, had it that CU would offer to buy all of Seeburg's 2.5 million shares outstanding. CU just recently entered into the music business phase of its diversified operation by purchasing the Koppelman-Rubin complex of music companies. And, as reported in the Cash Box issue of August 17, it has finalized the purchase of Bobby Darin's TM Music (see below).

Both Seeburg's and CU's financial situations have been on the upgrade. CU reported net income of $474,000, or 12c a share for its first quarter of 1968. For the same period last year, it reported a deficit of $20,000. Its earnings in 1967 were $273,111, or 14c a share. As for Seeburg, its nine months showing up to July 31, was $3 million, or $1.19 a share, an increase from $1.6 million, or 64c a share a year before. In fiscal 1968, ending Oct. 31, operating income was $2.5 million, or $1.01 a share.

CU Music Formed

The purchase of TM Music also signals the announcement of the formation of Commonwealth United Music, to be run by Charles Koppleman as president and Don Rubin as vp. The TM deal is said to have cost CU an amount well within seven-figures. Ed Burton, head of the company and manager of Darin, is leaving the setup. However, two professional staffers, Gary Kannon and Eddie Lambert, are staying on. Darin's publishing units includes BMI and ASCAP affiliates, specializing in contemporary copyrights plus kiddie and film music. Deal also involves TM's 50% stake in some overseas firms. CU is also believed to be in negotiating the purchase of a studio in New York, Brooks Arthur's Century Sound. Deal, however, was not finalized at presstime.

Pye Loses Court Round In MGM Bid

LONDON—Despite dismissal of its application for interim injunctions against MGM and EMI, Pye Records will continue to press in the courts for the restoration of its July 18 distribution agreement with MGM.

Justice Fisher in Chambers on Wednesday, Aug. 14, dismissed Pye's claim for a interim injunction against MGM from marketing its disks in the United Kingdom and the Republic of Ireland through any organization other than Pye, and one against EMI from "inducing a breach of or interfering with its contractual relationship with MGM."

However, Pye said that it would continue with its action for breach of contract against MGM and will seek a permanent injunction against MGM and damages. The label conceded that until the trial MGM is "free to distribute and sell its records through EMI."

While Pye acknowledges that its July 18 agreement with MGM was oral, the company contends that a "large percentage" of the contracts over the years were initially implemented under such agreements.

Will Soviets OK Prague 'Beat' Fest

NEW YORK—Will there be a 2nd Czechoslovak Beat Festival in Prague Nov. 2-5 in Prague? The likelihood was thrown in doubt last week as the armies of the Soviet Union and its East German, Polish and Hungarian allies invaded the country in a military answer to the country's recent liberalization moves. The question is whether the establishment of a new "hardline" Government, handpicked by the Soviet Union, would allow such an event to take place.

Since the Soviet Union frowns upon the "howling" music of the west (see last week's Record Rambling column), it may not want to go along with the stated aim of the festival, "to show results achieved in our country in the beat music field."

Ironically, an invitation to attend the festival was received by Cash Box last week. "We want to create a friendly atmosphere for discussions about artistic problems," the letter said," the musical and social background of beat music and its cultural position today and in the future."

Helfer Upped At Dunhill

HOLLYWOOD — Marv Helfer has been elevated to the post of general sales and promotion manager of Dunhill Records, according to Jay Lasker, general manager.

With Dunhill for the past 1½ as national promo director, Helfer has been heavily involved in sales and promotion since he joined the disk business in 1956. Working out of the midwest, he spent five years with Roulette as midwest sales and promo head and the next five years as an indie promo and publicity man.

NATRA Lauds 2 CB Editorials

MIAMI — NATRA has made a special award to Cash Box for two previous editorials published by the magazine, "Newbreed" and "Soul Searching at NATRA Meet." A plaque presented to Cash Box at NATRA's convention states that the award was made "in appreciation" for the two editorials that "signaled the industry to our intention."

Capitol Industries '68 Net Down 70% From '67

LOS ANGELES—A 70% drop in net earnings in the fiscal year ended June 30 from fiscal 1967 pro forma earnings has been reported by Capitol Industries. The downturn occurred despite the fact that sales increased to $111.6 million, from $106.9 million in 1967. The 1968 net was $1.4 million, or 34 cents a share, down from $4.6 million, or $1.20 a share, a year earlier.

According to Glenn E. Wallichs, president, the earnings decline was the result of several nonrecurring costs, including the changeover from monaural to stereo record production, expenses incurred in relocating certain company facilities from Scranton, Pa., to a computerized center in Thousand Oaks, Calif., and a decline in the price of computerized tapes produced by subsidiaries of Capitol.

Most of the factors precipitating the drop in earnings, said Wallichs, had been resolved. He predicted that profit for the fiscal 1969 first quarter will exceed the $847,000 achieved in the similar 1968 period.

Electric & Musical Industries in London said its net in the fiscal year ended June 30 was "maintained" at the 1967 level, despite the decline in earnings of Capitol Industries, the firm's U.S. subsidiary. Fiscal 1968 profit from its U.K. and overseas activities, outside the U.S., were "substantially higher" than in 1967, Electric & Musical added.

The diversified British record and electronic company earned the equivalent of $12.5 million in fiscal 1967, a drop from $13.2 million in 1966.

Randalls Isle Jazz Fest
See Focus On Jazz
Phonograms New HQ
See Int'l News Report

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RONNIE DOVE

"ON DIAMOND RECORDS"

Produced by
Phil Kahl and
Bill Justis

Edwin H. Morris
& Company, Inc.
Music Publishers
31 West 54th Street, N. Y., N. Y. 10019

'You Are What You Eat': 'A New Concept In Film And Disk' Says Peter Yarrow

NEW YORK—"The unusual approach to the use of music on the soundtrack of 'You Are What You Eat' typifies our approach to the movie as a whole —unconventional," said Peter Yarrow (of Peter, Paul and Mary), making his entry into the film field as co-producer of the flick.

At a press conference last week (21), Yarrow and Michael Butler (producer of the Broadway hit, "Hair") laid the groundwork to prepare the public for their first cooperative venture, an off-beat 75 minute psychedocumentary on the explosive youth scene. "It's more than a movie," Yarrow said, "It's part of a radical change taking place in America today —the search for an alternative identity. It has less plot than 'Hair' and is mostly a series of montages." The music, which is in the foreground of 95% of the film, is a radical departure from conventional style. Rather than complementing the action, it provides "a counterpoint similar to the closing scene in 'Dr. Strangelove,' where a love song, 'We'll Meet Again,' is playing as an H-bomb drops through the air."

Columbia Releasing

Columbia Records has released the soundtrack, which features Tiny Tim, the Electric Flag, Paul Butterfield, Rosko, Hamsa El Din, Yarrow and producer John Simon, who, along with Yarrow, composed the original music for the film. One song, "My Name Is Jack," composed and sung by Simon in the flick, has already seen chart action through a Manfred Mann deck. Also singing in the film, but not on the soundtrack are Harper's Bizarre. The Beatles and Barry McGuire make guest appearances in YAWYE.

Butler stressed that while the film pulls no punches, "it is not exploitative of the subject matter it treats, and we do not expect any censorship problems."

YAWYE is skedded for a New York debut in late September. Yarrow and Butler (and their two firms, Cerberus and Natoma) are handling distribution themselves outside of normal channels.

The flick was produced by Yarrow and Barry Feinstein, with Feinstein personally handling camera work and directorial chores.

Right Hander Hurls For Chart Hitters

HOLLYWOOD—Capitol Records has pacted Detroit Tigers' pitching ace Denny McLain to a recording contract, it was disclosed last week by A&R exec Dave Dexter Jr.

Single and album were cut in Detroit (Aug. 12) with McLain featured at a new Hammond organ, the X-77, which is being introduced to the public this week.

"Lonely Is The Name" is the name of the single. The album will be titled "Denny McLain At The Organ." Both are scheduled to be released on Sept. 15th, about two weeks prior to the start of the world series. McLain, already a 25 game winner, has a chance to beat "Lefty" Grove's 1931 record (31-4). He is skedded to pitch 13 more games.

Session also utilized trumpet, tenor sax, string bass and drums. As a result of the record date Ed Sullivan has booked him to play on his Oct. 7th show and McLain will open in mid-October at the Riviera Hotel in Las Vegas.

Dexter told **Cash Box** last week that he had heard about McLain playing organ about two years back. "I telephoned him a month ago and met him down in Anaheim. I'm a baseball nut . . . McLain surprised me. He's a great 205 pound right hander, but he's also an awfully good two handed organist."

RITCHIE CORDELL & BO GENTRY will be making a Columbia debut as recording artists under a deal negotiated between the label and Kasenetz & Katz, the management firm representing Cordell & Gentry in all their music activities. The two are shown above with CBS Records' president Clive Davis, who has stated that their first single, "Love is Here" will be released this week. The song was co-written by Cordell (right) and Bobby Bloom. Cordell and Gentry are noted as producers as well as composers, and are responsible for records which have sold nearly five million copies. Among the songs that have come from them are "Mony Mony" and "I Think We're Alone Now" for Tommy James & the Shondells and nine other singles that have hit top 50. In addition to artist work with Columbia, discussions are now considering the team to produce other contemporary artists for the label.

Archie & His Pals Rock On Calendar; Massive RCA Promo To Support Them

NEW YORK—Archie Andrews, who began his teenage escapades in the comic strips during the Swing Era days of 1940, finds himself rockin' to the beat of the 60's, thanks to Don Kirshner.

Kirshner's latest project, first revealed some months ago, is a new group called the Archies. Far from just a disk entity for Kirshner's Calendar label through RCA, the group will be heard and seen—in animated form—on the new weekly CBS-TV cartoon series based on the red-haired, freckled-faced character and his friends. The series kicks off Saturday, Sept. 14, but the first Archies disk is already out. Sides are "Bang Shang A Lang" and "Truck Driver," written and produced by Jeff Barry. An LP, including the single, is due next month.

Of course, the TV'er, expected to reach 12 to 15 million kids each week, is not the only thing the Archies have going. There's a series of Archie comic books read by more than 50 million; strips in over 600 newspapers with readership around 100 million; and one of the biggest promotion campaigns ever launched by RCA.

The group, by the way, is Kirshner's first team venture since his association with the Monkees (he is also currently working on a new group that will debut in a film venture between Kirshner and Harry Saltzman). RCA also handles the Monkees via its association with Columbia Pictures' Colgems label.

Although Kirshner says he spent months recruiting talent to comprise the Archies, there is little likelihood that they will be seen "live" in the near future. Kirshner, who operates his various music and other leisure-time activities through his Kirshner Entertainment Corp., says that only the animated version of the group—representing Archie and his pals—will be on view to the public. The Archies will offer two new tunes each week. In addition there'll be a 50-second dance segment in which various novelty steps will be introduced for viewers to dance-along to. Kirshner also expects a giant series of merchandising tie-ins.

RCA Campaign

The RCA "Archie Campaign" has already been thrown into full swing with a series of teaser mailings to deejays, distribs and members of the press of Archie comic books, as well as of individual pieces of artwork of the Archie characters captioned with the words of the theme song of the TV show, "Everything's Archie." The single's release will be announced in the trade press in a two-color two page spread. The single, which will ship in a four-color sleeve, will be mailed with a title strip to one-stops and coin operators throughout the country.

John Goldwater, (left) creator and publisher of Archie comic books, and Don Kirshner, who as music supervisor of the upcoming Archie CBS-network television series has given them a new contemporary dimension.

Distrib record managers, fieldmen and promotion men will receive individual personal letters from Don Kirshner giving the background of the "Archie" music.

Consumer advertising of the Archie product will include TV Guide, Eye Magazine, Go Magazine, Archie comic books as well as various other teen-oriented publications. Ad mats in various sizes and point-of-sale material including two color streamers; four color Archie window displays; "Everything's Archie" decals; stickers, buttons and balloons of the Archie characters; as well as 20, 30 and 60 second radio commercials will all be made available for use at the local level. An extensive press and promo kit will also be mailed to deejays and reviewers and will include among other things a biography of Archie.

A radio station Archie look-alike contest is being planned and a special airplane promotion has been scheduled for the Labor Day weekend, when the "Everything's Archie" theme will be flown over beaches in the New York, Chicago, Los Angeles and Miami areas. During the months of August and September all RCA locations will use a special "Everything's Archie" postage slug on all mail.

A press/dealer reception will be held to coincide with the debut of the television show.

Rusty Warren: Jubilee's Secret Seller

NEW YORK—"Rusty Warren is our 'secret seller'," claims Elliot Blaine, director of album marketing for Jubilee Records, Miss Warren's exclusive disk outlet for the past 10 years. "Because most people in the industry tend to think of comedy albums as having a three to six month sales span (Bill Cosby excepted), after which they're put on the market as cut-outs, they can't conceive of an album which has had a 10 year history of steady sales."

Rusty, who's played almost every major club in the U.S., makes her Broadway debut on Sept. 11 in a two-week engagement at New York's Latin Quarter. She's just finishing a four week gig at the Aladdin Hotel in Las Vegas and in the course of her career has played such spots as the Eden Roc, Miami; Mr. Kelly's, Chicago; Bimbo's, San Francisco; and the Copa, Atlanta.

Blaine credits Rusty's timeless humor, which, although risque, is never offensive, for the fact that 6 of her 9 albums (one each year) have earned RIAA certification for sales of one million dollars each. Minimum sale for a Rusty Warren album has been 100,000 copies and her albums continue to sell strongly, with total sales for 1967 in excess of 300,000 units.

Truisms, Not Sex

"Rusty's humor is women-oriented, a point of view shared by few comedians," said Blaine. "She deals in truisms, facts and situations that most people in the audience can recognize as having happened to them. A bond is created between entertainer and audience which makes each patron a strong potential record buyer. Rusty does not get airplay, does not do TV guest spots, and, until recently, did not get display space in many record outlets. And yet, she continues to sell."

Blaine notes that the liberalization of attitude in the last few years has made in-store displays possible in all outlets, and this has helped maintain the sales momentum.

To mark the comedienne's Broadway debut, Jubilee is releasing her 10th LP, "Bottoms Up," to pre-release orders over 100,000 copies. Her 2nd LP, "Knockers Up," is her best-selling set and along with U.S. certification, has also hit the equivalent million-seller class in Canada. As a promotional gimmick, Jubilee started a "Knockers Up" club, a flyer for which is included with each Warren set, and Blaine said "You'd be surprised at the list of people who have joined." The "Bottoms Up" set is included in Jubilee's "Chart Your Future" distributor incentive contest, kicked off last week. '68 sales of the comedienne's albums are already running ahead of last year and the sales of the new album are expected to boost the total close to the half-million unit mark.

New B'way Team: Lane & Harnick

NEW YORK—The first time teaming of Broadway writers Burton Lane and Sheldon Harnick will bear fruit in a musical adaptation of Herbert Tarr's "Heaven Help Us!"

Burton is the veteran composer of such scores as "Finian's Rainbow" (with E.Y. Harburg) and "On a Clear Day" (with Alan Jay Lerner) and Harnick has written the lyrics (with music by Jerry Bock) to such scores as "Fiorello!" and "Fiddler on the Roof," among others.

Tarr's best-selling novel is about a young rabbi and his first congregation. Tarr, who will adapt the book for the stage, is himself an ordained rabbi, although he no longer serves a congregation. Production is set for the fall of 1969.

Meanwhile, the team of Bock & Harnick intends to continue their association via a musical version of "The Rothschilds" and "Trafalgar."

A letter of introduction

KIRSHNER ENTERTAINMENT CORPORATION
655 MADISON AVENUE / NEW YORK, N.Y. 10021 / Tel: (212) 832-8200

OFFICE OF THE PRESIDENT
DON KIRSHNER

This is the sleeve of the first single from a new entertainment package, "The Archies." It's the opening event in a project that is total entertainment.

Here's what's happening:

"The Archies," a brand new half-hour animated TV show produced by Norm Prescott, Lou Scheimer, and Hal Sutherland of Filmation, reaching an estimated audience of twelve million families, goes on the air Saturday, September 14th on the full CBS network. CBS has shown its enthusiasm by contracting now for two full years of "The Archies" program.

Every episode features two different songs including an original dance of the week. Of course, there will be singles and albums of the music from the show.

Archie comic books, created by John Goldwater, reach a world-wide audience of fifty million annually and they will tie in with the records and dances on the show.

The syndicated comic strip is now in more than 600 newspapers with a circulation of more than seventy-five million.

Featuring Archie, Betty, Veronica, Jughead, Reggie, and introducing Hot Dog, "The Archies" provide music for all ages. A generation has grown up with Archie, and now for the first time, they and their children will enjoy "The Archies" on records. In addition, a complete line of Archie products will be licensed and marketed to consumers.

I believe that after hearing the great variety of music, you will agree that "Everything's Archie."

Don Kirshner

Don Kirshner

You've read the facts...

Manufactured and Distributed by RCA

to "The Archies"

63-1006

A DIVISION OF
KIRSHNER ENTERTAINMENT CORP.
CALENDAR

THE Archies

BANG-SHANG-A-LANG / TRUCK DRIVER

©1968, Archie Comic Publications, Inc.
Watch for **"THE ARCHIES"** in color
every Saturday morning on the CBS-TV network.

Manufactured and Distributed by RCA, New York, N.Y. • Printed in U.S.A.

Produced by Jeff Barry

and seen the figures.

And it all adds up to one of the most exciting multi-media entertainment packages to ever happen in the music industry. Come and join the action. "The Archies" have arrived!

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CALENDAR

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CLASSICAL PIANIST HILDE SOMER has signed a recording contract with Mercury Records with her first recording session scheduled this week and two disks planned during the '68-69 season. She is shown (above) with Joe Bott, director of the corporation's classical division. Miss Somer made her debut at ten in Vienna, and first performed in the U.S. two years afterward with the New York Philharmonic. Noted for her interest in contemporary composers, she has presented premieres of works by Prokofiev, Ravel, Poulenc, Ginastera and Juan Jose Castro. During the past season, she was the soloist in two premieres: John Corigliano's Piano Concerto with the San Antonio Symphony at the opening concert of Hemisfair, and Antonio Tauriello's Piano Concerto with the Washington National Symphony at the 1968 Inter-American Music Festival. More recently, the Indianapolis Symphony Orchestra has commissioned Ginastera to compose a piano concerto for Miss Somer which she will premiere and perform in New York during her forthcoming March engagement at Carnegie Hall.

Columbia Releases 'Funny Girl' Track

NEW YORK—The original soundtrack album of the Broadway musical hit, "Funny Girl," has been released by Columbia Records. In addition to Barbra Streisand the film stars Omar Sharif, Kay Medford, Anne Francis and Walter Pidgeon. Jule Styne and Bob Merrill, writers of the play's original score, composed three new songs expressly for the film: "The Swan," "Roller Skate Rag" and the title song, "Funny Girl."

Isobel Lennart, writer of the story and book, fashioned the movie screenplay, while William Wyler, three-time Academy Award winner, directed the film version of "Funny Girl." Ray Stark, "Funny Girl" producer, was also the originator of the Broadway play, based on the life of his mother-in-law, Fanny Brice.

In addition to the three songs specially written for the motion picture, Columbia's original soundtrack recording also includes "I'm the Greatest Star," "If a Girl Isn't Pretty," "I'd Rather Be Blue Over You," "His Love Makes Me Beautiful," "People," "You Are Woman, I Am Man" (a duet with Omar Sharif), "Don't Rain On My Parade," "Sadie, Sadie" and "My Man."

On the basis of advance sales, Columbia executives are predicting that the original sound track recording of "Funny Girl" will bring Barbra Streisand her eighth RIAA-certified gold record. Previously, Miss Streisand has achieved million-dollar sales for her Columbia LP's "The Barbra Streisand Album," "The Second Barbra Streisand Album," "Barbra Streisand/The Third Album," "People," "My Name Is Barbra," "My Name Is Barbra, Two . . . " and "Color Me Barbra."

In addition to the original sound track recording of "Funny Girl," Columbia announced last week the release of a new single version of the title song of "Funny Girl" performed by Miss Streisand.

The "Funny Girl" album and single were produced for Columbia Records under the supervision of Jack Gold, Columbia A&R v.p.

CashBox Looking Ahead

1 **THE WEIGHT**
(Callee—ASCAP)
The Band (Capital 2269)

2 **SHOOT 'EM UP BABY**
(Unart, Jaachim—BMI)
Andy Kim (Steed 710)

3 **DOWN ON ME**
(Breit—BMI)
Big Brother & Holding Co. (Mainstreom 662)

4 **OPEN MY EYES**
(Screen Gems/Columbia—BMI)
Nazz (S.G.C. 44001)

5 **SINGLES GAME**
(Saturday—BMI)
Jay & The Techniques (Smosh 2171)

6 **SUNDAY MORNING 6 O'Clock**
(Rackin' Chair—BMI)
Comel Drivers (Buddoh 61)

7 **MARY ELIZABETH**
(Chordon—BMI)
Osmand Brathers (Bornaby 2002)

8 **STORYBOOK CHILDREN**
(Blockwood—BMI)
Billy Jae Royal (Columbio 44574)

9 **UNCHAINED MELODY**
(Fronk—ASCAP)
Sweet Inspirotions (Atlontic 2551)

10 **SHE'S ABOUT A MOVER**
(Crazy Cajun—BMI)
Otis Clay (Catillion 44001)

11 **SOUL MEETING**
(Catillion, Ragmap—BMI)
The Soul Clon (Atlantic 2530)

12 **MISTER NICO**
Milene—ASCAP)
Faur Jacks & A Jill (RCA Victor 9572)

13 **GENTLE ON MY MIND**
(Gloser—BMI)
Boots Rondalph (Manument 10B1)

14 **LULABY FROM ROSEMARY'S BABY, Part 1**
(Famous—ASCAP)
Mia Forraw (Dat 17126)

15 **DON'T CHANGE YOUR LOVE**
(Camod—BMI)
The Five Stoirsteps & Cubie (Curtom 1931)

16 **SOUL CLAPPIN'**
(Tincal, Palmina—BMI)
Buena Vistas (Marquee 445)

17 **BRING BACK THOSE ROCKABYE BABY DAYS**
(Lea Feist—ASCAP)
Tiny Tim (Reprise 0760)

18 **THE WINDMILL OF YOUR MIND**
(United Artists—ASCAP)
Nael Harrison (Reprise 075B)

19 **HARD TO GET A THING CALLED LOVE**
(Kama Sutra—BMI)
The Platters (Musicor 1322)

20 **DOWN HERE ON THE GROUND**
(W-7—BMI)
Lau Rowls (Capital 2252)

21 **RAIN & TEARS**
(MRC—BMI)
Aphradite's Child (Philips 40549)

22 **ALL MY LOVE'S LAUGHTER**
(Canapy—ASCAP)
Ed Ames (RCA Victar 95B9)

23 **THE MULE**
(Dandelion—James Boy—BMI)
James Bays (Phil-Lo-Of-Saul 316)

24 **I HEARD IT THROUGH THE GRAPEVINE**
(Jobete—BMI)
King Curtis & The Kingpins (Atca 659B)

25 **UNDERSTANDING**
(Metric—BMI)
Ray Charles (ABC 11090)

26 **FILL MY SOUL**
(Big Seven—BMI)
The Pop Explosion
(We Make Rock 'Rall 1603)

27 **FIRE**
(Seo-Lark—BMI)
Five By Five (Poula 302)

28 **THE MUFFIN MAN**
(Chesire—BMI)
World Of Oz (Deram B5029)

29 **I AIN'T GOT TO LOVE NOBODY ELSE**
(Press—BMI)
Masqueroders (Bell 733)

30 **SANDCASTLES**
(Press—BMI)
31st Of February (Vanguard 35066)

31 **MECHANICAL WORLD**
(Hallenbech—BMI)
Spirit (Ode 70B)

32 **ME & YOU**
(Big Shot—ASCAP)
Brentan Wood (Double Shot 130)

33 **THE WOMAN I LOVE**
(Modern—BMI)
B. B. King (Kent 492)

34 **WHO WILL ANSWER**
(Sunbury—ASCAP)
Hesitations (Kopp 926)

35 **YOU GOTTA HAVE A THING OF YOUR OWN**
(Chris-Marc—Cotillion—BMI)
Sonny & Cher (Atca 6605)

36 **I'M LONELY FOR YOU**
(Beechwood—Barswa—BMI)
Bettye Swann (Capitol 2263)

37 **BREAKING DOWN THE WALLS OF HEARTACHE**
(Screen Gems/Columbio—BMI)
Bondwogon (Epic 10352)

38 **HUSHABYE MOUNTAIN**
(Unort—BMI)
Tony Bennett (Columbio 445B4)

39 **YOU WANT TO CHANGE ME**
(Warld War III—Double Diamond—BMI)
Bobby Hebb (Philips 40551)

40 **DO YOU WANNA DANCE**
(Clokus—BMI)
Love Society (Scepter 12223)

41 **DO THE BEST YOU CAN**
(Maribus—BMI)
The Hollies (Epic 10361)

42 **GET READY-UPTIGHT**
(Jobete—BMI)
Little Eva Harris (Spring 704)

43 **SINCE YOU'VE BEEN GONE**
(14th Haur/Catillion—BMI)
Ramsey Lewis (Codet 5609)

44 **PER-SO-NAL-LY**
(Peyotl—BMI)
Babby Paris (Tetrogrammatan 1504)

45 **THIS GUY IN LOVE WITH YOU**
(Blue Seos—Jac—ASCAP)
Tony Mattala (Project 3 1337)

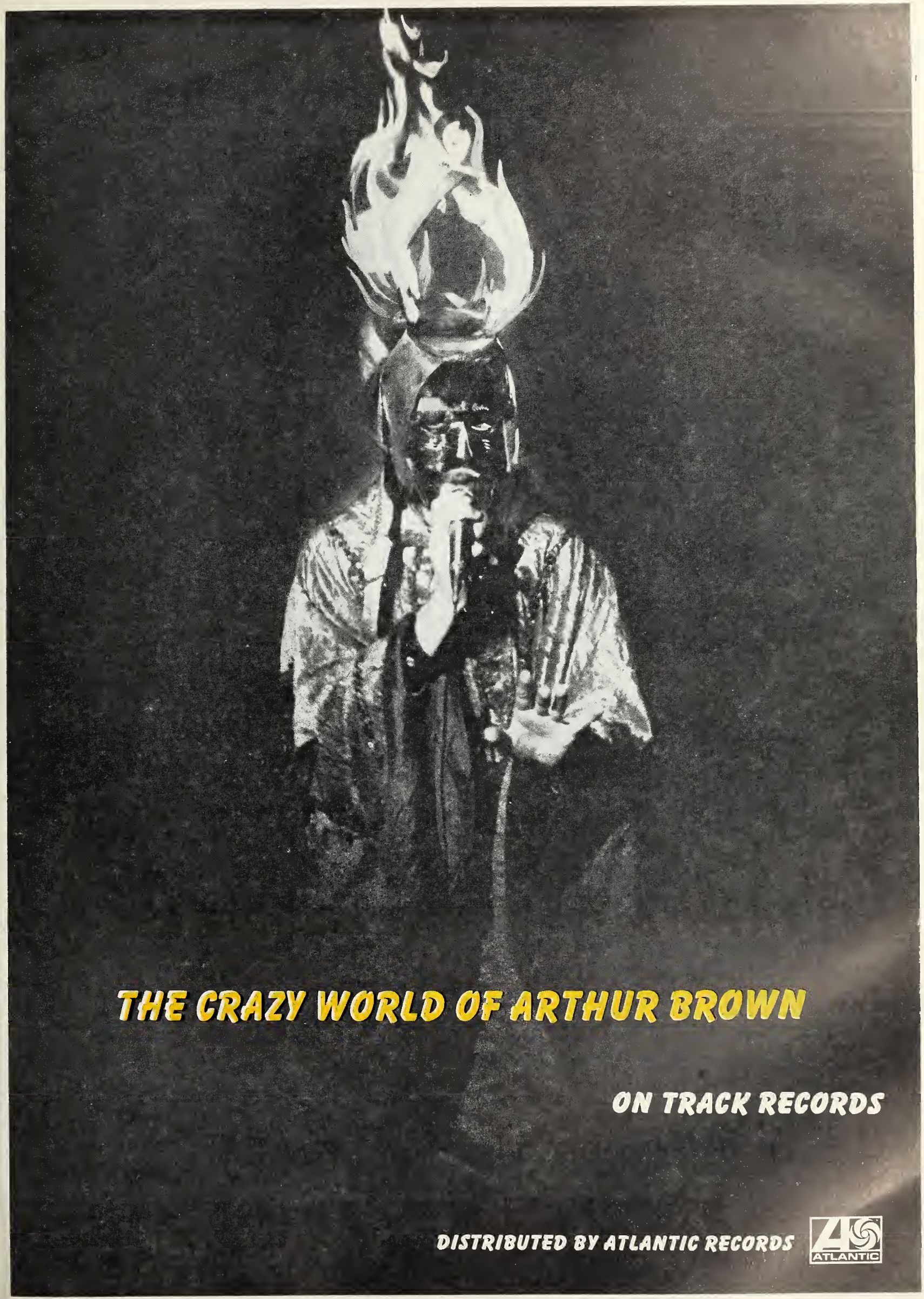
46 **D. W. WASHBURN/L. DAVID SLOANE**
(Screen Gems, Columbio/Meoger, Mayfair, BMI & ASCAP)

47 **THIS WHEEL'S ON FIRE**
(Dwarf—ASCAP)
Julie Driscal (Atca 6593)

48 **GEORGIA ON MY MIND**
(Peer Int'l—BMI)
Wes Montgomery (A&M 940)

49 **ODD COUPLE**
(Famous—ASCAP)
Neal Hefti (Dot 17105)

50 **EVERYBODY'S GOING TO THE LOVE IN**
(Cascarga—BMI)
Bab Brody & Con Chards (Chariot 526)


THE CRAZY WORLD OF ARTHUR BROWN
ON TRACK RECORDS
DISTRIBUTED BY ATLANTIC RECORDS
ATLANTIC

Picks of the Week

COWSILLS (MGM 13981)
Poor Baby (2:57) [Pocket Full of Tunes, Akbestal, BMI-Romeo]
A little of the "Indian Lake" lingers on with the new Cowsills outing, but the camp overtones are dropped in favor of a straight pop-rock approach that should have the side booming up the sales charts. Snappy dance rhythm and a grand team vocal showing give the track the sales spark to start things rolling upward. Flip: "Meet Me at the Wishing Well" (2:48) [Same pubs, BMI-Cowsill, Cowsill]

ROLLING STONES (London 909)
Street Fighting Man (3:16) [Gideon, BMI-Jagger, Richards]
Sticking with the sound that has brought the Stones back into the number one slot, the team pours on their blues-rock power in a follow-up to "Jumping Jack Flash" which should prove another monster. Group throbs and drives solidly through a pop session with built in fan appeal and explosive prospects. Flip: "No Expectations" (3:56) [Same credits.]

BOX TOPS (Mala 12017)
I Met Her in Church (2:40) [Press, BMI-Penn, Oldham]
Departure from the Box Tops style of their up-tempo million sellers, and even the softer in-between material, gives the team a new outlook on this revamping of the "Amen" melody with enough of the revival meeting spirit to stir up teen action of monster proportions. Standout side with strength to spare. Flip: "People Gonna Talk" (4:09) [Same credits.]

DUSTY SPRINGFIELD (Philips 40553)
I Close My Eyes & Count to Ten (3:15) [Anne-Rachel, ASCAP-Westlake]
Classical orchestration and a brilliant performance from Dusty Springfield give "I Close My Eyes & Count to Ten" the outstanding appeal which should bring it into the winner's circle saleswise. Exceptional lovesong with arrangements that should excite listener response on pop and middle-of-the-road channels leading to explosive sales results. Flip: "La Bamba" (2:37) [MRC, BMI-Arr: Springfield]

JAMES BROWN (King 6187)
Say It Loud—I'm Black & I'm Proud (Pts 1 & 2) (2:45/2:30 [Golo, BMI-Brown]
Speaking in the personage of Mister-average, James Brown lays down the beef and aspiration of the black people in a side that will jump into the r&b favorite spotlight with sympathetic attention spurring pop exposure. The latest from "Soul Brother #1" is a solid statement with excellent prospects.

MAMAS & PAPAS (Dunhill 4150)
For the Love of Ivy (3:40) [Wingate, Honest John, ASCAP—Phillips, Doherty]
Cute love song (not the movie title theme) presented in the M-P manner returns the Mamas & Papas to the familiar groove that has created a string of hits. Easy-moving rhythm line and impeccable vocal performance are in the older tradition of the team which predates their recent "Safe in My Garden." Flip: "Strange Young Girls" (2:45) [Trousdale, BMI-Phillips] Strange atmospheric side to contrast with the light lid.

VOGUES (Reprise 0766)
My Special Angel (2:57) [Viva, BMI-Duncan]
Bobby Helms classic comes back with the special touch that has made the Vogues leaders in the rivival camp. Stunning vocal performance and the standout material offer a romantic selection that should soon be breaking along the hit route that brought "Turn Around" into the top five picture. Flip: "I Keep It Hid" (4:12) [Hanbo, BMI-Webb]

IMPRESSIONS (Curtom 1932)
Fool for You (2:43) [Camad, BMI-Mayfield]
Stronger than ever, the Impressions add muscle to the backup on their first for the Curtom label, and click with a track that should excite new attention to the trio. Scintillating vocals, as always, are launched to the front with a thrust from vibrant orchestral work that adds icing to a big slice of sales cake. Flip: "I'm Loving Nothing" (2:23) [Same credits.]

STATUS QUO (Cadet Concept 7006)
Ice in the Sun (2:10) [Duchess, BMI-Wilde, Scott]
The Status Quo might have been listening to vintage '65 Beatles material with "Pictures of Matchstick Men" in the back of their heads when they worked on this follow up. Added rhythm power and a contemporary love message in out-of-the-ordinary terms give the crew a teen side with plenty of sales power. Expect action. Flip: "When My Mind is Not Live" (2:47) [Duchess, BMI-Parfitt] More unique sound that could become the progressive choice.

LEMON PIPERS (Buddah 63)
Lonely Atmosphere (2:59) [Kama Sutra, BMI-Leka, Pinz]
Out of tiny-bopper character, the Lemon Pipers take a breather with some softer, slower material on this melancholy ballad. Track is nicely arranged and very well performed with teen appeal that should see solid response from the wide following already firmly behind the team. Strong sales can be expected. Flip: "Wine & Violet" (3:08) [Kama Sutra, BMI-Lemon Pipers]

CLIFF NOBLES & CO. (Phil-L.A. of Soul 318)
Horse Fever (2:35) [Dandelion, James Boy, BMI-James]
Cliff Nobles canters back with another rhythmic track that moves along the route that "The Horse" has just galloped. More polished effort with backdrop vocal effects ala Sly Stone for impact. Dynamic workout which has plenty of blues and pop market appeal. Should become another Nobles Prize winner. Flip: "Judge Baby, I'm Back" (2:42) [Same credits.]

Picks of the Week

VIVIAN REED (Epic 10382)
You've Lost That Lovin' Feeling/Soul & Inspiration (3:07) [Screen Gems/Columbia, BMI-Mann, Weil, Spector]
Back from a name-making entry with "Yours Until Tomorrow," Vivian Reed continues with a strong bid to climb even higher on the national sales charts with this medley of Righteous Brothers hit. Towering vocal performance is matched by a splendid arrangement that strikes responses for pop-blues and middle-of-the-road potential. Should breakout. Flip: "Mama Open the Door" (3:29) [Caddy, BMI-Marks, Wayne]

DAVE CLARK FIVE (Epic 10375)
The Red Balloon (2:59) [Edwin H. Morris, ASCAP-Froggatt]
Originally "Callow-La-Vita," Raymond Froggatt's song has become a powerhouse side which should pick up the momentum of a Dave Clark Five following to explode across the pop scene. Lively tempo, dance-aimed orchestral drive and nonsensical humor-filled lyrics will score a comeback blast for the crew. Flip: "Maze of Love" (2:37) [Big Five, BMI-Clark, Smith]

JAY & THE TECHNIQUES (Smash 2185)
Hey Diddle Diddle (2:35) [Jobete, BMI-Fuqua, Bristol, Gaye]
Booming back into the bright bag that has given Jay & the Techniques the team's biggest hits, they hit the up-tempo trail on a venture that should have things popping once again. Stunning dance track with a fine vocal showing that is bound to meet with best seller response from pop and rhythm fans. [No flip information available.]

RONNIE DOVE (Diamond 249)
Tomboy (2:39) [Melrose, ASCAP-Stanton, Segal]
Ronnie Dove tackles a taste-of-"Honey" type material on his new ballad offering. The song itself is a bitter-sweet sort of love ballad with a twist ending along the country-pop manner of "Laura" and "Honey." As usual, the Dove vocal is mixed with warmth and charm, but is made outstanding by the melancholy that adds dramatic impact to the lyric. Flip: "Tell Me Tomorrow" (3:00) [Wren, BMI-Raleigh]

RUFUS THOMAS (Stax 0010)
Funky Mississippi (2:55) [East, BMI-Floyd]
A bit of Funky Broadway and Funky North Philly with the home touch and outstanding vocal work of Rufus Thomas on this outing gives the blues star a strong bid for breakout action that should carry him well through the sales ranks of r&b and pop charts. Side is a powerful dance effort with a little extra on the personal line to insure hit activity. No flip information.

STAPLE SINGERS (Stax 0007)
Long Walk to D.C. (2:34) [East, BMI-Banks]
With material springing straight from the Staple Singers' gospel background, the team shoots out a blues rhythm track loaded with r&b and pop commercial appeal. Arrangements highlight the gospel sound with a hearty helping of Memphis bass for top dance appeal and listening dynamite. Flip: [No information available.]

VIKKI CARR (Liberty 56062)
A Dissatisfied Man (2:41) [United Artists, ASCAP-Harvey]
Excellent showing from Vikki Carr and a very strong bit of material give the songstress that magic combination that could crack the pop sales market once more. Song has outstanding prospects for easy listening and middle-of-the-road exposure and the little extra that should turn the trick sales wise. Flip: "Happy Together" (2:48) [Chardon, BMI-Gordon, Bonner]

ARTISTICS (Brunswick 55384)
You Left Me (2:30) [BRC, Jalynne, BMI-Butler, Smith, Jackson]
Attractive vocals bring the Artistics home with another winner, this time a Detroit-ish side with enticing rhythm and a powerhouse vocal showing that will have the group clicking on the r&b circuit with plenty of pop exposure coming in too. Easybeat movement and splendid team sound should do the trick. Flip: "Lonely Old World" (2:09) [Same pubs, BMI-Tarleton]

Newcomer Picks

THE ARCHIES (Calendar 1006)
Bang-Shang-a-Lang (2:34) [Don Kirschner, BMI-Barry]
Based on the perennial comic favorites, The Archies touch off a teen and pre-teen fuse with this explosive clean-rock track that shows a sales power sound in itself and takes added impact from the tie-in with a weekly television series to debut this season. Well performed material with a stick-in-your-mind refrain. Flip: "Truck Driver" (2:54) [Same credits.] Another powerful track.

CRAZY WORLD OF ARTHUR BROWN (Atlantic 2556)
Fire (2:42) [New Action, BMI-Brown, Crane]
Aided by spectacular stage appearances, Arthur Brown has risen to the #2 spot on England's best seller lists with this frantic effort that should pave the way for a mighty Stateside reception. Extraordinary vocal pyrotechnics and a phenomenal dance drive give the side an exceptional sales shot. Flip: "Rest Cure" (2:42) [Same credits.]

WIND IN THE WILLOWS (Capitol 2274)
Uptown Girl (2:56) [Pleasant, BMI-Klein, Petzal]
Jug-band joviality and a contemporary lyric mark the singles debut of the Wind in the Willows. Side is taken from the team's currently growing LP, and has the cuteness and near-novelty appeal that could add pop play to the underground exposure now being won by the album. Likely to build into a breakout winner. Flip: "Moments Spent" (2:55) [Pleasant, BMI-Klein, De-Phillips]

DR. JOHN, THE NIGHT TRIPPER (Atco 6607)
I Walk on Guilded Splinters—Part 1 (2:50) [Marzique, Joharv, BMI-Creaux]
Voodoo atmosphere, some splendid drumming and a weird Dylan-type vocal from Dr. John make this side a wild outing bound to capture the attention of progressive rock programmers. Off-the-wall workout that could just become the sleeper hit of the next few weeks at many teen-pop outlets. Flip: Part 2 (2:57) [Same credits.]

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CashBox Record Ramblings

Newcomer Picks

LT. GARCIA'S MAGIC MUSIC BOX (Kama Sutra 246)
Latin Shake (2:14) [T. M., BMI-Resnick, Levine]
Striking merger of the Joe Cuba "Bang, Bang" beat and the Super K 'bubble-gum' appeal marks this debut effort by Lt. Garcia's Magic Music Box as a lid with unlimited potential. Change of vocal tempo over a steady instrumental beat, coupled with some strong production tricks should have the teens up and dancing in no time. Flip: "Mi Amor Es Verdadero" (3:12) [Kaskat, BMI-Katz, Kasenetz]

WILLIE GAUFF & THE LOVE BROS. (Kent 495)
Everybody Needs Love (2:54) [Modern, J. L. Turner, BMI-Gauf, O'Neil, Sumlin]
Soulful vocals, strong rhythmic drive and a splendid dance beat give this outing a powerful appeal which should result in widespread acceptance off the bat. Strong opening showing is bound to start the chain reaction on blues and pop sales to bring the outing into the best seller picture. Bright left-field selection. Flip: "Whenever I Can't Sleep" (2:37) [Same credits.]

RONNY ROMANTIC (Royal Standard 101)
Dresses Getting Shorter (2:23) [Space Age, BMI-Tucker]
Booming beat puts a bright bounce on this sparkling discotheque side that carries a lyrical punch for teen market reception. Track is solid enough to bring in spotlights at pop and r&b stations to spark sales with strength enough to bring on a chart ride. Side is a comer with powerhouse prospects. Flip: "If You Just Love Me" (2:15) [Space Age, BMI-Green]

SCOTTY WILLIAMS (Mona-Lee 220)
Fear (2:22) [Eden, McCoy, BMI-McCoy]
Exceptional material and a fine performance from Scotty Williams give the artist a calling-card side which is likely to establish a solid r&b following for him. Easy-going string backdrop and a soft-mid-speed rhythm give "Fear" a solid foundation to spread into pop areas with solid receptions waiting. Flip: "I Ain't Nobody Without You" (2:24) [Eden, BMI-Burton, Kelly]

ARCH OF TRIUMPH (Date 1618)
My Year is a Day (3:00) [April, ASCAP-Arena, Sheller]
Delightful orchestration with a near-classic string section and fine organ tonal tint makes the bit of difference for this track that could become the breaking factor. Progressive fare with enough power to drive into the pop best seller picture. Powerful outing that could happen very sizeably. Flip: "She & I" (3:20) [April, ASCAP-McMains, McMains]

FRANCINE BARKER (Columbia 44614)
Don't You Know Love When You See It (2:29) [T.M., BMI-McCoy]
First solo single from the original Peaches (of Peaches & Herb) shows the songstress basking in the glow of a Dionne Warwick-like performance that packs the vocal and material strength to break wide open on blues, pop and even easy listening fronts. Shining ballad performance with hit potential. Flip: "Mister D.J." (2:28) [Ravamore, BMI-McCoy]

Best Bets

SMALL FACES (Immediate 5009)
The Universal (2:30) [Nice, BMI-Marriott, Lane] Another off-beat entry from England's Small Faces, this easy-going rock effort carefully manages to hide its meaning beneath layers of word pictures. Intriguing. Flip: "Donkey Rides, A Penny A Glass" (2:45) [Nice, BMI-Marriott, Lane McLagan]

PINK FLOYD (Tower 440)
Let There Be More Light (3:00) [Essex, ASCAP-Waters] Culled and edited from their "Saucerful Of Secrets" LP, this side from England's psychedelic blues group, Pink Floyd, is strong contender for chart standing. Kids will dig the outer space feel. Flip: "Remember A Day" (2:40) [Essex, ASCAP-Wright]

PARADE (A&M 970)
Laughin' Lady (2:28) [Irving, BMI-Margolin, Riopelle] A soft, bongo-led intro leads into a slick uptempo rock effort from the Parade. Side is full of commercial gimmicks and could make the grade. Flip: [No info available.]

KAREN KARSH (Dunhill 4151)
I Wasn't Born To Follow (2:46) [Screen Gems-Columbia, BMI-Goffin, King] Songwriters Gerry Goffin and Carole King have found a new bag, the poetic imagery and sentimental self-pity which has marked the work of Leonard Cohen, and, coupled with the talents of Karen Karsh, this deck could click. Flip: "Musty, Dusty" (2:40) [Since, BMI-Boettcher, Almer]

MARGARET WHITING (London 124)
Can't Get You Out Of My Mind (2:49) [Spanka, BMI-Anka] Maggie continues in the soft-rock vein, which she has mined so well lately, with this pretty mid-tempo ballad offering from the pen of Paul Anka. Good uptempo break helps. Flip: "Maybe Just One More" (2:36) [Norman-Leonard, BMI-Martin]

JACKIE HAYES (MGM 13941)
Call Me/Any Old Time Of The Day (2:20) [Duchess, BMI-Hatch/U.S.-Blue Seas-Jac, ASCAP-Bacharach, David] Newcomer Jackie Hayes displays considerable finesse on this pairing of two strong songs. Tunes blend in and out of each other and should pick up easy listening play. Flip: "Come Softly To Me" (2:18) Cornerstone, BMI-Troxel, Christopher]

RAELETS (Tangerine 986)
I Want To Thank You (3:04) [Tangerine, BMI-Preston] Soft, persuasive romancer from the Raelets receives all the care and special handling that the group has become noted for. Jazz feel makes this more than just another soul ballad. Flip: "It's Almost Here" (2:14) [Duchess, BMI-Scott, Radcliffe]

JOANN BON & COQUETTES (MTA 157)
Red Balloons (1:48) [Palaco, ASCAP-Comer] Gentle, soft deck from Joann Bon and group carries the listener on a flight of beautiful childhood images and could catch on with good music outlets. Flip: "Looking & Searching" (2:18) [Moss Rose, BMI-Riels]

Best Bets

ABSTRACTS (Pompeii 66679)
Smell Of Incense (2:35) [Rhombus, Half Pint, BMI-Markley, Morgan] Fine pop offering with unusual touches that set it up for solid acceptance. Off-beat appeal that could billow into best seller proportions. Flip: "See the Birdies" (2:40) [Vesuvius, ASCAP-Vigeant]

T.I.M.E. (Liberty 56060)
What Would Life Be Without It (2:35) [Metric, BMI-Nicholas, Richardson, Byron, Runph] Brisk pop side that shows a marked improvement in the commercial appeal of T.I.M.E. A little exposure should be able to break the side into a sales spotlight. Flip: "Tripping Into Sunshine" (2:20) [Same credits.]

THE CARMEL (MGM 13985)
They Didn't Believe Me (2:20) [T. B. Harms, ASCAP-Kern, Reynolds] Oldie comes back in the soft-styled Lettermen/Vogues fashion that could move the Carmel into a breakout pattern with middle-of-the-road and pop repercussions. Flip: "One Day" (2:40) [Pocket Full Of Tunes, Vantone, BMI-Luciano, Sibilia]

CLYDE McPHATTER (Deram 85032)
Only A Fool (2:35) [Burlington, ASCAP-Lomax, Bickerton] Tasty ballad with a solid rhythmic undercurrent that could bring the splendid talent of Clyde McPhatter back into the best seller picture. Attractive offering with pop appeal. Flip: "Thank You Love" (2:40) [Jobete, BMI-Wonder, Cosby, Moy]

BLEU LIGHTS (Bay Sound 67007)
A Lonely Man's Prayer (2:15) [Bay City, BMI-Bleu Lights] Street corner rock work from the bygone days of early rock give the Bleu Lights a sensationally different approach that could become the factor in breaking this ballad side. Flip: "Bony Moronie" (2:55) [Venice, BMI-Williams]

GRAFFITI (ABC 11123)
He's Got The Knack (2:44) [Pamco/-Gillette, BMI-Leeman] With soul instrumentals hitting high on the charts, the next trend could be progressive rock instrumentals. This first deck from Graffiti could spearhead the drive. Title, repeated four times, adds extra zest. Energetic, powerhouse side. Flip: "Love In Spite" (3:22) [Nix Nox, ASCAP-Strunz, Benderoff]

NORRO WILSON (Smash 2184)
Sunset And Vine (3:00) [Al Gallico, BMI-Welty] Norro Wilson delivers another tribute to the sunny clime of California and laments that he can't be really living it up on the corner of the famous L.A. intersection. Groovy Top 40-aimed ode. Flip: "I'd Rather Do It Than Eat" (2:12) [Al Gallico, BMI-Fritts]

CONTRIBUTORS OF SOUL (Tad 101)
You Can't Help But Fall In Love (2:57) [Kasen, BMI-Dickerson, Boyd] The Contributors of Soul live up to their name and turn in a solid, forceful r&b effort in the Philly groove which has that chart-winning sound. Flip: "We Can Get It On Later On" (2:25) [Same credits.]

PLASTIC BLUES BAND (Busy-B 8)
Country Food (2:25) [Tune-Kel, BMI-Wolfe, Richoux] Unusual entry from the Plastic Blues Band pays tribute to the highest art form of all, country cooking, in this ditty about pig's feet, ox tails and possum stew. Should see FM play. Flip: "Gone" (2:09) [Same credits.]

RUBY ANDREWS (Zodiac 1010)
The Love I Need (2:40) [WilRic, BMI-Bridges, Knight, Eaton] A simple but effective arrangement highlights this deck from Ruby Andrews, no stranger to the r&b charts. Deck is a persuasive ballad effort. Flip: "Just Loving You" (2:51) [Same credits.]

FRANK D'RONE (Cadet 5619)
Brand New Morning (2:03) [Marpet, ASCAP-DiNovi, Maxwell] Frank D'Rone should be in for a lot of play on this bright, fully orked cut, the title tune of his current chart album. Lively deck should be a good juke box item also. Flip: [No info available.]

KANE TRIPLETS (United Artists 50328)
Theme From 'Mission Impossible' (2:53) [Bruin, BMI-Millano, D'aleo, Schifrin] The popular tune from Mission Impossible receives a strong, jazz-oriented vocal reading ala Lambert, Hendricks & Ross. Good MOR item. Flip: "How Are Things In California" (2:28) [Mills, ASCAP-Batista, Levine]

SUE THOMPSON (Hickory 1512)
You Deserve Each Other (2:40) [Windward Side, BMI-Loudermilk] Sue Thompson's voice and John D. Loudermilk's songs seem to go together very well, and this latest coupling, filled with countrified versions of "See You Later, Alligator" type lines, could surprise. Flip: "Doin' Nothing" (2:06) [Acuff-Rose, BMI-Henley, Mathis]

LILLY FIELDS (Spectrum 101)
(I Only See Him) On The Weekend (3:47) [S&J, ASCAP-Greenberg, Abbott, Morris, Neuland, Schwartz] New Laurie-dist. label gets off to a strong start with an off-beat (for the r&b market) tune about a girl that sees her divorced father only on the weekend. Powerful reading by newcomer Lilly Fields could break the song pop. Flip: "How You Give Me Love" (2:23) [Peer Int., BMI-Bennings, Augustus]

BILL NASH (Smash 2178)
For The Good Times (3:23) [Buckhorn, BMI-Kristofferson] There's more than a trace of Nashville in this building, dramatic ballad effort from Bill Nash, but it's citified enough to become a Top 40 sleeper. Flip: "We Had All The Good Things Going" (2:35) [Jack, BMI-Monday, Shiner]

FASHIONS (20th Century Fox 6710)
Only Those In Love (2:38) [Roosevelt, Singeleton, Kamfort] Harmony is the key to the success of this sober, nostalgic (but not old) sound, put over convincingly by the Fashions. Deck builds in a subtle way, and, through r&b exposure, could easily sneak into the pop field. Flip: "A Lover's Stand" (2:30) [Maltese, BMI-Kerr]

NIRVANA (Bell 730)
Girl In The Park (2:17) [Essex, ASCAP-Campbell, Lyons, Spyropoulos] Lighthearted, contagious rock effort from Nirvana, an English group, should qualify for more than its fair share of airplay. Deserves to be heard. Flip: "You Are Just The One" (1:57) [Same credits.]

BILL ROBINSON & QUAILS (Date 1620)
Lay My Head On Your Shoulder (2:43) [New Image, BMI-Boze, Drayton, Carter] Poignant, soul-filled ballad in the Motown bag could score for Bill Robinson & the Quails. First rate vocal effort stirs emotions. Flip: "Do I Love You" (2:14) [Bob Yorey, BMI-Ream, Janette]

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CashBox Record Reviews

Best Bets

RAW MEAT (Musicor 1326)
Run For Your Life (2:34) [Maclen, BMI-Lennon, McCartney] The while-back Beatles album cut is transformed into a shouting, stomping r&b deck which moves along at a healthy clip, carrying the listener with it. Could come through. Flip: "Funky Humpback" (2:37) [Catalogue/Flower Pot, BMI-Schwartz, Harrell]

EYES OF BLUE (Mercury 72844)
Largo (3:15) [MRC, BMI-Francis] Attractive and offbeat side that has as much appeal for easy listening play as for the pop market. Swingle Singers classical vocal style could stir up lots of attention for Eyes Of Blue. Flip: "Yesterday" (4:23) [Maclen, BMI-Lennon, McCartney]

SOUL CHILDREN (Stax 0008)
Give 'Em Love (2:35) [Mark III, ASCAP-Hayes, Porter] High-powered vocal effort from the Soul Children has the intensity of a Sam & Dave deck (same writers) and could come through on the r&b scene and follow up pop. Cute effects. Flip: [No info available.]

GENE WILLIS (Hollywood 1132)
Just Keep On Trying (1:52) [Tarheel/Kimkris, BMI-Willis] Potent, energetic date from Gene Willis is straight in the R&B hit bag. Artist's husky voice comes over very convincingly. A comer. Flip: "You'll Get Yours" (2:18) [Same credits.]

CHRISTOPHER SUNDAY (Dot 17133)
Life (2:40) [Jillbern, ASCAP-Knight, Neiman] Not the current Sly & the Family Stone charter, this soft, easy-beat ballad could find some life on the Top 100. Christopher Sunday displays polish on this strong lyric ode. Flip: "Valerie" (2:15) [Famous, ASCAP-Blair, Haskell]

STATUS CYMBAL (RCA 9598)
From My Swing (2:07) [Tandem, BMI-Porter] Femme lead of the Status Cymbal turns in a standout performance on this hauntingly beautiful melody. Top flight Top 40 and MOR material with considerable sales potential in the grooves. Flip: "With A Little Love" (2:38) [Same credits.]

MIKE SHARPE (Liberty 56055)
Funky Serenade (2:25) [Lowery, BMI-Lee, Shapiro] The "Spooky" tunesmith could have a success of his own with this instrumental outing. Touch of jazz, touch of funk combine for a pleasant listening experience. "Charmer" (2:20) [Same credits.]

FRANK SCOTT (Ranwood 816)
Indian Lake (2:10) [Pocket Full Of Tunes, BMI-Romeo] The Cowsills chart biggie gets an interesting instrumental treatment from Frank Scott. Deck should have no trouble gaining important good music play. Flip: "D.W. Washburn" (2:20) [Columbia-Screen Gems, BMI-Leiber, Stoller]

PLEASURE FAIR (Uni 55078)
(I'm Gonna Have To) Let You Go (2:34) [Blue Magic, ASCAP-Cohn, Royer, Hallinan] Soft, ear-pleasing sounds from the Pleasure Fair could easily find a nationwide audience. Expect strong Top 40 acceptance. Flip: "Today" (2:20) [Artemis, ASCAP-Royer, Cohn]

NICK NOBLE (Date 1616)
My Maria (2:39) [Gil, BMI-Weiss, Schlaks, Berlipp, Tilgert] Nick Noble kicks off his new label affiliation with a gentle, reflective ballad effort sure to receive support from many good music outlets. Flip: "It Hurts To Say Goodbye" (2:41) [United Artists, ASCAP-Goland, Gold]

SWEET DELIGHTS (Atco 6601)
Baby Be Mine (2:54) [Maryhill/Sharin/Cotillion, BMI-Edgehill, Byrd] Happy R&B finger-snapper from the Sweet Delights with the commercial appeal to carve a wide slice of the pop audience. Flip: "Paul's Midnight Ride" (2:30) [Maryhill/Sharin/Cotillion, BMI-Stiles, Martin Virtue]

LOUIS PRIMA (ABC 11122)
JOANNA (2:59) [20 Century, ASCAP-McKuen] Louis Prima still has the goods to excite and could take Joanna (from the forthcoming flick of the same name) for a nice pleasant cruise up the charts. Plenty of good music play in store. Flip: "You Can't Take The Country Out Of The Boy" (2:21) [Pamco, BMI-Rashkow, Harris, Dino]

TWO'S COMPANY (RCA 9613)
Am I Ever On Your Mind (3:00) [R. Lissauer, ASCAP-Holdridge, Fearon] Reflective ballad effort delivered with feeling by Two's Company is the kind of tune that tends to grow on you. Let it. Should see Top 40 action. Flip: "Somewhere In The Country" (3:02) [Pamco, BMI-Tobin, Cymbal]

FOUR BLAZERS (Buddy 139)
Won't You (2:46) [Dusty, BMI-Barrett, Henry, Harris, Clark] Straight organ-led rock effort from the Four Blazers has a very slight country feel. Date could break through in a big way. Flip: "I'll Tell You Once Again" (3:12) [Same credits.]

GENTRYS (Bell 740)
Thinking Like A Child (2:06) [Belldale, BMI-Nix) The Gentrys kick off their new label association with a throbbing soft-beat rock ballad which could put them back into the big time. Nice fall sound. Flip: "Silky" (1:53) [Belldale/Caliputania, BMI-Sykes]

TOMMY HUNT (Dynamo 124)
Just A Little Taste (Of Your Sweet Lovin') (2:37) [Coperleaf/Catalogue, BMI-Lisi. Troob] Vet R&B wailer Tommy Hunt comes through with a persuasive moaner which could come through for him in the near future. Building side has to be heard. Flip: "Born Free" (2:46) [Screen Gems, Columbia, BMI-Black, Barry)

BIG JIM SULLIVAN (Mercury 72849)
Sunshine Superman (3:29) [Peer, BMI-Leitch] Instrumental reworking of the Donovan biggie is handled with the same Indian feel of the original by Big Jim Sullivan and the lack of voice is made up for by strong out-front arrangement. MOR and Top 40 possibilities. Flip: "Translove Airways (Fat Angel)" (2:09) [Same credits.]

MOVE (A&M 966)
Something (3:10) [Andover, ASCAP-Morgan] The Move, one of England's top groups, have never really been able to score in the U.S., but this easy-going, contagious, change of pace may turn the trick. Production is simple, but highly effective. Flip: "Yellow Rainbow" (2:36) [Essex, ASCAP-Wood.]

CLEAVELAND JONES (Indigo 4445)
Loreen (2:47) [Allison, ASCAP-Lee] Striking 'name' tune may put the relatively inactive Indigo label back into the big-time. Cleaveland Jones turns in a first rate job on this smooth-flowing ballad. Flip: [No info available.]

WHAZOOS (National 612)
The Rains Came (2:16) [Crazy Cajun, BMI-Meaux] Sound effects flood this side with the commercial appeal that could make it a disk jockey favorite. Uncomplicated Memphis rock side could cause some action. Flip: "Inside Of Me" (2:59) [Stein, BMI-Boback] Label headquarters at 14 Newitt, Kingston, Penna.

CHARMELLS (Volt 4004)
Lovin' Feeling (2:54) [Screen Gems, Columbia, BMI-Mann, Weil Spector] Solid soul reworking (with strong commercial appeal) of the while-back Righteous Brothers smash should pull heavy play and sales for the Charmells despite current competition. Flip: [No info available.]

DAVE BLOCKER (Verve 10613)
Just Like A Ship (2:35) [Reticent, ASCAP-Blocker] Throbbing deck from Dave Blocker should appeal to the r&b market and result in plenty of play. Deck could conceivably go pop. Flip: "River Where Do You Go" (2:25) [Same credits.]

JOHN KLEMMER (Cadet 5603)
And We Were Lovers (3:00) [Hastings, BMI-Bricusse, Goldsmith] Instrumental reading of the theme from the while-back "Sandpebbles" flick. Should do well at good music outlets. Flip: "Look To The Sky" (3:00) [Daphne, BMI-Klemmer]

LUV CO. (Spring 705)
Maybe (2:45) [Venice, BMI-Kramer] The lead of Luv Co. sounds surprisingly like the lead of the Chantels, the group which made this song a monster some 10 years ago. Tempo is speeded up, soul is added and the song could easily take another ride up the charts. Flip: "Things Are Not The Same" (2:30) [Gaucho, BMI-R. Joseph, D. Joseph, Delgado]

CHARLES CONRAD & SOUL BROS. INC. (Shandy 4001)
Isn't It Amazing (2:53) [Lula, BMI-Parker] Tune, not the Crest's oldie, is a feelingful r&b effort which Charles Conrad and company (including soul chorus) handles with commercial ease. Deck has good Top 40 potential. Flip: [No info available.]

LANA CANTRELL (RCA 9619)
Catch The Wind (2:37) [Southern, ASCAP-Leitch] Talented songstress has gained quite a rep in the last year and should see a lot of good music spins for this haunting folk tune from the pen of Donovan. Flip: "The Good Times We had" (2:59) [Pepamar, ASCAP-Stookey]

JESSE LEE KINCAID (Fontana 1625)
Find Yourself Another Man (2:34) [Skyhill/Hotis, BMI-Kincaid] Jesse Lee Kincaid shows the influence of a host of American folk singers on this good-time-music piece with country-tinged lyrics. Cute Top 40 novelty item. Flip: "Floatin'" (2:24) [Same credits.]

FLOWER POWER (Tune-Kel 608)
You Make Me Fly (2:32) [Tune-Kel, BMI-Ferguson] The Flower Power brings back the San Francisco blues/rock sound in a clean-cut, commercial version which should pick up plenty of Top 40 spins. Flip: "Sunshine Day" (2:43) [Same credits.]

DIPLOMATS (Dynamo 122)
I Can Give You Love (2:45) [Catalogue/Cee & Eye, BMI-Cully, Waters, Price] If it's soul you're looking for, you'll find it in the grooves of this hard-driving effort from the Diplomats. Solid r&b item. Flip: "I'm So Glad I Found You" (2:44) [Same credits.]

Z.Z. HILL (Kent 494)
You Got What I Need (3:07) [Modern, BMI-Perrault, Adams] Look for Z.Z. Hill to crack the Top 40 barrier with this strong-sounding blues side as a result of heavy r&b play. Soul chorus gives this upbeat side a winning touch. Flip: "Have Mercy Someone" (2:05) [Modern, BMI-Hill]

JIMMIE ANGEL (Majestic 206)
Don't Fall In Love (2:41) [Famous, ASCAP-Chase] Jimmie Angel, one of the last remaining swivel-hips-style of hard rock vocalists, could gain the attention needed to break his career wide open with this hard-rock ditty. Flip: "What's Happening To Our World" (2:23) [Original, BMI-Ames, Angel]

PAPA JOE'S MUSIC BOX (Nugget 1024)
Very Interesting (2:12) [Papa Joe's Music House, ASCAP-Smith] Yet another instrumental featuring a phrase made famous by Rowan and Martin's "Laugh-In," this one features a honky-tonk sound. None of the others have made it, but, there's always a first time. Flip: "South Louisiana" (2:08) [Same credits.]

JIMMY LEWIS (Tangerine 987)
We Can Make It (3:10) [Tangerine/-Jalew, BMI-Lewis] Gripping dramatic presentation by Jimmy Lewis has an inspirational air. Singer sermonizes his way through a moving r&b love ode which should find receptive ears. Flip: "Two Women" (2:23) [Tangerine/Jalew, BMI-Lewis, Chambers]

FRANCIENE THOMAS (Tragar 6803)
Too Beautiful To Be Good (2:30) [Tragar, BMI-Lewis] Lushly orked soul stand showcases the powerful voice of Franciene Thomas, a promising newer talent on the horizon. Deck could establish the lark. Flip: "I'll Be There" (2:40) [Same credits.]

MELLOW FELLOWS (Dot 17135)
My Baby Needs Me (2:45) [Shifting Flowers, BMI-West, Morgan, Swanson, Green] An extra pinch of harmony by the Mellow Fellows adds a lot of flavor to this pop/soul effort which could find acceptance in Top 40 and r&b circles. Flip: "Another Sleepless Night" (2:57) [Shifting Flowers, BMI-Morgan, West, Swanson]

JEFF THOMAS (Warner Bros. 7 Arts 7227)
I Keep It Hid (2:58) [Hanbo, BMI-Webb] An older tune from the Jim Webb catalog, this moving ballad is giving a down-to-earth reading by Jeff Thomas and should see loads of Top 40 and good music play. Potent item. Flip: "Happy Just To Be With You" (2:36) [Mr. Bones/Bresnahan, BMI-Thomas]

CHIFFONS (Laurie 3460)
Up On The Bridge (2:57) [S&J, ASCAP-Maresca, Zerato] Vet rock group has been off the scene for awhile, but this gripping, down-to-earth city song about the peace "Up On The Bridge" could easily re-establish them. Flip: "March" (2:17) [Bright Tunes, BMI-Margo, Margo, Medress, Siegel]

STACCATOS (Capitol 2260)
Didn't Know The Time (2:32) [4 Star, BMI-Emmerson] The vocal styling displayed by this popular Canadian outfit has that Four Season's feel, but the instrumental accompaniment pays dues to no one. Interesting combination could stir up the teens. Flip: "We Go Together Well" (2:32) [Same credits.]

OCTOBER COUNTRY (Epic 10373)
Cowboys And Indians (2:14) [Arch/-Living Legend, ASCAP-Lloyd] Potent track, taken from the group's current album, has the beat to establish October Country as a major attraction. Interesting musical changes and out-of-the-ordinary lyric should help. Flip: "I Wish I Was A Fire" (1:50) [Same credits.]

MAURICE & MAC (Checker 1206)
Why Don't You Try Me (2:25) [No Exit, BMI-Young] Solid blues disk features some high-power vocalizing from Maurice & Mac and should pick up plenty of spins on R&B outlets. Looks like a winner. Flip: "Lean On Me" (2:45) [Chevis, BMI-McAlister]

BIG MAYBELLE (Rojac 116)
Keep That Man (2:44) [Streetcar, BMI-Taylor] The vet lark serves up a tasty helping of down-home blues on this persuasive ballad work. Big Maybelle should stir up plenty of activity, especially at R&B stations. Flip: "Mama (He Treats Your Daughter Mean)" (2:47) [Marvin, ASCAP-Lance, Wallace]

OSCAR IRVIN (Hollywood 1135)
Cry, Cry, Cry (2:44) [Lion, BMI-Malone] Oscar Irvin turns in a throbbing vocal effort which has a good chance to make the grade in the R&B marketplace. Strong ballad comes on with feeling. Flip: "One Of These Days" (1:51) [Tarheel/Golden Gate, BMI-Irvin]

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THE DELLS

STAY IN MY CORNER

CADET 5612

AESOPS FABLES

I'M GONNA MAKE YOU LOVE ME

CADET CONCEPT 7005

THE STATUS QUO

PICTURES OF MATCH STICK MEN

CADET CONCEPT 7001

MAURICE & MAC

WHY DON'T YOU TRY ME

CHECKER 1206

LAURA LEE

NEED TO BELONG

CHESS 2052

CHESS RECORDS

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of these reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED AUGUST 21, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
41%	Who Is Gonna Love Me	Dionne Warwick	Scepter	69%
39%	To Wait For Love	Herb Alpert & Tijuana Brass	A & M	39%
35%	Six Man Band	Association	Warner-7 Arts	81%
32%	I Say A Little Prayer	Aretha Franklin	Atlantic	65%
31%	Harper Valley P.T.A.	Jeannie C. Riley	Plantation	91%
30%	Midnight Confessions	Grass Roots	Dunhill	62%
29%	I Wish It Would Rain	Gladys Knight & Pips	Soul	29%
27%	Help Yourself	Tom Jones	Parrot	97%
26%	Indian Reservation	Don Fardon	GNP/Crescendo	69%
25%	Girl Watcher	O'Kaysions	ABC	63%
24%	Private Number	Judy Clay & William Bell	Stax	38%
23%	Working On A Groovy Thing	Patti Drew	Capitol	33%
22%	The Snake	Al Wilson	Soul City	33%
21%	Hey Western Union Man	Jerry Butler	Mercury	21%
19%	Listen Here	Eddie Harris	Atlantic	19%
18%	Street Fighting Man	Rolling Stones	London	47%
17%	That Kind Of Girl	Merrilee Rush	Bell	52%
16%	Shape Of Things To Come	Max Frost & The Troopers	Tower	24%
14%	Naturally Stoned	Avant Garde	Columbia	45%

LESS THAN 10%—BUT MORE THAN 5% — **Total % To Date**

Fly Me To The Moon—Bobby Womack—Minit 9%

Little Green Apples—O.C. Smith—Columbia 50%

The Weight—Jackie De Shannon—Imperial 66%

Give A Damn—Spanky & Our Gang—Mercury 61%

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New to The Top 100

#1
PEOPLE GOT TO BE FREE (2:57)
Rascals-Atlantic 2537
1841 Broadway, NYC.
PROD: The Rascals c/o Slacsar
PUB: Slacsar BMI c/o Stevens Weiss Steingarten Wedeen 444 Madison Ave, NYC.
WRITERS: F. Cavaliere-E. Brigati
ARR: Arif Mardin FLIP: My World

#2
BORN TO BE WILD (2:55)
Steppenwolf-Dunhill 4138
449 So. Beverly Drive, Bev. Hills, Cal.
PROD: Gabriel Mekler c/o Dunhill
PUB: Duchess BMI c/o MCA 445 Pk. Ave, NYC.
WRITER: Mars Bonfire
FLIP: Everybody's Next One

#3
LIGHT MY FIRE (3:02)
Jose Feliciano-RCA 9550
155 East 24 Street, NYC.
PROD: Rick Jarrod c/o RCA
PUB: Nipper ASCAP 51 W 51 St. NYC.
WRITERS: Morrison-Manzarek-Krieger-Densmor
ARR: Geo. Tipton FLIP: California Dreamin'

#4
TURN AROUND, LOOK AT ME (2:43)
The Vogues-Reprise 0686
4000 Warner Blvd., Burbank, Calif.
PROD: Dick Glasser c/o Reprise
PUB: Viva BMI 1800 Argyle St., H'wood, Cal.
WRITER: Jerry Capehart
ARR: Ernie Freeman FLIP: Then

#5
HELLO I LOVE YOU (2:13) Doors-Elektra 45635
1855 Broadway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Love Street

#6
SUNSHINE OF YOUR LOVE (3:03)
Cream-Atco 6544
1841 Broadway, NYC.
PROD: Felix Pappalardi
6 McDougall Alley, NYC.
PUB: Casserol BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Jack Bruce-Peter Brown-Eric Clapton
FLIP: S.W.L.A.B.R.

#7
CLASSICAL GAS (3:00)
Mason Williams-Warner Bros. 7190
4000 Warner Blvd., Burbank, Calif.
PROD: Mike Post for Amos Prod.
3701 Warner Blvd., Burbank, Cal.
PUB: Irving BMI 1416 N La Brea, L.A., Cal.
WRITER: Mason Williams ARR: Mike Post
FLIP: Long Time B' es

#8
SEALED WITH A KISS (2:22)
Gary Lewis-Liberly 56037
6920 Sunset Blvd., L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd., H'wood, Calif.
PUB: Post ASCAP c/o Metric
1560 N. La Brea, H'wood, Calif.
WRITERS: Peter Udell-Gary Geld
ARR: Al Capps FLIP: Sara Jane

#9
SOUL LIMBO (2:23)
Booker T & MG'S-Stax 0001
926 E. McLemore St., Memphis, Tenn.
PROD: Booker T. Jones c/o Stax
PUB: East BMI (same address)
WRITERS: B. T. Jones-Steve Cropper-Donald Dunn-A. Jackson, Jr.
ARR: Booker T & MG'S FLIP: Heads Or Tails

#10
DREAM A LITTLE DREAM OF ME (3:14)
Mama Cass Dunhill 4145
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Lou Adler
PUB: Words Music ASCAP 17 W. 60 St., NYC.
WRITERS: W. Schwant-S. Andre-G. Kahn
FLIP: Midnight Voyage

#11
DO IT AGAIN (2:19) Beach Boys-Capitol 2239
1750 N. Vine, Hollywood, Calif.
PROD: Karl Engemann c/o Capitol
PUB: Sea Of Tunes BMI
9042 La Alba Dr. Whittier, Calif.
WRITERS: B. Wilson-M. Love
FLIP: Wake The World

#12
YOU KEEP ME HANGIN'ON (2:50)
Vanilla Fudge-Atco 6590
1841 Broadway, NYC.
PROD: Shadow Morton for Community
1650 Broadway, NYC.
PUB: Jobete BMI 2457 Woodward Av. Det. Mich.
WRITERS: B. Holland-L. Dozier-E. Holland
ARR: The Guys
FLIP: Come By Day, Come By Night

#13
1,2,3 RED LIGHT (1:54)
1910 Fruitgum Co.-Buddah 54
1650 Bway, NYC.
PROD: Kasenetz/Katz Assoc. 200 W. 57 St. NYC.
PUB: Kaskat BMI 200 W. 57 St. NYC.
WRITERS: S. Trimachi-Bobbi Trimachi
Flip: Sticky, Sticky

#14
YOU'RE ALL I NEED TO GET BY (2:38)
Marvin Gaye & Tammi Terrell
Tamla-54169
2457 Woodward Ave., Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: Two Can Have A Party

#15
I CAN'T STOP DANCING (2:19)
Archie Bell & Drells-Atlantic 2534
1841 Broadway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Downstairs BMI c/o Kenneth Gamble
5412 Osage Ave, Phila. Pa.
Double Diamond BMI 250 S. Broad St. Phila, Pa.
WRITERS: Gamble Huff ARR: Tommy Bell
FLIP: You're Such A Beautiful Child

#16
ALICE LONG (2:42)
Tommy Boyce & Bobby Hart-A&M 948
1416 N. La Brea, H'wood, Calif.
PROD: Boyce & Hart
c/o Screen Gems/Columbia
7033 Sunset Blvd., H'wood, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: Boyce & Hart
ARR: Artie Butler FLIP: P.O. Box 9847

#17
MR. BUSINESSMAN (3:19)
Ray Stevens-Monument 1038
530 W. Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens c/o Monument
PUB: Ahab BMI c/o Ray Stevens
114 Lincoln Court, Nashville, Tenn.
WRITER: Ray Stevens ARR: Ray Stevens
FLIP: Face The Music

CENTRAL NERVOUS SYSTEM

MUSIC FACTORY RECORDS

#18
LOVE MAKES A WOMAN (2:49)
Barbara Acklin-Brunswick 55379
445 Park Ave., NYC.
PROD: Carl Davis & Eugene Record c/o Brunswick
PUB: Jalynne BMI 2203 Spruce St., Phila., Pa.
BRC BMI c/o MCA 445 Park Ave., NYC
WRITERS: Eugene Record-Wm. Sanders
Davis-Gerald Sims ARR: Wm. Sanders
FLIP: Come & See Me Baby

#19
THE HOUSE THAT JACK BUILT (2:18)
Aretha Franklin-Atlantic 2546
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Cotillion BMI (same address)
WRITERS: Bob Lance-Fran Robins
FLIP: Say A Little Prayer

#20
STAY IN MY CORNER (6:10) Dells-Cadet 5612
320 E. 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Conrad BMI
1449 S. Michigan Ave., Chicago, Ill.
WRITERS: Miller-Strong-Flemons
ARR: Chas. Stepney FLIP: Love Is So Simple
PUB: Tracebob BMI c/o Bobby D. Womak

#21
JOURNEY TO THE CENTER OF THE MIND (3:11)
Amboy Dukes-Mainstream 684
1290 Ave of the Americas, NYC.
PROD: Bob Shad (same address)
PUB: Brent BMI (same address)
WRITERS: T. Nugent-S. Farmer
FLIP: Mississippi Murderer

#22
HUSH (4:11)
Deep Purple-Tetragrammaton 1503
359 N. Canon Dr., Beverly Hills, Calif.
PROD: Derek Lawrence c/o Hec Entr.
17 Newman Street, London W1, England
PUB: Lowery BMI c/o Harry Fox
460 Park Ave., NYC.
WRITER: Joe South FLIP: One More Rainy Day

#23
HURDY GURDY MAN (3:15)
Donovan-Epic 10345
51 West 52nd Street, NYC.
PROD: Micki Most
101 Dean St., London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC
WRITER: D. Leitch FLIP: Teen Angel

#24
FOOL ON THE HILL (3:14)
Sergio Mendes & Brasil '66—A&M 961
1416 N. La Brea, Hollywood, Calif.
PROD: Sergio Mendes, Herb Alpert-Jerry Moss c/o A&M
PUB: Comet ASCAP
16027 Sunburst, Sepulveda, Calif.
WRITERS: Paul McCartney-John Lennon
ARR: Dave Grusim FLIP: So Many Stars

#25
STONED SOUL PICNIC (3:23)
5th Dimension-Soul City 766
6920 Sunset Blvd., Hollywood, Calif.
PROD: Bones Howe c/o Binder/Howe
8833 Sunset Blvd. Suite 410, L.A., Cal.
PUB: Tuna Fish BMI
c/o Barovick Koneck & Bomser 555 Mad. Ave., NYC.
WRITER: Laura Nyro
ARR: R. Pohlman-B. Alcivar-B. Holman
FLIP: The Sailboat Song

#26
PLEASE RETURN YOUR LOVE TO ME (2:21)
Temptations-Gordy 7074
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Neely
FLIP: How Can I Forget You

#27
PICTURES OF MATCH STICK MEN (2:59)
The Status Quo-Cadet Concept 7001
320 E. 21 Street, Chicago, Ill.
PROD: John Schroeder c/o Pye Records
Great Cumberland Pl., London, Eng.
PUB: Northern ASCAP c/o MCA
445 Park Ave., NYC.
WRITER: Francis Rossi
FLIP: Gentleman Joe's Sidewalk Cafe

#28
MAGIC BUS (3:10) The Who-Decca 32362
445 Park Ave, NYC.
PROD: Kit Lambert
58 Old Compton St. London W1, England.
PUB: Essex ASCAP, 10 Columbus Circle, NYC
WRITER: Peter Townshend
FLIP: Someone's Coming

#29
HARPER VALLEY PTA (3:12)
Jeannie C. Riley-Plantation 3
3106 Belmont Blvd., Nashville, Tenn.
PROD: Shelby Singleton c/o Plantation
PUB: Newkeys BMI
1531 Demonbreau, Nashville, Tenn.
WRITER: Tom T. Hall
FLIP: Yesterday All Day

#30
SLIP AWAY (2:40)
Clarence Carter-Atlantic 2508
1841 Broadway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Box 2238
Muscle Shoals, Ala.
WRITERS: W. Armstrong-W. Terrell-M. Daniel
ARR: Rick Hall & Staff FLIP: Funky Fever

#31
EYES OF A NEW YORK WOMAN (2:50)
B. J. Thomas-Scepter 12219
254 West 54th Street, NYC.
PROD: Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Press BMI 905 16th Ave. So. Nashville, Tenn.
WRITER: M. James

#32
SPECIAL OCCASION (2:17)
Smokey Robinson & The Miracles
Tamla 54172
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey & Cleveland c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Cleveland
FLIP: Give Her Up

#33
GRAZING IN THE GRASS (2:25)
Hugh Masekela-UNI 55066
8255 Sunset Blvd., L.A., Calif.
PROD: Stewart Levine c/o Chisa
PUB: Chisa BMI
1601 Queens Rd., Hollywood, Calif.
WRITER: P. Hou
FLIP: Bajabula Bonke (The Healing Song)

#34
TUESDAY AFTERNOON (FOREVER AFTERNOON) (2:20) Moody Blues-Deram 85028
539 West 25th Street, NYC.
PROD: Tony Clarke c/o Decca Record Co. Ltd.
9 Albert Embankment SE 1, London, England
PUB: Essex ASCAP 10 Columbus Circle, NYC.
WRITER: Justin Hayward FLIP: Another Morning

#35
I'VE GOTTA GET A MESSAGE TO YOU (2:59)
Bee Gees-Atco 6603
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry-Robin-Maurice
FLIP: Kitty Can

#36
HALFWAY TO PARADISE (2:40)
Bobby Vinton-Epic 10350
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Screen Gems/Columbia BMI
711 Fifth Ave, NYC.
WRITERS: G. Goffin-C. King
FLIP: (My Little) Christi

#37
YOU MET YOUR MATCH (2:42)
Stevie Wonder-Tamla 54168
2457 Woodward Ave, Detroit, Mich.
PROD: D. Hunter-S. Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hunter-Wonder-Hardaway
FLIP: My Girl

#38
SOMEBODY CARES (2:22)
Tommy James & The Shondells-Roulette 7016
17 W. 60 Street, NYC.
PROD: Neil Galligan-Gary Illingworth (same address)
PUB: Big Seven BMI (same address)
WRITERS: H. Weisenfeld-B. Gentry-R. Cordell
ARR: G. Illingworth FLIP: Do Unto Me

#39
DOWN AT LULU'S (1:55)
Ohio Express-Buddah 56
1650 Broadway, NYC.
PROD: Kasenetz-Katz 200 W. 57 St., NYC.
PUB: Peanut Butter BMI & Kaskat BMI
200 West 57 Street, NYC.
WRITERS: J. Resnick-J. Levine
FLIP: She's Not Comin' Home

#40
LADY WILL POWER (2:38)
Gary Puckett & Union Gap-Columbia 44547
51 West 52nd Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Viva BMI
1800 N. Argyle Suite 200, H'wood, Calif.
WRITER: J. Fuller ARR: Al Capps
FLIP: Daylight Stranger

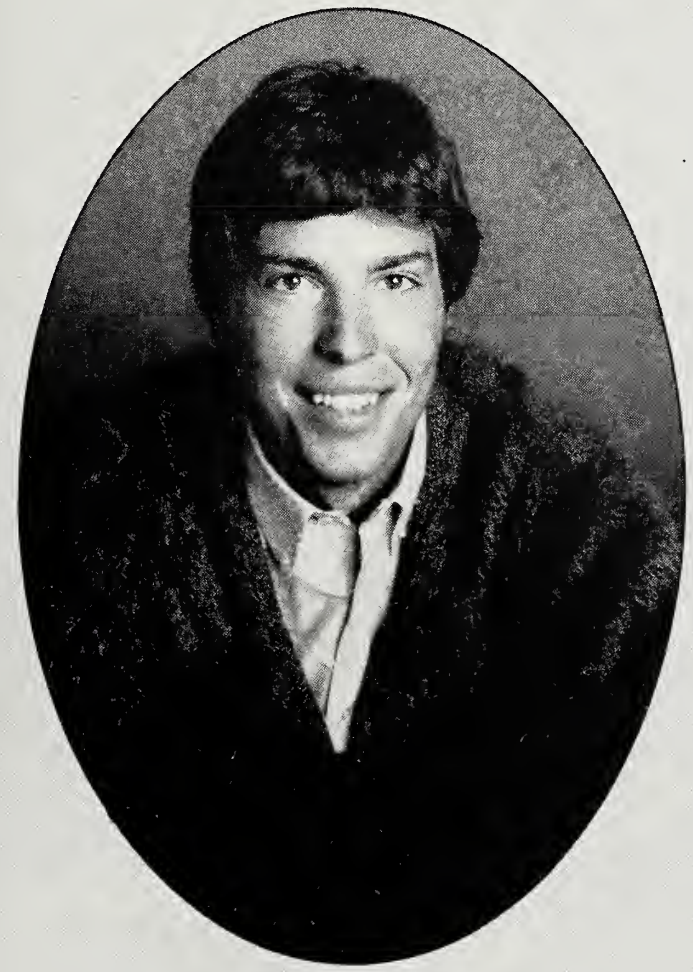
#41
DON'T GIVE UP (3:02)
Petula Clark-Warner Bros. 7216
4000 Warner Blvd. Burbank, Calif.
PROD: Tony Hatch c/o Pye A.T.V. House
G.T. Cumberland Pl. London W1 Eng.
PUB: Duchess BMI c/o MCA
445 Park Ave. NYC.
WRITERS: Hatch-Trent ARR: Hatch
FLIP: Everytime I See A Rainbow

#42
HIP CITY-Part II (2:57)
Jr. Walker & The All Stars-Soul 35048
2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITERS: DeWalt-Bradford
FLIP: Hip City-Part I
2854 Paraiso Way, La Cresenta, Calif.
Claridge ASCAP c/o Frank Slay & Bill Holmes'
WRITERS: R. Freeman-E. King-M. Weitz

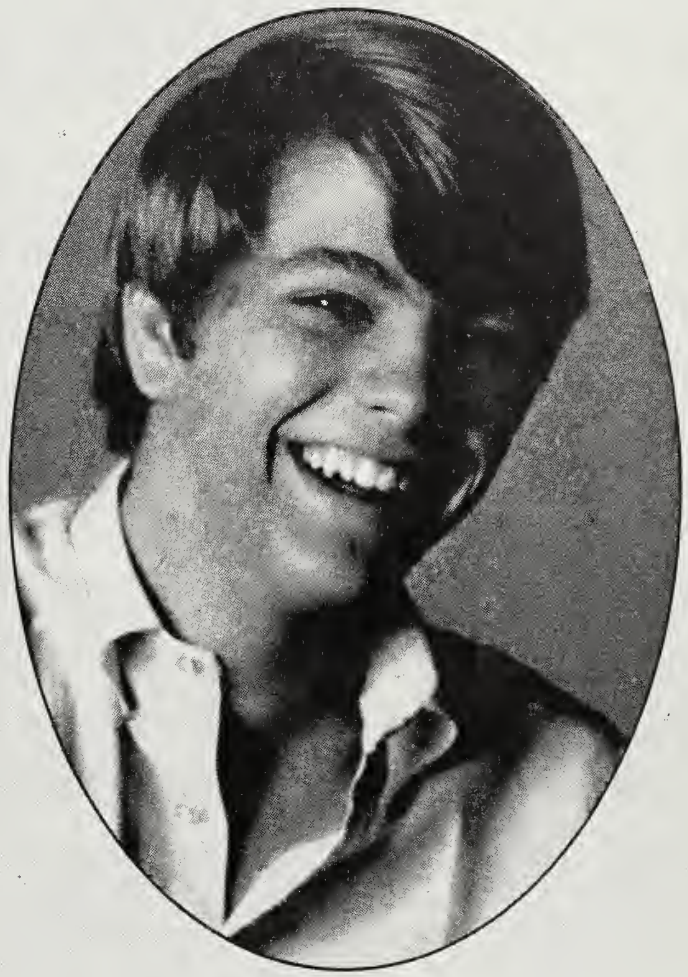
#43
GIVE A DAMN (2:55)
Spanky & Our Gang-Mercury 72831
35 E. Wacker Drive, Chicago, Ill.
PROD: Scharf/Dorough, Edel
265 West 20 St. NYC.
PUB: Takya (ASCAP) 190 Waverly Pl. NYC.
WRITERS: Scharf-Dorough
ARR: Scharf-Dorough FLIP: The Swingin' Gate

#44
(LOVE IS LIKA A) BASEBALL GAME (2:45)
Intruders-Gamble 217
1650 Broadway, NYC.
PROD: Gamble Huff
250 S. Broad St., Phila., Pa.
PUB: Razor Sharp BMI
250 S. Broad St., Phila., Pa.
WRITERS: Gamble-Huff
FLIP: Friends No More
FLIP: I May Never Get To Heaven

Bright, Young, and On Their Way!



Bob Atkins
"She's A Woman"
5-10366



Shane Martin
"You're So Young"
5-10384

Two New Smash Singles On

EPIC

℗ "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#45
ANO SUOOENLY (2:06)
Cherry People-Heritage 801
1350 Ave. of the Americas, NYC
PROD: Ron Haffkine & Barry Oslander for Jerry Ross
1855 Bway, NYC
PUB: Lazy Day BMI 1595 Bway, NYC
Writers: M. Brown-B. Sommer
ARR: Jimmy Wisner FLIP: Imagination

#46
I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYING (2:38)
Martha Reeves & The Vandellas-Gordy 7075
2457 Woodward Ave, Detroit, Mich.
PROD: Deke Richards c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Richard-Dean FLIP: I Tried

#47
BROWN EYED WOMAN (3:15)
Bill Medley-MGM 13959
1350 Ave of the Americas, NYC.
PROD: Bill Medley-Barry Mann
1521 S. Grand, Santa Ana, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Mann-Cynthia Weil
FLIP: Let The Good Times Roll

#48
WHO IS GONNA LOVE ME (3:09)
Dionne Warwick-Scepter 12226
254 West 54 Street, NYC.
PROD: Bacharach-David c/o Fred E. Ahlert, Jr.
Pub: Blue Seas ASCAP & Jac ASCAP
c/o Fred E. Ahlert, Jr. 15 E. 48 St., NYC
WRITERS: Bacharach-David ARR: Bacharach
FLIP: (There's) Always Something There To Remind Me

#49
ON THE ROAD AGAIN (3:33)
Canned Heat-Liberty 56038
6920 Sunset Blvd., L.A., Calif.
PROD: Dallas Smith c/o Liberty
PUB: Frederick BMI
1323 S. Michigan, Chicago, Ill.
WRITERS: Floyd Jones-Allan Wilson
FLIP: Boogie Music

#50
I GET THE SWEETEST FEELING (2:43)
Jackie Wilson-Brunswick 55381
445 Park Ave, NYC.
PROD: Carl Davis c/o Brunswick
PUB: T.M. BMI 1619 Bway, NYC.
Van McCoy BMI 41 Pk Pl. Englewood, N.J.
WRITERS: Van McCoy-Alicia Evelyn
ARR: Wm. Sanders
FLIP: Nothing But Heartaches

#51
I LOVED & LOST (2:47)
Impressions-ABC 11103
1330 Ave of the Americas, NYC.
PROD: Curtis Mayfield c/o Camad
79 West Monroe St., Chicago, Ill.
PUB: Chi Sound BMI c/o R.M. Shelton
79 West Monroe St., Chicago, Ill.
WRITER: C. Mayfield
FLIP: Up, Up & Away

#52
I NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO) (2:40)
Eddie Floyd-Stax-Volt 0002
926 E. McLemore Ave., Memphis, Tenn.
PROD: Steve Cropper c/o Stax
PUB: East BMI (same address)
WRITERS: B. Jones-E. Floyd-A. Isbell
FLIP: I'm Just The Kind Of Fool

#53
SIX MAN BAND (2:20)
Association-Warner Bros. 7229
4000 Warner Blvd., Burbank, Calif.
PROD: Association
9000 Sunset Blvd., L.A., Calif.
PUB. Beachwood BMI 1750 N. Vine, L.A., Calif.
WRITER: Terry Kirkman
ARR: Association FLIP: Like Always

#54
AUTUMN OF MY LIFE (3:26)
Bobby Goldsboro-United Artists 50318
729 7th Ave, NYC.
PROD: Bob Montgomery & Bobby Goldsboro
c/o United Artists
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro
ARR: Don Tweedy FLIP: She Chased Me

#55
I SAY A LITTLE PRAYER (2:41)
Aretha Franklin-Atlantic 2546
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Blue Seas & Jac ASCAP
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.
WRITERS: Burt Bacharach-Hal David
FLIP: The House That Jack Built

#56
SKY PILOT (Part 1) (2:55)
Eric Burdon & Animals-MGM 4537
1350 Ave. of the Americas, NYC.
PROD: Tom Wilson 361 Waverly Av., Bklyn, NY.
PUB: Slamina BMI 241 W. 72 St., NYC.
Sealark BMI 25 W. 56 St., NYC.
WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch
ARR: Vic Briggs FLIP: Sky Pilot (Complete Version)

#57
CAN'T YOU FIND ANOTHER WAY (2:23)
Sam & Dave-Atlantic 2540
1841 Broadway, NYC.
PROD: Issac Hayes-David Porter
c/o Atlantic
PUB: East BMI 926 E. McLemore Ave.,
Memphis, Tenn. Pronto BMI 1841 Bway., NYC.
WRITERS: Homer Banks-Raymond Jackson
FLIP: Still Is The Night

#58
GIRL WATCHERS (2:35)
O'Kaysions-ABC 11094
1330 Ave. of the Americas, NYC.
PROD: North State Music
605 E. Ash St., Goldsboro, N.C.
PUB: North State ASCAP (same address)
WRITERS: B. Trail-W. Pittman
FLIP: Deal Me In

#59
HELP YOURSELF (2:50)
Tom Jones-Parrot 40029
539 West 25 Street, NYC.
PROD: Peter Sullivan
c/o Decca House, London S.E.1, Eng.
PUB: Famous ASCAP 1619 Bway., NYC.
WRITERS: Fishman-Donida FLIP: Day by Day

#60
THE WEIGHT (2:58)
Jackie DeShannon-Imperial 6491
6920 Sunset Blvd., H'wood, Calif.
PROD: Chas. Green & Brian Stone for
York Pala, 7715 W. Sunset, L.A., Calif.
PUB:Callee ASCAP 15 E. 48 St., NYC.
WRITER: J. R. Robertson
ARR: Harold R. Battiste FLIP: Effervescent

#61
NATURALLY STONED (2:11)
Avant Garde-Columbia 44590
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Columbia
PUB: Cedarwood BMI
815 16th Ave S. Nashville, Tenn.
WRITER: C. Woolery FLIP: Honey and Gall

#62
EVERYBODY'S TALKIN' (2:43)
Nilsson-RCA 9544
155 East 24 Street, NYC.
PROD: Rick Jarrod c/o RCA
1016 N. Sycamore, H'wood, Calif.
PUB: Coconut Grove BMI
5455 Wilshire Blvd. L.A. Calif.
Third Story BMI (same address)
WRITER: Neil ARR: Geo Tipton
FLIP: Don't Leave Me

#63
THAT KIND OF WOMAN (2:55)
Merrilee Rush-Bell 738
1776 Broadway, NYC.
PROD: Tommy Cogbill-Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Screen Gems-Columbia BMI
711 5th Ave., NYC
WRITERS: Donna Weiss-Merry Unobskey
ARR: Mike Leech FLIP: Sunshine & Roses

#64
KEEP THE ONE YOU GOT (2:38)
Joe Tex-Dial 4083
1841 Broadway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree (BMI)
905 16th Ave S. Nashville, Tenn.
WRITER: Joe Tex
FLIP: Go Home And Do It

#65
MIDNIGHT CONFESSIONS (2:42)
Grass Roots-Dunhill 4144
449 S. Beverly Dr., Bev. Hills, Cal.
PROD: Steve Barri c/o Dunhill
PUB: Little Fugitive BMI
231 N. Justine, Glendale, Cal.
WRITER: Lou Josie ARR: Jimmy Haskell
FLIP: Who Will You Be Tomorrow

#66
BREAKING UP IS HARD TO DO (2:20)
Happenings-B.T. Puppy 543
c/o Jubilee 1790 Bway, NYC.
PROD: The Tokens 1697 Bway, NYC.
PUB: Screen Gems/Columbia BMI
711 Fifth Ave, NYC.
WRITERS: N. Sedaka-H. Greenfield
ARR: Herb Bernstein FLIP: Anyway

#67
GOD BLESS OUR LOVE (2:57)
Ballads-Venture 615
c/o MGM, 1350 Ave. of the Americas, NYC.
PROD: Jesse Mason-Willie Hutch
8350 Wilshire Blvd. L.A. Calif.
PUB: Jalynne BMI 2203 Spruce St. Phila, Pa.
WRITER: B. Butler
FLIP: My Baby Knows How To Love Her Man

#68
IF LOVE IS IN YOUR HEART (2:57)
Friend & Lover-Verve/Forecast 5091
30 Avenue of the Americas, NYC.
PROD: Joe South-Bill Lowery
P.O. Box 9687, Atlanta, Ga.
PUB: Lowery BMI c/o Bill Lowery
WRITER: Jim Post FLIP: Zig Zag

#69
OO WHAT YOU GOTTA DO (2:48)
Bobby Vee-Liberty 2605
6920 Sunset Blvd., H'wood, Calif.
PROD: Dallas Smith c/o Liberty
PUB: Johnny Rivers BMI
6920 Sunset Blvd., H'wood, Calif.
WRITER: Jim Webb
ARR: Lincoln Mayorga FLIP: Thank You

#70
MORNING DEW (2:50) Lulu-Epic 10367
51 West 52 Street, NYC.
PROD: Micki Most 101 Dean St., London, Eng.
PUB: Nina BMI 51 W. 51 St., NYC.
WRITERS: T. Rose-B. Dobson
ARR: John Paul Jones-Peter Knight
FLIP: You And I

#71
IN-A-GADDA-DA-VIDA (2:52)
Iron Butterfly-Atco 6606
1841 Broadway, NYC.
PROD: Jim Hilton c/o York Pala
7715 Sunset Blvd., L.A., Calif.
PUB: Ten East BMI
7715 Sunset Blvd., L.A., Calif.
Cotillion BMI 1841 Bway, NYC
Itasca BMI c/o Assoc. Talent Mgt.
Union Bank Plaza 15233 Ventura Blvd.
Sherman Oaks, Calif.
WRITER: Doug Ingle
FLIP: Iron Butterfly Theme

#72
THE SNAKE (3:26) Al Wilson-Soul City 767
6920 Sunset Blvd., H'wood, Calif.
PROD: Johnny Rivers-Marc Gordon
c/o Soul City
PUB: E. B. Marks BMI 136 W. 52 St., NYC.
WRITER: Oscar Brown, Jr.
FLIP: Getting Ready For Tomorrow

#73
MY WAY OF LIFE (2:55)
Frank Sinatra-Reprise 0764
4000 Warner Blvd., Burbank, Cal.
PROD: Don Costa
8961 Sunset Blvd., L.A. Cal.
PUB: Roosevelt BMI 1650 Bway, NYC.
WRITERS: Kaempfert-Rehbein-Sigman
ARR: Don Costa FLIP: Circles

#74
TIME HAS COME TODAY (3:05)
Chambers Bros.-Columbia 44414
51 West 52 Street, NYC
PROD: David Rubinson c/o Columbia
PUB: Spinnaker BMI c/o John A. Daley
323 Monteray Rd., So. Pasadena, Cal.
WRITERS: J. Chambers-W. Chambers
FLIP: People Get Ready

#75
INDIAN RESERVATION (3:23)
Don Fardon GNP/Crescendo 405
PROD: Miki Dallon c/o GNP
9165 Sunset Blvd., L.A., Calif.
PROD: Miki Dallon c/o GNP
PUB: Acuff Rose BMI
2510 Franklin Rd., Nashville, Tenn.
WRITER: John D. Loudermilk
FLIP: Dreaming Room

#76
GIRLS CAN'T DO WHAT THE GUY'S DO (2:07)
Betty Wright-Alston 4569
1841 Broadway, NYC.
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherlyn BMI Att: Henry Stone
495 S. E. 10th Court, Hialeah, Florida
WRITERS: C. Reid-W. Clark ARR: Ray Love
FLIP: Sweet Lovin' Daddy

#77
BAREFOOT IN BALTIMORE (2:39)
Strawberry Alarm Clock-UNI 55076
8255 Sunset Blvd. H'wood, Calif.
PROD: Frank Slay-Bill Holmes
6362 H'wood Blvd. H'wood, Calif.
PUB: Alarm Clock ASCAP

#78
BABY COME BACK (2:37) Equals-RCA 9583
155 East 24 Street, NYC.
PROD: Ed Kassner for President Rec. Ltd.
25 Denmark St., London, Eng.
PUB: Piccadilly BMI 135 W. 50 St., NYC.
Writer: Grant FLIP: Hold Me Closer

#79*
TO WAIT FOR LOVE (3:15)
Herb Alpert & Tijuana Brass-A&M 964
1416 N. La Brea, H'wood, Calif.
PROD: Herb Alpert-Jerry Moss c/o A&M
PUB: Blue Seas ASCAP Jac ASCAP
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.
WRITERS: Hal David-Burt Bacharach
ARR: Burt Bacharach FLIP: Bud

#80*
I WISH IT WOULD RAIN (2:52)
Gladys Knight & The Pips-Soul 35047
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Benzabene
FLIP: It's Summer

#81
LITTLE GREEN APPLES (3:48)
O. C. Smith-Columbia 44616
51 West 52 Street, NYC
PROD: Jerry Fuller c/o Columbia
PUB: Russell-Cason ASCAP
812 17th Av. S., Nashville, Tenn.
WRITER: B. Russell ARR: H. B. Barnum
FLIP: Long Black Limousine

#82
SALLY HAD A PARTY
Flavor-Columbia 44521
51 West 52 Street, NYC.
PROD: Tim O'Brien c/o Columbia
PUB: 125th Street ASCAP c/o J. Kurz
1619 Broadway, NYC.
WRITERS: G. St. Clair-T. O'Brien
ARR: T. O'Brien FLIP: Shop Around

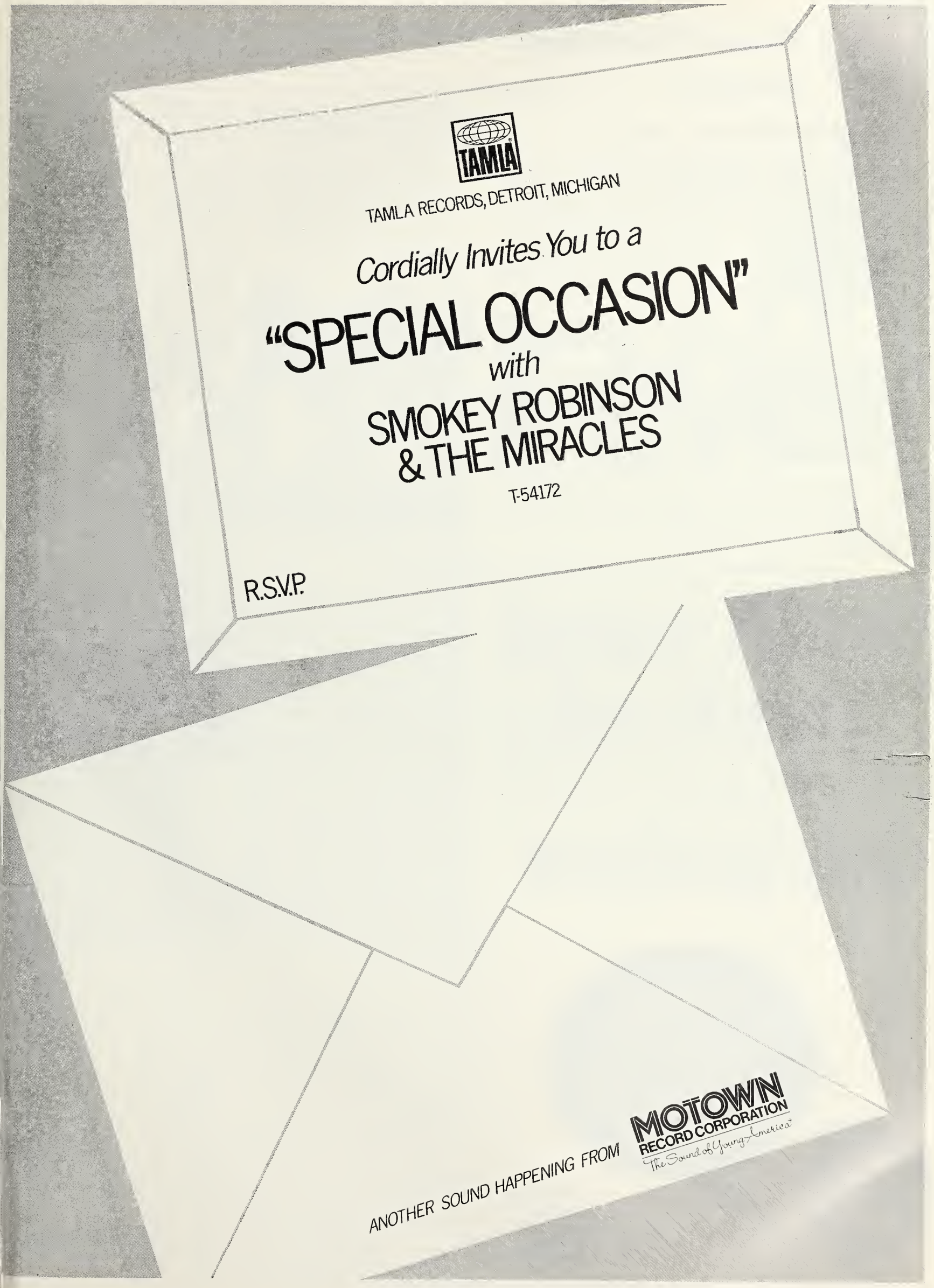
#83
APRIL AGAIN (2:50)
Dean Martin-Reprise 0761
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen c/o Reprise
PUB: Pomona BMI 666 5th Ave, NYC.
WRITER: Glen D. Hardin ARR: Ernie Freeman
FLIP: That Old Time Feelin'

#84
THEN YOU CAN TELL ME GOODBYE (2:47)
Eddy Arnold-RCA 9606
155 East 24 Street, NYC.
PROD: Chet Atkins c/o RCA
800 17th Ave. S., Nashville, Tenn.
PUB: Acuff Rose BMI
2510 Franklin Rd., Nashville, Tenn.
WRITER: Loudermilk ARR: Bill Walker
FLIP: Apples, Raisins And Roses

#85
TELL SOMEONE YOU LOVE THEM (2:12)
Dino Desi Billy-Reprise 0698
4000 Warner Blvd., H'wood, Calif.
PROD: Martin-Hinsche
120 El Camino Dr., Bev. Hills, Calif.
PROD: Dino Desi Billy BMI c/o
Martin-Hinsche
WRITER: Hinsche ARR: Hinsche-Martin
FLIP: General Outline

#86
(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME (2:59)
Dionne Warwick-Scepter 12226
254 West 54 Street, NYC
PROD: Bacharach-David
c/o Fred E. Ahlert Jr.
PUB: Blue Seas ASCAP & Jac ASCAP
c/o Fred E. Ahlert Jr. 15 E. 48 St., NYC.
Ross Jungnickle ASCAP 1619 B'way, NYC.
WRITERS: Bacharach-David ARR: Bacharach
FLIP: Who Is Gonna Love Me

(Continued on page 30)


TAMLA
TAMLA RECORDS, DETROIT, MICHIGAN
Cordially Invites You to a
"SPECIAL OCCASION"
with
SMOKEY ROBINSON
& THE MIRACLES
T-54172
R.S.V.P.
ANOTHER SOUND HAPPENING FROM
MOTOWN
RECORD CORPORATION
The Sound of Young America

CashBox Record Ramblings

NEW YORK

In-Decibel-Cribably Delicious

Not too long ago rock effects were attacked on the basis that dance step patterns were injurious to the spine, legs, muscles and heart. Publicity of injuries, dislocations and incapacitations almost brought about a regulation that all discotheques display a label reading: Caution, dance athletics may be hazardous to your health."

However, a counter-wave pointing up the benefits of exercise from the then-new dance steps; emotional release, etc. turned the tide, and since then very little criticism has been offered.

Now, a Tennessee researcher reports that tests on a guinea pig have shown damage to the cochlear cells in the ear as a result of exposure to rock music played at a level of 120 decibels (approximately, or slightly lower than the level of music at most clubs.)

Published results, as presented in last week's New York Times, showed considerable damage to the tissue in one of the guinea pig's ears, while a cotton-filled other ear was unharmed by the music.

Since the article ran, comments were offered to the Times by Cheetah manager **Joe Caballaro** (we'll conduct tests to determine if the sound levels are dangerously high), Columbia producer **David Rubinson** (I don't know of any group that plays loud enough to hurt anybody—The researcher considered the volume of the sound, but they didn't consider the volume of the guinea pig), **Dennis Wright** of the Electric Circus (we could post the decibel count outside, like the temperature-humidity disconfort index) and **Steve Paul** (should a major increase in guinea pig attendance occur at The Scene we'll certainly bear their comfort in mind.)

When the Cash Box singles reviewer was asked if he found his hearing impaired by rock exposure, he answered: "What?"

VIEW FROM BROADWAY: The Schaefer Music Festival wound up its Central Park series last Saturday with the most successful week of the season. All seats were sold in advance for each of the eight closing shows. Headliners for the final week included the **Butterfield Blues Band & Tim Buckley; Country Joe & the Fish & Eric Anderson; Judy Collins, Herbie Mann & Cal Tjader** . . . The Cowsills have joined the national "Singer Presents the Stars" promotion promenade and arranged four appearances already to be aligned with the team's current travel schedule. Others to make rounds at Singer shops for fan turnouts will be **Lesley Gore**, the **Four Seasons, Tony Bennett** and **Joel Grey** . . . Indie producer **Paul Tannen** heading for Chicago to audition new talent . . . The **Sunshine Company** on tour with the **John Davidson** summer show and about to become central figures in an Imperial promotion focused on the act's third LP, "Sunshine & Shadows." . . . Plans are in the works to bring the **Status Quo** to America for p.a.'s.

First Cadet-Concept LP is set for Sept. release, and a follow-up to

Kaye Stevens—Amen Corner

"Pictures of Matchstick Me" has just reached the singles scene: "Ice in the Sun." . . . **Diana Ross & The Supremes** to play the Baltimore Civic Center Sept. 1. **James Brown** and company will follow on the next Saturday (8) . . . Deram label working for both underground and pop explosion with the **Amen Corner.** English team has cracked the British charts, and now is represented with "Round Amen Corner," their first U.S. LP and a new single "High in the Sky." . . . In connection with the anti-volume view stressed in the Times, Glamour Magazine's latest installation of Sound examines several of the softer pop exponents. (i.e. **Mike Heron, Gordon Lightfoot & David Ackles.**) . . . **Mike Shepherd** made the altar scene last Sat. (wedded to **Diane Littlefield** of Nashville). He's spending the next two weeks in Europe . . . Epic's **Chris Crist** also married recently to the former Miss Ruth Cunningham . . . **Stevie Wonder, Wilson Pickett** and **Sam & Dave** headline the up-coming Randall's Island soul-rerun (31) with **B. B. King, Arthur Conley, Big Maybelle** and the **Mirettes** . . . New mystery act making a splash is the **Natural Gas**, a foursome which performs behind gas masks and features a new single, "Glad to be Alive."

The **Rascals** packed Hollywood Bowl in their first appearance there last week, grossing $82,000 with 18,500 tickets sold in a $2-6 range. Four thousand were turned away that night, and a station was flooded with calls asking about the group's next show, which may be planned for one of the visits that the group will be making for filming sessions soon . . . **Buzz Linhart** will join **Mitch Ryder** in early Sept. for a show at the Presidential

(Continued on page 28)

HOLLYWOOD

That Synthesis of Classical & Psychedelic—Classedelic?

According to our Texaco Road Atlas it's about 750 miles from Wichita, Kansas to Wichita Falls, Texas. Yet it doesn't seem quite that far from "Wichita Train Whistle" to Wichita Fall.

Wichita Fall is a new group on Imperial. "Wichita Train Whistle Sings" is the album project begun more than a year ago by **Monkee Mike Nesmith.** With the help of arranger **Shorty Rogers**, Nesmith recorded this ambitious, expensive and (surprisingly) unpretentious set of contemporary big band instrumentals that Dot released a couple of months back. It was an obvious ode of affection for Nesmith, a search for the U.S. Shangri-la, far from stress and confusion. Its loosely woven themes are, it seems to us, much closer to **Don Gillis'** "Saga of Prairie School" and "Portrait of a Frontier Town" than to **Glen Miller's** "Chattanooga Choo Choo." Still there is a good deal of vitality and whimsy in the work. We're particularly partial to "Don't Cry Now," a delightful din of dissident country-rock which, incidentally, pre-dated **Mason Williams'** "Classical Gas." We mention this because somehow "Don't Cry Now" came to mind when we first heard the Williams' cut on his Warners LP. Rehearing, they seem less related tho' both are "classics in the mainstream" (see last week's CB editorial). Rumor has it that the project cost Nesmith about $90,000 and it's doubtful if he'll ever recoup the investment. Still some of its cuts are being aired on top 40, free form and soft listening slots. And Dot reports steady sales continuing to build.

Now along comes a new group which'll be known as Wichita Fall. Four young boys (**Len Feigin, Dave Roush, Phil Black** and **Larry Waston**—a drummer bassist and two acoustic guitarists) who, according to producer **Dallas Smith**, will be backed by thirty instruments and about $50,000 for production and promotion.

Projected title for the LP (planned for release in October) is "Life Is But A Dream" with arrangements by **Artie Butler.** There'll be thirteen titles in all—all but one originals by the foursome. That one is a **Schubert** melody, somewhat revamped.

"Obviously it's a concept LP," says Smith, "with each movement natural and inevitable. There'll be voices as well, treated as instruments . . . you might call its style 'classedelic.'"

Group is managed by Bernard/William/Price with **Abe Hoch** credited for its discovery. It is, according to Smith, the most skyaspiring project he has attempted since joining Liberty.

Dallas Smith, incidentally, was not born in Dallas. The moniker is for real though his birthplace is Red Boiling Springs, Tenn. The "Dallas" handle comes from a great grandmother who was a Cherokee Indian.

Smith's first job was as a stockboy with a shoe store in Toledo. The switch from shoe to show business came after the family moved to Baltimore and Dallas spotted an opening at Zamoski Record Distributing. While he knew virtually nothing about the business, he was old enough (22) to grow a beard and fake it. He did just that by memorizing the names of every wax mogul in town and convinced **Harry S. Weinman** that he was the best salesman-promoter east of the Mississippi.

Later he shifted to Miami, forming his own indie production firm. In 1965 he arranged, produced and published a side titled "I'm A Nut" which Liberty grabbed, offering him a slot on their A&R staff.

Among the chart items produced by Smith—"Buy for Me the Rain" (**Nitty Gritty Dirt Band**) "Come Back When You Grow Up" (**Bobby Vee**) "On the Road Again" (**Canned Heat**) and their current LP "Boogie With Canned Heat." Smith's wife, **Jo Beth**, is also a record exec and has just left Uni Records to join **Hugh Masekela's** office in Beverly Hills.

The Wichita Fall group is skedded to make its debut on the **Ed Sullivan** Show in the fall.

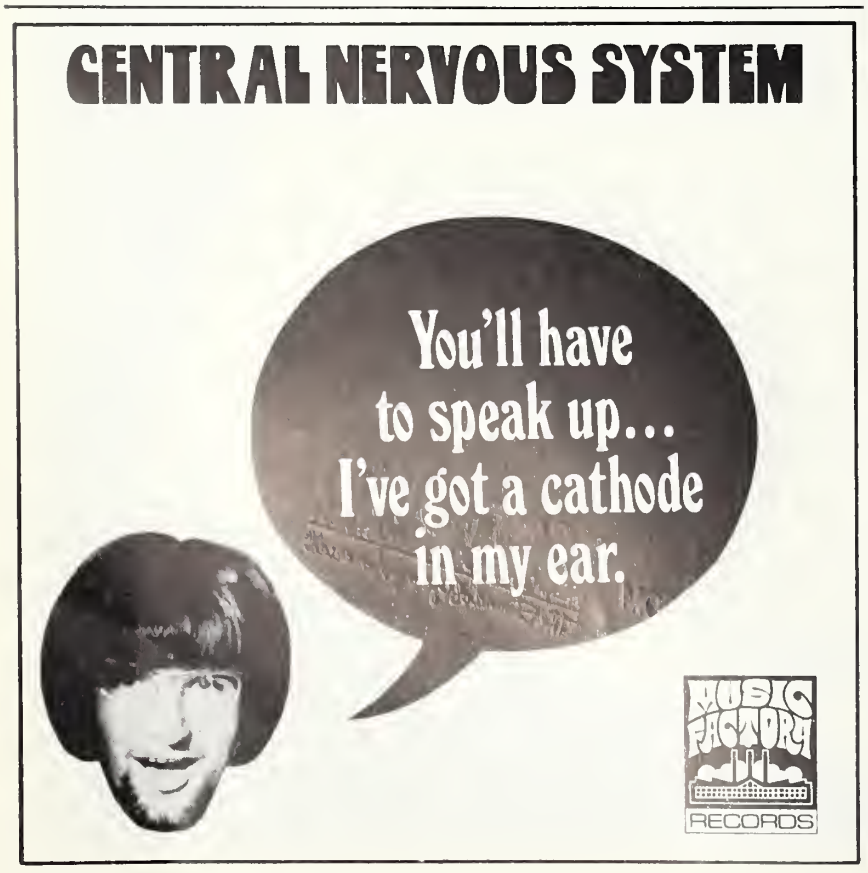
Dallas Smith—Cheryl Poole

Our "West Coast Girl of the Week" is **Cheryl Poole**, born and raised in Tyler, Texas, who first started in the "pop" and "rock" field but fell in love with country music. A 5 ft. 3 in. beauty with brown hair and big brown eyes, her favorite hobbies are judo and karate and she admits to a weakness for collecting shoes. She has written many of the songs she's recorded for Paula Records including "There's Gotta Be A Woman Too," "Swingin' Blue," and "Heart Trouble." She was also among the "most promising country vocalists" in the recent **Cash Box** D.J. poll.

We finally got around to digesting "U.S. Master Producers," **Walter E. Hurst's** latest volume. We recommend it. Though you can undoubtedly produce a hit record without it, our guess is that you'll be in a much better position to negotiate after perusing its 400 pages. It's published by 7 Arts Press.

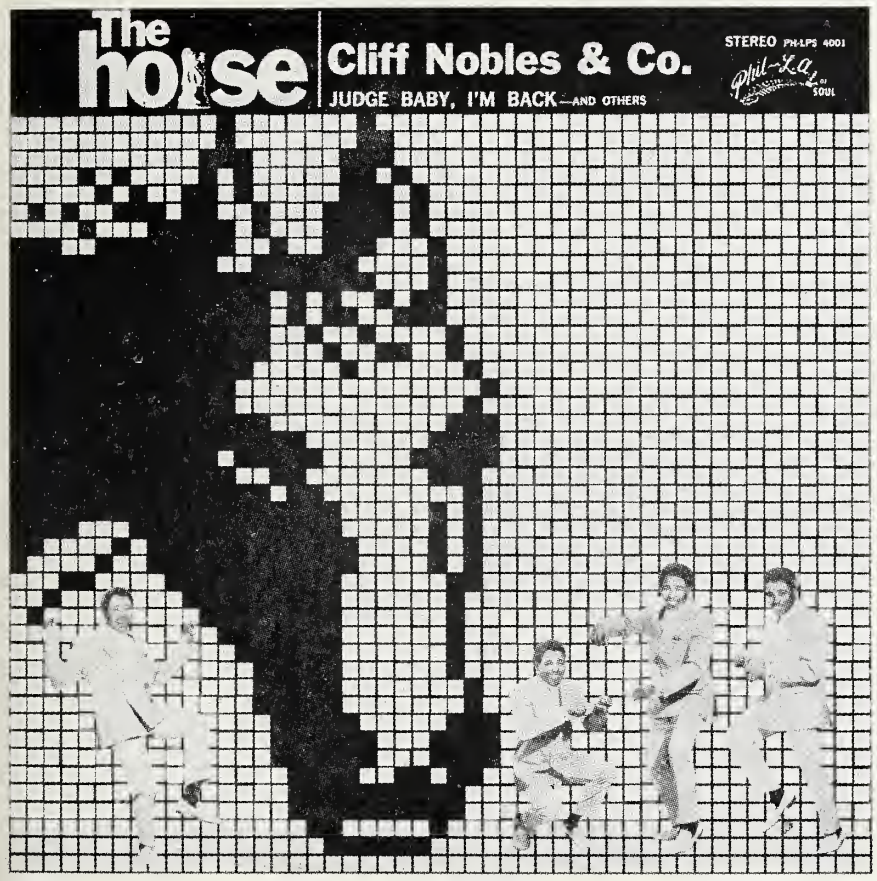
Bobbie Gentry signed to star at Harrah's Tahoe (Sept. 5-24) following her successful stint at Caesar's Palace . . . Winners of the "West Coast Regional Rock Music World Tea Tournament" last week were 1—**For Soul's Sake** 2—**Rocking Horse** and 3—**Soul Symbol.** Special attraction **Eddie James & Pacific Ocean** (currently at the Factory and discovered by **Bill Gazzari**) is the most frenetic (and still musical) U.S. group we've seen and heard since we caught the **Checkmates** at Gazzari's two years ago.

Phil Ochs, Liza Minelli and **Merry-Go-Round** producer **Larry Marks** has an L.A. bust-out in "L.A. Breakdown." Should be national by the time you read this.



WINNERS
IN
EVERY
RACE

CLIFF NOBLES & CO.
Horse Fever



THE HORSE CLIFF NOBLES & CO. PH-LPS 4001

B/W

Judge Baby I'm Back

Phil-L.A. of SOUL

PHIL L.A. OF SOUL 318

National Distributor - Jamie/Guyden Dist. Corp. Philadelphia, Pa.

Liberty Heats Up For Canned Heat

LOS ANGELES—Liberty Records has launched one of the most extensive group promotions in the label's history for Canned Heat, it has been reported by Dennis Ganim, national promotion manager for the diskery.

The $100,000 promotion campaign is directly tied in with the group's latest single, "On The Road Again," which is currently on the charts, and the group's latest LP, "Boogie With Canned Heat," which is moving up the Top 100 Albums.

Distributors and branches are being provided with pre-recorded commercial spots advertising both of the Canned Heat LPs and with color films of Canned Heat performing "On The Road Again" for television use in their respective areas.

In addition Liberty is purchasing spots on key Top 40 and underground stations in every major market area and in key secondary markets.

Ads are being purchased in trade publications and major consumer and underground publications.

The merchandising program includes distribution to retail outlets of 10,000 copies of the issue of World Countdown which featured the group and 50,000 copies of a special Canned Heat issue of the Liberty Record which includes a Canned Heat poster. Distributors and retailers are also being provided with bumper stickers, buttons, and individual posters.

Decca's Kleinman Dies

NEW YORK—Matthew N. Kleinman, assistant treasurer of Decca Records, died here on Saturday, Aug. 17, at the age of 32. Survivors include his wife and daughter. Funeral services were held last Monday (19) at Riverside Chapel in New York.

CashBox Record Ramblings

New York

(Continued from page 26)

Palace in Portugal and added appearances in Paris & London . . . **Buffy Sainte-Marie** is lined up for concerts at Emory U. late in Sept., and a series of West Coast and Canadian shows during Oct.-Nov. . . . **Lana Cantrell**, with a new RCA single just out, has embarked on a one-month tour in South Africa beginning Sept. 6 . . . New York has exploded with **Bill Medley's** "Brown Eyed Woman" clicking on pop, progressive and r&b fronts according to **Barry Resnick** at Metro. The song is currently No. 2 on WOR-FM, No. 6 on WMCA and No. 7 on WWRL. Resnick is also getting big breaking action for "Oh" by **Jay Lewis** on Venture which has cracked with r&b play.

Singer-comedienne **Kaye Stevens** to star at the Americana's Royal Box for three weeks beginning Sept. 5. Her new VMC album has just been released . . . **Hal David** became one of the few songwriters whose lyrics have been published in book form. Trident Press is now publishing "What the World Needs Now is Love & Other Love Lyrics" by him . . . **Julie Budd** returns to "Showcase '68" on Sept. 3 . . . ABC Records is hurrying with both sides of **B. B. King's** new single from the score of "For Love of Ivy." Original pressings were one-side-only with "The B.B. Jones," but equal attention is being called for on "You Put Me On," which is more along the lines of the blues star's more traditional material . . . **Joe DeAngelis** notes that the **Devonnes** are back from a tour of Army bases in the south and are set to play the **Jerry Lewis** telethon Sept. 1 . . . MGM's **Kangaroo** gets a plug on the WNEW-TV telecast of finals for the "Miss American Teenager" contest Sept. 7.

Dot has instituted a full-bloomed exploitation campaign for establishment of **Andy Kim.** Promo was begun at the time "Shoot 'Em Up Baby" went into release to create an image for the "How's We Ever Get This Way" hitmaker . . . Putting their right foot forward, Interwoven Socks has instituted a product drive centered around a "put your foot down" theme featured on **Josh White, Jr.'s** written and performed commercial jingle.

CashBox Platter Spinner Patter

Two recent protests against radio stations came to naught with the protesters struggling mightily before going down to defeat. One protest was a one-man effort, the other was a group attempt, but the results of both bore no fruit. **Dick Booth**, a 27-year-old deejay at WTXL-West Springfield, Mass., was informed that he was going to be laid off in two weeks due to economic reasons. He went on the air, asking listeners to protest the firing. In the 15 hours and 40 minutes of Booth's appeal, over 1,000 calls came in on his behalf, according to the deejay. But another precinct was yet to be heard from—Booth's boss. The deejay was fired, and he ruefully recalled the old saw: "You can always tell the boss . . . but he never listens."

On another front, the massed forces of 1-2-3 Records in Atlanta blunted their swords, or at least their picket signs, against the citadel of WQXI-Atlanta. The outlet had not been airing the label's new release, "Birmingham," by the **Movers**, so the diskery set up a picket line in front of the building housing the station. The protest began during the noon hour on Peachtree Street, knotting Atlanta's always heavy traffic. 1-2-3 promo man **Mike Clark** handed out free records to motorists, and busses stopped to allow passengers to read the signs. The label's protest was extremely "heated" in that the picketers were parading on the hottest day of the year in Atlanta. Moved by the sight of the perspiring pickets, the WQXI staffers sent out ice cold drinks to the marchers. As of this writing, however, the outlet's response to 1-2-3's record has also been ice cold. The disk has not been receiving airplay on WQXI.

FOMENTING A REVOLUTION: The American Revolution, MGM's Flick Disc group, appeared recently with Art Roberts, WLS-Chicago deejay, who introduced the act and their first LP. The group has been touring the country, going on radio and TV to plug the album.

Subway Productions has been formed by **Dick Summer**, a deejay at WNEW-FM-New York. Summer will produce syndicated radio and TV shows through his new company, which is associated with Continental Recordings of Framingham, Mass. The first offering of Subway Productions is the new "Dick Summer's Subway" show—10 hours per week, featuring the "New Pop Music." The first sale of the show was to WHDH-FM-Boston, which is airing the show 7 to 9 a.m. with a midnight to 2 a.m. rerun. This program and others, spotlighting new music with name deejays, are available through Subway Productions, 12 Irving Street, Framingham, Mass. 01701. Besides his six-day WNEW-FM show and the "Dick Summer's Subway" show, Summer commutes weekly to Boston for his Channel 4 "Here And New" program. He has recently been signed to write song lyrics and poems for Beechwood Publishing Company of Los Angeles.

A variety show featuring Avco Broadcasting's favorite personalities will be telecast from the Ohio State Fair on August 31 on WLWT-Cincinnati, WLWD-Dayton, and WLWC-Columbus. The program, called the "Avco Hour Of Stars," will be the highlight of 12 days and nearly 50 hours of telecasts by Avco Broadcasting from the Fair. The many activities of the Fair will serve as a background for the show. **Paul Dixon**, morning show host, will emcee the "Hour." Music will be provided by members of Avco Broadcasting's extensive talent line-up including: **Bob Braun, Vivienne Della Chiesa, Nick Clooney, Dean Richards and the Lucky Pennies, Marian Spelman, Bonnie Lou, Colleen Sharp, Ruby Wright, Larry Kinley, the Kay Sisters, Hometowners**, and a 16-piece orchestra conducted by **Cliff Lash.**

A new promotion has been initiated by WMCA-New York and Gentle Care hair conditioner. The promotion will award three prizewinners an evening for two at New York Copacabana this week (29) to attend the opening performance of the **Temptations.** WMCA Good Guy **Jack Spector** will host the three prizewinners and their guests throughout the evening, which will include dinner and a backstage meeting with the Temptations. Winners will be chosen by lot from postcards sent to WMCA. The contest is being promoted by a heavy Gentle Care advertising campaign on WMCA; the account is handled by Harvey & Carlson (New York).

PATTI IN PLATTER PUSH: Capitol recording artist Patti Drew dropped into the studios of WLIB-New York recently to promote her latest single, "Workin' On A Groovy Thing," which is currently on the charts. She was joined by (l. to r.) Joe Maimone, Capitol's district promotion manager; Jack Walker, WLIB's music director; and Mike Abbott, R&B promotion man for Capitol.

SPUTTERS: WMCA-New York deejay **Dan Daniel** was special guest commentator at a music, fashion, and beauty extravaganza last week (21) at the Brooklyn Academy of Music. The theme of the program was "The Young Expressionists."

VITAL STATISTICS: **Perry Samuels**, vice president of Avco Broadcasting Corp. and general manager of its Washington, D.C., outlets, WWDC and WWDC-FM, has been appointed to the newly-created position of vice president in charge of radio. . . . **Michael Connors**, formerly program director at WCCC-Hartford, Conn., has been named music director of WASH-FM-Washington. . . . **Bill Burkett** has been promoted to program-music director at WBSR-Pensacola, replacing **Jerry Ray**, who has become program director at WKGN-Knoxville. Also, **J. Thomas** is now assistant program director at WBSR. . . . **Robert K. Chandler**, program director at WQMR-WGAY-Washington, has been designated vice president of operations for the outlets and for the Connie B. Gay Broadcasting Corp. **Bob Falcon**, an announcer at WQMR-WGAY, succeeds Chandler as program director. . . . **Alan Courtney**, veteran radio personality and host of "Open Phone Forum" for 20 years, has moved from WINZ-Miami, Fla., to WIOD-Miami, Fla. . . . **Jack Rattigan**, formerly sales manager at WMMR-FM-Philadelphia, has been assigned the post of operations manager of the outlet.

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"You've Lost That Lovin' Feeling/(You're My) Soul And Inspiration"

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EPIC

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London Promos 4 Non-Rock Euro Acts

NEW YORK—A fall merchandising program based on the anticipated visits to the U.S. of four non-rock European acts is being planned by London Records.

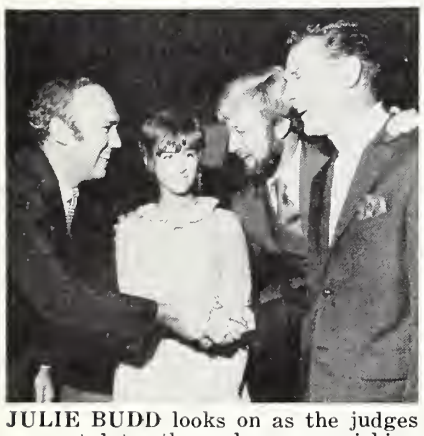
The fall push will focus on the two-month 12th annual American concert tour by the noted British maestro Mantovani, according to Herb Goldfarb, London's national sales and distribution manager. Mantovani begins this year's tour in late September, and London will release a new album within the next fortnight to tie in with the visit.

Also in line for promotional efforts are the songstress Caterina Valente, the Jacques Lousier Trio, and the Queen's Guards.

Miss Valente, who had an engagement a few months ago at the Royal Box of New York's Americana Hotel, returns to this country for a date at the Flamingo Hotel, Las Vegas, from September 8 to October 3. London has lined up promo efforts on the artist's recently released "Sweet Beat" album and will exert an extra push on her current single, "Melodie."

The Queen's Guards, like various other official and military complements from England for which London has recording rights, have had a number of marching and band sound albums on the label. London will rush-release a new album to tie in with the Guards' fall tour, which opens with a five-day stand at the Spectrum, Philadelphia, on September 24. The troupe will appear at Madison Square Garden, New York, October 3-13, and at the Boston Garden October 15-20, with other dates to be announced shortly. London will set up promotions on the new album in each tour location.

Finally, London will tie in promotional efforts with the visit to America of the Jacques Lousier Trio, a French group which specializes in jazz and contemporary interpretations of Bach and other classical composers. A college concert tour has been set for the Trio from October 29 to November 24. London already has a catalog of the group's Bach works and will shortly issue an album of original material.



JULIE BUDD looks on as the judges congratulate themselves on picking the winner of "Showcase '68's" recent talent contest. The selection committee made up of Cash Box vp Marty Ostrow (left), WMEX-Boston deejay Warren Duffy (second from right) and Joe O'Brien from WMCA-New York, chose Miss Budd the outstanding performer on the program. Since then, MGM has reserviced her single, "All's Quiet on West 23d" and released a new "Child of Plenty" album.

Miller To Produce Move

NEW YORK — Jimmy Miller has wrapped up his latest visit to the United States with the disclosure that he has concluded a production deal for future sessions with the Move. Plans for the first Miller produced material with the group will be made when he returns to England, but no date has been set for actual recording work.

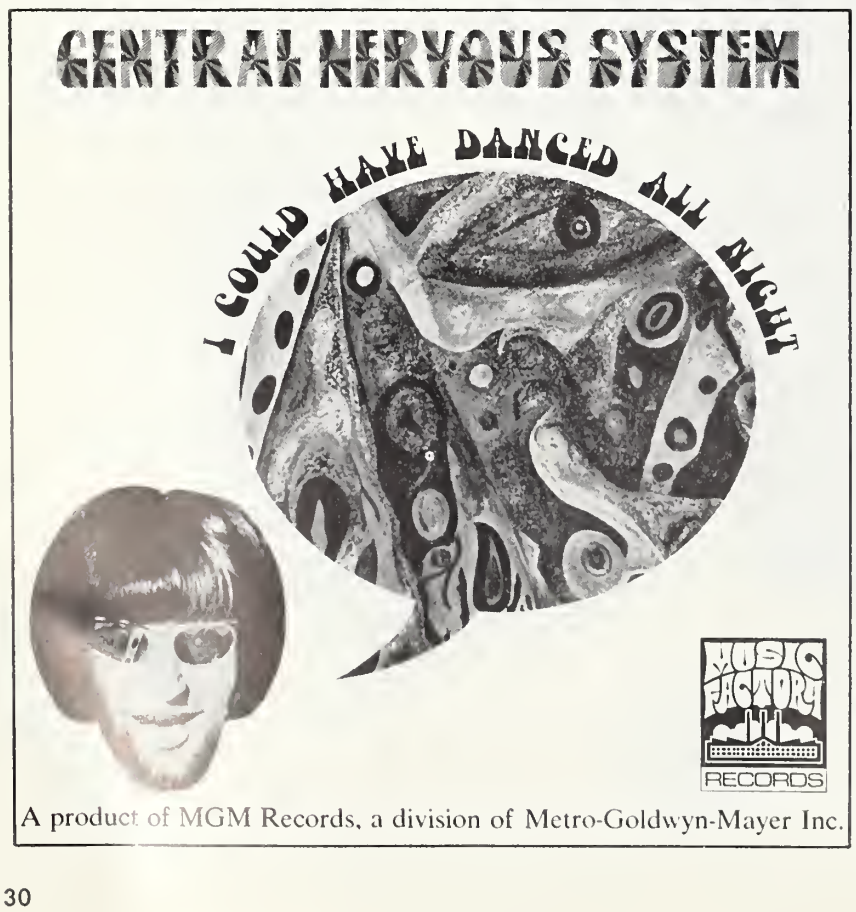
Miller's immediate plans include the completion and release of three albums to hit the American market by the end of September. Among these are a new Traffic LP for United Artists, the forthcoming Rolling Stones set "Begger's Banquet," and a first album from the Spooky Tooth for Mala. Move product will be offered in the US on A&M.

Further studio work for the Traffic and Spooky Tooth is expected to be handled when the groups both make their new American tours beginning next month.

Vic O'Gilvie Is Willie Bobo's New Manager

NEW YORK—Verve recording artist Willie Bobo has signed a management contract with Vic O'Gilvie. O'Gilvie has scheduled a September West Coast tour for Bobo that will include stints in Los Angeles, San Francisco and Mexico City. O'Gilvie is also mapping a European tour for Bobo.

On his latest Verve album, Bobo leads a "Spanish Blues Band" through a series of numbers that combine Latin sounds with the sounds of American Blues. The idea for the Latin-Blues fusion was Bobo's.



A product of MGM Records, a division of Metro-Goldwyn-Mayer Inc.

VITAL STATISTICS (Cont'd)

#87
LADY MADONNA (2:17)
Fats Domino-Reprise 0763
4000 Warner Blvd., Burbank, Cal.
PROD: Richard Perry c/o Reprise
PUB: MacLean BMI c/o Dick James
1780 Broadway, NYC.
WRITERS: Lennon-McCartney
FLIP: One For The Highway

#88
SAN FRANCISCO (WEAR SOME FLOWERS IN YOUR HAIR) (3:10)
Paul Mauriat-Philips 40550
35 E. Wacker Drive, Chicago, Ill.
PUB: Wingate ASCAP 1330 6th Ave., NYC.
Honest John ASCAP c/o Sterling Gilmore
15300 Ventura Blvd., Sherman Oaks, Cal.
WRITER: J. Phillips
FLIP: I Waited For You
(Ce Soir Jet'Attendais)

#89
WORKING ON A GROOVY THING (3:08)
Patti Drew-Capitol 2197
1750 N. Vine, H'wood, Calif.
PROD: Maurie Lathower c/o Caoitol
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: N. Sedaka-R. Atkins
ARR: Phil Wright FLIP: Without A Doubt

#90
M'LADY (2:44)
Sly & The Family Stone-Epic 10353
51 West 52 Street, NYC.
PROD: Stone Flower c/o Sylvester Stewart
700 Urbano Street, San Francisco, Calif.
PUB: Daly City BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITER: S. Stewart FLIP: Life

#91*
HEY WESTERN UNION MAN (2:37)
Jerry Butler-Mercury 72850
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
PUB: Parabut BMI c/o Ensign 1501 Bway, NYC
Double Diamond BMI, 250 S. Broad St., Phila., Pa.
Downstairs BMI 5412 Osage Av., Phila., Pa.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin
FLIP: Just Can't Forget About You

#92*
SHAPE OF THINGS TO COME (1:57)
Max Frost & The Troopers-Tower 419
1750 N. Vine, H'wood, Calif.
PROD: Mike Curb for Sidewalk
9000 Sunset Blvd., H'wood, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: B. Mann-C. Weil FLIP: Free Lovin'

#93
I AM YOUR MAN (3:00)
Bobby Taylor & The Vancouvers-Gordy 7073
2457 Woodward Ave.fl, Detroit, Mich.
PROD: Frank Wilson c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: If You Love Her

#94*
WALK IN (2:21) Claudine Longet-A&M 967
1416 N. La Brea, H'wood, Calif.
PROD: Tommy Li Puma c/o A&M
PUB: Great Honesty BMI 1414 6th Ave., NYC.
WRITER: W. Sievers ARR: Nick De Caro
FLIP: Who Needs You

#95*
LISTEN HERE (3:04)
Eddie Harris-Atlantic 2487
1841 Broadway, NYC.
PROD: Arif Mardin c/o Atlantic
PUB: Hargrove BMI
c/o Pilgrim Mgt. 300 W. 58 St., NYC.
WRITER: Eddie Harris
FLIP: Theme In Search of a Movie

#96
BREAK YOUR PROMISE (2:58)
Del Fonics-Philly Groove 152
1776 Broadway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI
285 S. 52 Street, Phila., Pa.
Bellboy BMI c/o Thomas Bell
5904 Oxford St., Phila., Pa.
WRITERS: T. Bell-W. Hart
ARR: Thom Bell FLIP: Alfie

#97*
PRIVATE NUMBER (2:40)
Judy Clay & William Bell-Stax 0005
926 E. McLemore, Memphis, Tenn.
PROD: Booker T. Jones c/o Stax
PUB: East BMI (same address)
WRITERS: B. T. Jones-W. Bell
FLIP: Love-Eye-Tis

#98
LOVE HEALS (2:38) Colours-Dot 17132
1507 N. Vine, L.A., Calif.
PROD: Danny Moore-Richard Delvy
for Robbins 7033 Sunset Blvd., L.A., Cal.
PUB: Hastings BMI 7033 Sunset Blvd.
L.A. Calif. Speed BMI 3908 Revere Av. L.A., Calif.
WRITERS: J. Dolton-G. Montgomery
FLIP: Bad Day At Black Rock, Baby

#99*
FLY ME TO THE MOON (2:45)
Bobby Womack-Minit 32048
6920 Sunset Blvd., L.A., Calif.
PROD: Chips Moman for Amen
827 Thomas St., Memphis, Tenn.
PUB: Almanac ASCAP 10 Col. Circle, NYC.
WRITER: Bart Howard
ARR: Mike Leech FLIP: Take Me

#100*
FUNKY JUDGE (2:25)
Bull & The Matadors-Toddlin' Town 108
c/o Scepter Records, 254 W. 54 St., NYC.
PROD: Sherrel-Cross
1827 S. Michigan Ave., Chicago, Ill.
PUB: Downstream BMI c/o Robt. Burris
2620 Bond Ave, E. St. Louis, Ill.
Vapac BMI 1829 Michigan Ave., Chicago, Ill.
Flomar BMI 254 54 Street, NYC.
WRITERS: A. Williams-L. Hutton
FLIP: The Funky Judge Instrumental

Bios for Dee Jays

Moody Blues

The Moody Blues had a big hit in 1965 with "Go Now." Now, after a lean period, the British group has enjoyed a resurgence of popularity. Their Deram album, "Days Of Future Passed," is number 42 on the Top 100 Albums this week, and a cut from that LP, "Nights In White Satin" was recently a chart item. This week, another tune from the set, "Tuesday Afternoon," is number 34 on the charts. Justin Hayward, the Moodys' vocalist, entered show business at 13 as an actor, touring with a repertory company during his chool holidays, Graeme Edge, the drummer, formed the R&B Preachers, from which the Moody Blues sprang. Mike Pinder, who plays the mellotron, was 12 when the skiffle craze swept England, and he toured local clubs and pubs with a group. Ray Thomas, the flautist, joined Mike in Germany with the Crew Cats and joined the Moody Blues at the same time. John Lodge, the latest addition to the group, turned in a versatile performance on the Moody's chart album, playing bass guitar, cello, tambourine, snare drum, acoustic guitar, and singing.

Jeff Beck Group

The Jeff Beck Group is comprised of Jeff Beck, lead guitar; Rod Stewart, lead singer; Mick Waller, drums; and Ron Wood, bass guitar and harmonica. "Truth," the Group's debut Epic album, is number 70 on the charts this week. Jeff Beck, 24, is a former member of the Yardbirds. He attended Wimbleton Art College in London for four years before deciding to become a professional musician. Stewart, 23, writes many of the Group's tunes and is adept on the guitar and the five-string banjo. Waller, 23, has played with the Rolling Stones, the Animals, Little Richard, and Georgie Fame. Twenty-one-year-old Wood made his first public musical appearance as a youth "on the stage of a local cinema in England. I was ten years old and played the washboard in a skiffle group which consisted of myself and my two brothers."

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Written by TOM T. HALL

Comin' Sept. 1st "SOCK IT TO 'EM" HARPER VALLEY P.T.A. ALBUM-PLP No. 1 (Stereo Only)

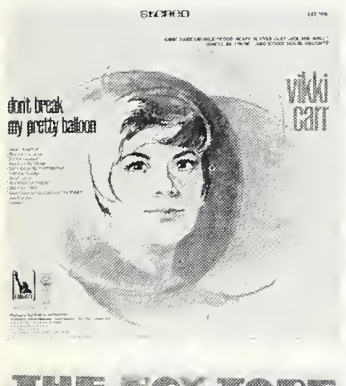
Pop Picks

FUNNY GIRL — Original Soundtrack — Columbia BOS 3220

The sales bonanza that will undoubtedly follow the release of this record makes it must stock item for dealers across the nation. The film version of the hit Broadway musical by Jule Styne (music) and Bob Merrill (lyrics) retains the original star, Barbra Streisand. Omar Sharif (who has a surprisingly good voice) takes the part created by Sidney Chaplin. The original soundtrack LP should be zooming up the charts in short order.

LATE AGAIN—Peter, Paul and Mary—Warner Bros.-7 Arts 1751

Perennially excellent album sellers, Peter, Paul and Mary should have no trouble achieving chart status with their latest release. The trio of course gained fame as a folk group, but now they are doing other types of material as well. There is a rock beat to some of the songs, and there are some nice contemporary ballads. This should be a big LP.



DON'T BREAK MY PRETTY BALLOON—Vikki Carr—Liberty LST 7565

Vikki Carr is still riding on the crest of several recent singles successes and should produce good sales with her latest album effort. The lark handles such tunes as the title song, "Tears On My Pillow," "Your Heart Is Free Just Like The Wind," "Happy Together," "It's Not Unusual" and "The Glory Of Love" with feeling and finesse. Should be a lot of middle-of-the-road airplay for this LP.

NON-STOP—Box Tops—Bell 6023

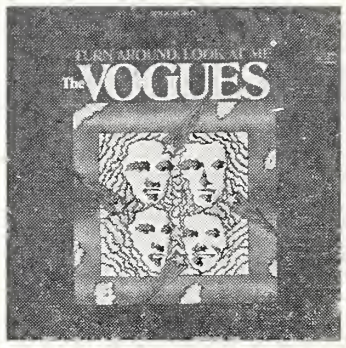
The Box Tops, riding the "Choo Choo Train" to success, have come up with another strong collection of tunes for their third album. Group's distinctive sound (highlighted by lead singer Alex Chilton) is used to good advantage on "I'm Movin' On" (the country oldie), "She Shot A Hole In My Soul," "People Gonna Talk," "I Met Her In Church" (their new single), and "Yesterday Where's My Mind." Should have no difficulty in following the successful course of their previous efforts.

SOLID SOUL—Willie Mitchell—Hi SHL 32045

Trumpeter Willie Mitchell renders a sock-it-to-'em set of soul goodies, featuring his recent chart item, "Prayer Meetin'." Other powerful offerings include "Grazing In The Grass," "San-Ho-Zay," and "Strawberry Solo." Mitchell receives spirited support from a rocking, driving band. This album shapes up as a potent chart contender.

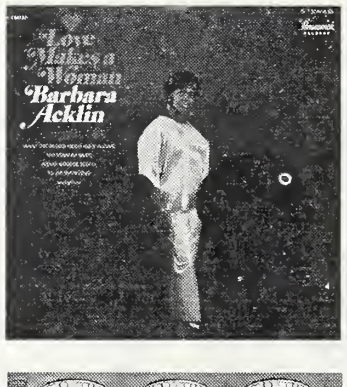
ANGEL OF THE MORNING—Merrilee Rush —Bell 6020

Coming off a Top 3 smash with "Angel Of The Morning," and just starting her chart climb with "That Kind Of Woman" (included here), Merrilee Rush looks like a good bet to join the exclusive sorority of top female rock singers. The lark's soft, sweet voice is a nice change of pace from the hard rock crop of artists currently blossoming. Some of the goodies on this set include "Billy Sunshine," "Observation From Flight 285 (In¾ Time)," and "Sandcastles." A good bet for substantial chart action.



TURN AROUND, LOOK AT ME—Vogues—Reprise 6314

Absent from the charts for awhile, the Vogues made a triumphant return with "Turn Around, Look At Me," a Top 5 deck. The vocal quartet's overall sound has matured and should appeal to older buyers as well as to teen fans. Arrangements are tastefully done and all twelve songs have merit. Standout numbers include the title tune, "My Special Angel" (the group's new single), "I Keep It Hid," "Dream Baby (How Long Must I Dream)," and "The Impossible Dream." Should see heavy chart action.



LOVE MAKES A WOMAN—Barbara Acklin —Brunswick BL 754137

Barbara Acklin's "Love Makes A Woman" single is still bulleting up the charts and this timely album release should be able to capitalize on the single's momentum. Miss Acklin combines the best of the soul sound with a Dionne Warwick-approach to her music and the results can best be appreciated on such tunes as "The Look Of Love," "Come And See Me Baby," "What The World Needs Now Is Love," and "Yes I See The Love (I Missed)." Strong debut LP should have strong pop and R&B sales appeal.

YOU ARE WHAT YOU EAT—Original Soundtrack—Columbia OS 3240

This soundtrack from the soon-to-be-released flick, "You Are What You Eat," is like the film itself, a radical departure in style from the ordinary. A complete musical happening is contained herein, featuring the talents of Tiny Tim (his version of "Be My Baby" is a highlight), Peter Yarrow (of Peter, Paul and Mary), Paul Butterfield, the Electric Flag, and John Simon. Heavy FM play should complement the movie as a means of exposure for this deck and sales should blossom.

PETULIA — Original Soundtrack — Warner Bros.-Seven Arts WS 1755

Oscar Award winner John Barry, who composed the music for the films "Goldfinger" and "Born Free," has written an impressive score for the motion picture "Petulia," which stars Julie Christie and George C. Scott. Alternately brooding and pulsating, the music is striking and compelling. The success of the film, plus the excellence of the music, should result in heavy sales for this LP.

Pop Best Bets

LONELY IS THE NAME—Sammy Davis Jr. —Reprise RS 6308

"Lonely Is The Name," a nostalgic reprise of the good old big band days, serves as title tune and lead-off item of another excellent collection from Sammy Davis Jr. The vet songster spans generations and styles as he vocalizes "Up, Up And Away," "Ev'ry Time We Say Goodbye," "Shake, Shake, Shake," "We'll Be Together Again," and an "Uptight/ You've Got Your Troubles" medley, plus five other tunes. Long-range sales should prove highly profitable.

WORKIN' ON A GROOVY THING—Pattie Drew—Capitol ST 2855

Patti Drew is currently on the charts with the title song of this set, a fact which should contribute to sales of the LP. The lark, who scored awhile back with "Tell Him" (not on this set), delivers 11 tunes in a manner which should prove highly acceptable to both the R&B and pop markets. Material varies nicely from ballad to soul and includes "I'm Indestructible," "Didn't We" (a Jim Webb tune done with a soft, jazz background), and "Sentimental Reasons (You Send Me)" (a Sam Cooke medley).

BAJA MARIMBA BAND
NAT ADDERLEY: YOU, BABY
TAPE FROM CALIFORNIA · PHIL OCHS
SOUL FLUTES: TRUST IN ME
The Sandpipers
Softly
K.A.J.J.: ISRAEL
Strange Night Voyage
Let's run it up the flagpole, JB, and see who salutes
So everybody's saluting! Harrumph
A&M RECORDS

Pop Best Bets

LOVE IS LAINIE—Lainie Kazan—MGM SE 4496

Songstress Lainie Kazan offers a selection of pop melodies, giving readings of a dramatic, sensuous, and sultry nature. Included on the album are "A House Is Not A Home," "When I Look In Your Eyes," "How Can I Be Sure," and "Windows Of The World." The artist creates a glowing, shimmering atmosphere, and this LP is worthy of acclaim.

ZOO PRESENTS CHOCOLATE MOOSE – Sunburst 7500

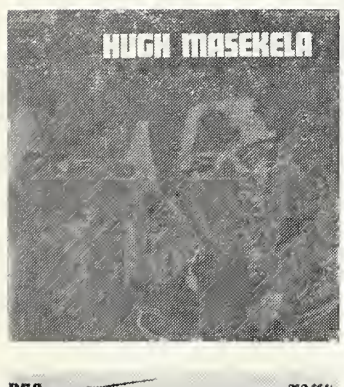
The new Sunburst label, distributed by the Bell organization, makes a strong debut with this set by the Zoo, a self-contained quintet. Group rocks its way through 10 tunes, several self-penned, displaying an interesting Los Angeles-style blues influence. Some of the better tunes on the album are "Written On The Wind," "Try Me," "Get Some Beads," and "I've Been Waiting Too Long." Should find favor with progressive rock fans.

AN ANTHOLOGY OF BRITISH BLUES—Various Artists—Immediate Z12 52 006

The door to the blues field has been opened by the recent successes of Cream, John Mayall, Jeff Beck, and Ten Years After (all English acts), and sales are reaching new heights. Immediate has gathered some early British blues cuts for this collection by such names as Eric Clapton (Cream), Jimmy Page (Yardbirds), Mayall, the Savoy Brown Blues Band, T.S. McPhee, Stone's Masonry, and Jo-Ann Kelly. Also present, as sidemen on three cuts are Mick Jagger and Bill Wyman (Rolling Stones). Should be good sales in store for this set.

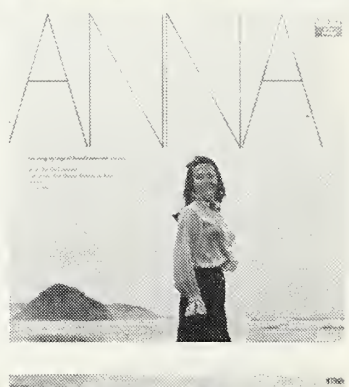
KIND OF A HUSH: THE MUSIC OF LES REED—Geoffrey Evans Orchestra—Palette PTS 30,000

The Geoffrey Evans Orchestra pays a well deserved tribute to Les Reed, a talented English songwriter who has been responsible for numerous international hits in the last three years. Along with the title tune, other Reed-penned hits present include "The Last Waltz," "Everybody Knows," "Delilah," and "Kiss Me Goodbye." Other lesser-known, but equally as good, tunes include "No One Can Break A Heart" and "Cry A Little Longer." Strong easy-listening set should do well.



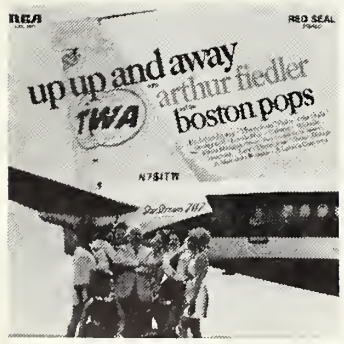
HUGH MASEKELA—Mercury Wing SRW 16358

With a gold single and best selling album behind him (on Uni, his current label), Hugh Masekela could still derive substantial royalties from the sale of this collection of older material, now repackaged in budget form. This set showcases the artist in a more improvisational setting than his recent outings and will appeal to fans of Afro-jazz. Tunes on the album (all composed by members of the group) include "U,-Dwi (Smallpox)," "Sharpville," "Umaningi Bona (Long River)," and "Kwa-Blaney (Town In Africa)."



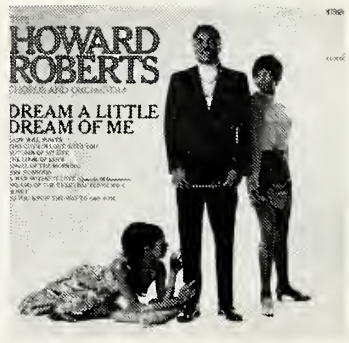
ANNA—Anna Margarida—Vault LP/SLP 118

Brasilian songstress Anna Margarida is showcased on a set of highly appealing melodies. Her singing is soft, silky, and sweet. Included on the disk are "Sonho de um Carnaval," "The Fool On The Hill," "Veleiro," and "When I Look In Your Eyes." This album is a listening delight, and deserves widespread approbation.



UP UP AND AWAY WITH ARTHUR FIEDLER AND THE BOSTON POPS—RCA Victor LSC 3041

Veteran conductor Arthur Fiedler leads the Boston Pops Orchestra through expert readings of a series of pop biggies on this delightful set. The title tune, "Georgy Girl," "Yesterday," "Cabaret," "Michelle," "Love Is Blue," and "A Man And A Woman" are some of the offerings. Fiedler has a devoted audience, and its many members should find a great deal of pleasure in the Maestro's latest LP.



DREAM A LITTLE DREAM OF ME—Howard Roberts Chorus and Orchestra—Kapp KS 3578

This is Howard Roberts' album debut as a conductor, and he leads his chorus and orchestra through a strong selection of chart material. The voices have a gentle sweep; the orchestra is lively and graceful. Among the tunes, besides the title effort, are "Lady Will Power," "Mrs. Robinson," and "Angel Of The Morning." There should be plentious good music play in the cards for this set.

NOTES FROM THE UNDERGROUND – Vanguard VSD 6502

Notes from the Underground, a five-man rock group, sounds like it had lots of fun recording this album, and the listener should also enjoy himself thoroughly. The set includes the act's current single, "Down In The Basement," "I Wish I Was A Punk," "Where I'm At," and "Why Did You Put Me On." Gritty, bluesy, and fun-filled, this LP could generate considerable interest in Notes from the Underground.

WINDMILLS OF MY MIND—Grady Tate – Skye SK-4D

Grady Tate, who has been working as a drummer, has turned to vocalizing recently, with a single, "The Windmills Of Your Mind," to his credit. On this LP, he sings that tune and eight others, including "And I Love Her," "Don't Fence Me In," and "All Around The World." Tate's style is attractively understated, direct, and personal. The artist's singing career would seem to be off to a most promising start.

SUGAR SHOPPE—Capitol ST 2959

The Sugar Shoppe, a new vocal quartet from Canada, has come up with a pleasant new sound which could appeal to a wide segment of the teen and college-aged market. The group blends its voices in a jazz-rock manner on a varied selection of material, some old, some original. Deserving particular mention are "Skip-A-Long Sam" (a Donovan song), "Baby Baby" (done first by the Miracles), "Let The Truth Come Out" (an original), and "Poor Papa." Could be a hot item.

LOOK AT ME—Talya Ferro—MGM SE 4567

Singing with sinuous grace and controlled emotion, Talya Ferro turns in a winning performance on an LP of ten pop tunes. Particularly effective are the title song, "Cuando Caliente El Sol," "After Your Love," and "The Magic Door (Les Ballons Rouge)," from the film "The Red Balloon." This disk could generate considerable interest in the lark.

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Jubilee In LP Contest: 'Chart Your Future'

NEW YORK—A "Chart Your Future" distributor incentive contest spotlighting Jubilee Records' new album release package has been announced by Elliot Blaine, director of album marketing for the label.

Prize winners will receive cash awards and a "Chart Sweepstakes" ticket for the grand prize of a week's all-expense-paid trip anywhere in the United States, including Puerto Rico and Hawaii.

"Chart Your Future" began August 15 and runs to November 1. The contest is open to all Jubilee distributor executives, sales managers, salesmen, promotion men, and operations men.

Prizes and tickets are offered on each of the six new releases for all sales in excess of pre-set quotas for individual distributors and salesmen.

The contest title comes from Jubilee's "Stereo Chart Contenders 1968" release of six new LPs: "Servin' Up Some Soul," by Mary Wells (including her recent chart single, "The Doctor"); "Sounds Of Modification," the debut LP by the new underground group; "The Baltimore & Ohio Marching Band Play Music From The Comics"; Moe Kauffman's "Turned On"; "The Look of Love," by Vivian Dandridge; and "The Racket Squad".

Jubilee's extensive comedy catalog and regular commercial catalog are also included in the contest.

Cash prizes, based on percentages sold over quota and total performance, are $1,000 each for the "Number One Salesman", "Number One Promotion Man," and "Number One Distributor". A $500 prize goes to the "Number One Internal Operations Man," and a prize of $1,500 goes to the "Number One Sales Manager".

For every album that reaches the trade press charts before Monday, November 11, 1968, the grand prize of the "Anywhere U.S.A." trip will be drawn for from all qualified participants who have earned "Chart Sweepstakes" tickets based on their performances.

The contest will be individually introduced to distributors via the Jubilee executives' "Person to Person" series of distributor meetings. Steve Blaine, Jubilee Records president, will cover the midwest area with the label's midwest field sales manager, Stan Eddis. Elliot Blaine will cover the west coast along with west coast office manager Harry Goldstein. Steve Wax, Jubilee promotion pro, will cover the south.

The "Chart Your Future" contest will be backed, Blaine said, "by a coordinated advertising, merchandising and publicity program to both the trade and consumer outlets. Jubilee will match dollar for dollar all documented merchandising and advertising expenses by distributors that exceed minimum pre-set percentages."

The contest is being supported by heavy advertising, and special radio and in-store promotion.

Ray Charles LP Turns Gold

NEW YORK—Ray Charles' album, "A Man And His Soul," has been certified as a million dollar seller by the Record Industry Association of America. The 2-disk LP recently received a heavy promotion from ABC Records, and the package contains some of Charles' best known recordings.

Prestige Offers 7 LP's For September

BERGENFIELD, N.J.—Prestige Records is releasing seven albums for the month of September.

The release includes: "Jungle Soul," Gene Ammons; "The Groover," Richard "Groove" Holmes; "Star Bag," Willis Jackson with Trudy Pitts; "Heat," Pucho and the Latin Soul Brothers; "Jaki Byard—With Strings!" "Steamin'," Miles Davis; and "Lush Life," John Coltrane.

Two singles are also being issued by Prestige. They are: "Bottoms Up/Port Of Rico," Illinois Jacquet, and "Georgia On My Mind/Heat!" Pucho and the Latin Soul Brothers.

CAMPAIGN MANAGEMENT: KRAGEN/FRITZ, INC., 451 N. Canon Dr., Beverly Hills, 273-5011

My wife says to take those awful drapes from the Rose Room when you leave!

CashBox Album Reviews

Pop Best Bets

THE MORAY EELS EAT THE HOLY MODAL ROUNDERS—Elektra EKS 74026

The Holy Modal Rounders' first Elektra album is a wild, psychedelic mindblower that just might catch on and establish the group as an aggregation to be reckoned with, especially in underground areas. The Rounders take the listener on a 13-track tour of their freaky universe, using strange electronic effects throughout to heighten the sense of eeriness that pervades the album. Give it a listen.

THE CLANCY BROTHERS AND TOMMY MAKEM SING OF THE SEA—Columbia CS 9658

Here's an album of songs of the sea performed with zest and gusto by the Clancy Brothers and Tommy Makem. The spirited selections include "Congo River," "Farewell To Carlingford," "The Good Ship Calibar," and "Threescore And Ten." The quartet's enthusiasm is highly infectious, and this LP could capture the approval of a great many listeners.

Jazz Picks

PUTTIN' IT TOGETHER—New Elvin Jones Trio—Blue Note BST 84282

The New Elvin Jones Trio offers seven jazz sessions, in styles ranging from brisk and bustling to low-keyed and serene. The Trio consists of Joe Farrell, tenor sax, soprano sax, and flute; Jimmy Garrison, bass; and Jones, drums. The tunes include "Reza," "Sweet Little Maia," "Village Greene," and "For Heaven's Sake." This LP should see fast action in jazz circles.

MIDNIGHT CREEPER — Lou Donaldson — Blue Note BST 84280

Alto saxist Lou Donaldson, assisted by Blue Mitchell (trumpet), George Benson (guitar), Lonnie Smith (organ), and Leo Morris (drums), comes across with a lot of groovy sounds on this LP. "Midnight Creeper" and "Elizabeth" (both written by Donaldson) are two of the highlights. Donaldson did well with his "Alligator Boogaloo" LP, and he should do well with this one, too.

Classical Picks

MAHLER: SYMPHONY NO. 1 — Frank Brieff/New Haven Symphony Orchestra—Odyssey 32 16 0286

This record has already been the subject of much discussion in classical circles. In 1899, Gustav Mahler's publisher persuaded the composer that his Symphony No. 1 was too long. Mahler removed the "Blumine" movement, a seven minute and forty second "andante allegretto." Now the movement has been unearthed, and the New Haven Orchestra, under the direction of Frank Brieff, includes it in their performance of the symphony. The "Blumine" movement is charming and may well become universally accepted.

BERLIOZ: REQUIEM—Charles Munch/Bayerischen Rundfunks Chorus and Symphony Orchestra/Peter Schrier—Deutsche Grammophon 139 264/65

Charles Munch leads the Bayerischen Rundfunks Chorus and Symphony Orchestra through an excellent rendering of Hector Berlioz' "Requiem" on this 2-record set. Peter Schrier is the featured tenor. The "Requiem" is a magnificient work, sometimes almost frightening in its grandeur. Many classical listeners will undoubtedly want to add this fine set to their collections.

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1

ROBERT KNIGHT
"ISN'T IT LONELY TOGETHER"

Record #90019
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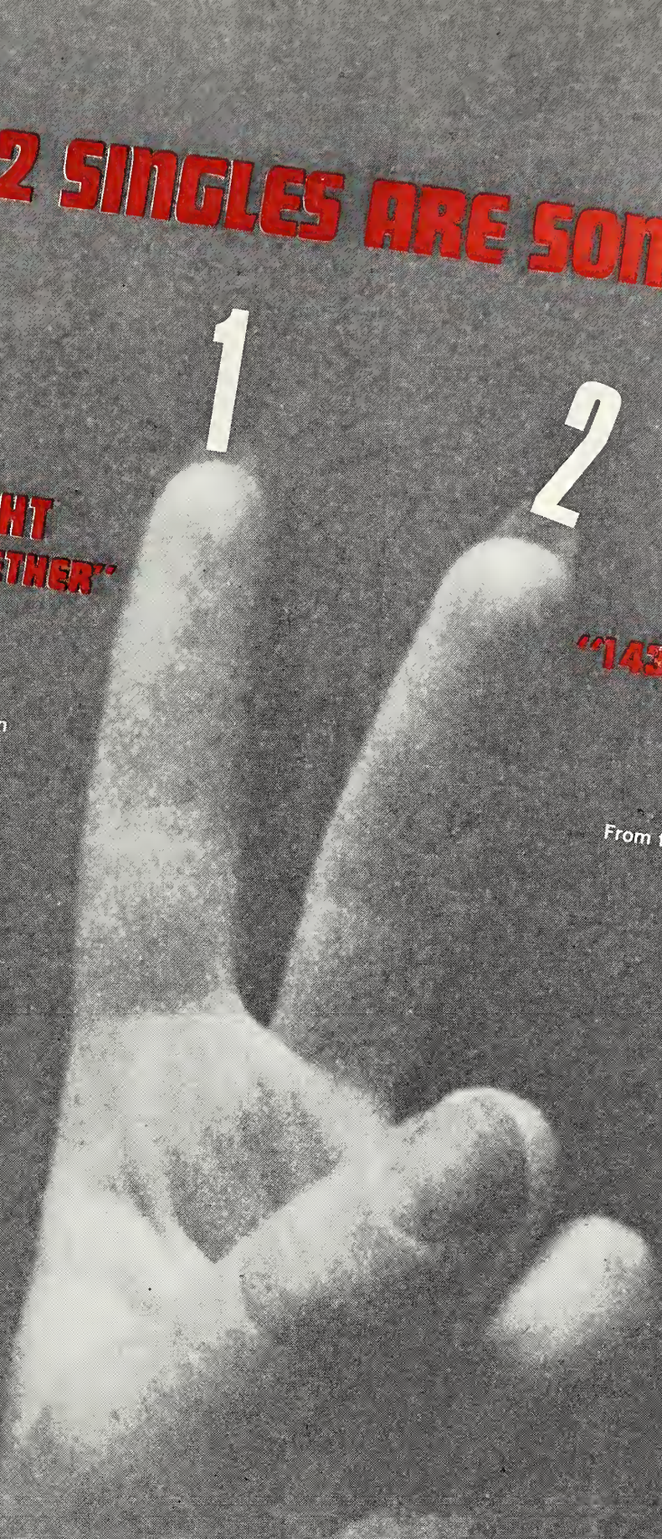

2

BOBBY RUSSELL
"1432 FRANKLIN PIKE CIRCLE HERO

Record #90020
Produced by Buzz Cason & Bobby Russell
From the Elf Album "Words, Music, Laughter and Tears"

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One Stop Exec: Only Money-makers Seem Aware of Gospel Sales Power

MILWAUKEE—"Too many people in the trade tend to underestimate the importance of gospel record sales," commented Ruby Ginsburg, manager of the gospel department of Radio Doctors, Wisconsin's largest one stop. "Of course, certain gospel artists have made tremendous inroads into the pop

Radio Doctors Customer

market, especially the Staple Singers, but on the whole, the only people aware of the gospel market are the ones making money in it." Ginsburg pointed out that there are at least 100 top artists whose latest releases are eagerly sought, both in the single and LP fields, but, for the most part, only specialty labels are involved in production and distribution of gospel product.

Some of the leading gospel labels are Savoy, Gospel, Nashboro, Crescent, Hob, Peacock, Song and Checker. Latter label, part of the Chess complex in Chicago, has recently entered the gospel field in a big way.

Radio Doctor is currently stocking over 300 LP's and 2000 singles to service 50-75% of the black-operated record stores, clubs and taverns. Ginsburg credits Michael Mower, the firm's buyer, with a keen insight into the field and a strong rapport with local dj's. The firm employs 8 full-time and 3 part-time employees at its two locations in downtown Milwaukee, with one store in the core of the black area.

Doors Lighting Again

NEW YORK—"Light My Fire" by the Doors, which, according to Elektra Records national promotion director Steve Harris, has become a catalog single and has been 'constantly selling' since its chart topping stint last year, is seeing even heavier sales activity in recent weeks.

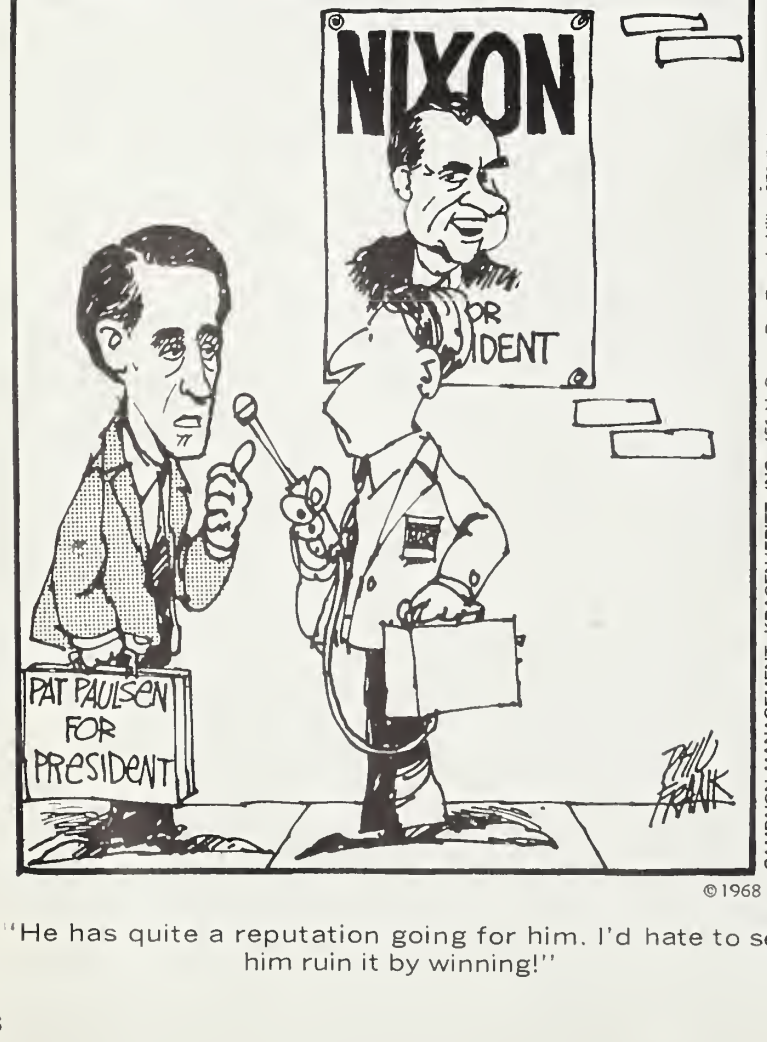
Apparently a reaction to the success of Jose Feliciano's version, the Doors' cut has been receiving increasing play and listener requests in several cities, especially on the West Coast and in the Southwest. Another factor may be their new "Waiting For The Sun" LP, which was a recent chart topper and has spurred sales of the first two Doors albums.

Shapiro, UA Music In Pubbery Deal

NEW YORK—United Artists Music has secured rights to coordinate and administer the various worldwide publishing interests of Nat Shapiro. The deal also calls for Shapiro to act as a consultant to UA with regard to the firms involved, and to acquire new composing, writing, and production talent for the publishing firms, which include Justinian (BMI) and Beaujolais (ASCAP).

Included in the catalogs involved are the score of "Hair," the current 'off-Broadway-to-on-Broadway' smash; material from popular French composer-arranger-conductor Michel LeGrand, whose "Theme From 'The Thomas Crown Affair' (The Windmills Of Your Mind)" is the current top UA plug song; and a number of tunes from French composer/singer Jacques Brel.

Shapiro, who headed up the international department of Columbia Records until two years ago, has been successful as a consultant to various companies, as the operator of his own publishing and production interests, and as the author of a series of books on music, records, and personalities in these fields.



CAMPAIGN MANAGEMENT: KRAGEN/FRITZ, INC., 451 N. Canon Dr., Beverly Hills, 273-5011

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"He has quite a reputation going for him. I'd hate to see him ruin it by winning!"

CashBox Top 50 In R&B Locations

1	SLIP AWAY Clarence Carter (Atlantic 2508)	2	
2	STAY IN MY CORNER Dells (Cadet 5612)	1	
3	LOVE MAKES A WOMAN Barbaro Acklin (Brunswick 55379)	3	
4	YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tommi Terrell (Tomlo 54169)	4	
5	I CAN'T STOP DANCING Archie Bell & The Drells (Atlantic 2534)	7	
6	(LOVE IS LIKE) A BASEBALL GAME Intruders (Gamble 217)	8	
7	THE HOUSE THAT JACK BUILT Aretha Fronklin (Atlontic 2546)	10	
8	SOUL LIMBO Booker T & M. G.'s (Stax 0001)	5	
9	PLEASE RETURN YOUR LOVE TO ME Temptations (Gordy 7074)	13	
10	I GET THE SWEETEST FEELING Jackie Wilson (Brunswick 55381)	11	
11	YOU MET YOUR MATCH Stevie Wonder (Tamla 54168)	6	
12	PEOPLE GOT TO BE FREE Rascals (Atlontic 2537)	20	
13	THE SNAKE Al Wilson (Soul City 767)	14	
14	I'VE NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO) Eddie Floyd (Stax 0002)	15	
15	I LOVED & LOST Impressions (A&C 11103)	23	
16	STONED SOUL PICNIC 5th Dimension (Soul City 766)	9	
17	I GUESS I'LL HAVE TO CRY, CRY, CRY James Brown & The Famous Flames (King 6141)	16	
18	GIRL'S CAN'T DO WHAT THE GUY'S DO Betty Wright (Alston 4569)	21	
19	YESTERDAY'S DREAM 4 Tops (Motown 1127)	18	
20	GOD BLESS OUR LOVE Ballads (Venture 615)	22	
21	I SAY A LITTLE PRAYER Aretha Franklin (Atlantic 2546)	32	
22	THE HORSE Cliff Nobles (Phil-La-of-Soul 313)	12	
23	SPECIAL OCCASION Smokey Robinson & The Miracles (Tamla 54172)	29	
24	KEEP THE ONE YOU GOT Joe Tex (Dial 4083)	26	
25	LITTLE GREEN APPLES O. C. Smith (Columbia 44616)	37	
26	LIGHT MY FIRE Jose Feliciana (RCA 9550)	44	
27	CAN'T YOU FIND ANOTHER WAY Sam & Dave (Atlantic 2540)	25	
28	TURN ON YOUR LOVE LIGHT Bill Black (Hi 2145)	28	
29	GIRL WATCHERS O'Kaysians (ABC 11094)	36	
30	PRAYER MEETIN' Willie Mitchell (Hi 2147)	27	
31	PRIVATE NUMBER Judy Clay & William Bell (Stax 0005)	34	
32	WHO IS GONNA LOVE ME Dionne Warwick (Scepter 12226)	40	
33	FLY ME TO THE MOON Bobby Womack (Minit 32048)	35	
34	I CAN'T DANCE TO THE MUSIC YOU'RE PLAYIN Martha Reeves & The Vandellos (Gordy 7075)	39	
35	SEND MY BABY BACK Freddie Hughs (Wand 1182)	45	
36	HIP CITY Part II Jr. Walker & The All Stars (Soul 35048)	38	
37	MESSAGE FROM MARIA Joe Simon (Sound Stage 7–2617)	50	
38	LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson (SSS International 736)	17	
39	THE B. B. JONES B. B. King (Blueswoy 61019)	—	
40	LISTEN HERE Eddie Harris (Atlantic 2487)	42	
41	GRAZING IN THE GRASS Hugh Masekela (UNI 55066)	19	
42	HEY, WESTERN UNION MAN Jerry Butler (Mercury 72850)	—	
43	BROWN EYED WOMAN Bill Medley (MGM 13959)	47	
44	I WISH IT WOULD RAIN Glodys Knight & The Pips (Soul 35047)	—	
45	THE MULE The James Boys (Phil-La-Of-Soul 316)	49	
46	I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders (Bell 733)	—	
47	DON'T CHANGE YOUR LOVE The Five Stairsteps & Cubie (Curtam 1931)	—	
48	I'M A MIDNIGHT MOVER Wilson Pickett (Atlantic 2528)	24	
49	BREAK YOUR PROMISE Delfonics (Philly Groove 152)	—	
50	I'M GONNA DO WHAT THEY DO TO ME B. B. King (Bluesway 61018)	33	

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McKuen Writes 14 Songs For Sinatra LP

HOLLYWOOD—Reprise Records has set a November release date for a Frank Sinatra album comprised solely of songs by Rod McKuen. McKuen has written 14 songs for the set, which will mark the first time Sinatra has recorded a collection of one composer's material (although various labels have 'lifted' tracks to simulate a collection in the past) and the first time an album of songs has been especially written for him. The set will be recorded in Hollywood within the next few weeks under the supervision of McKuen and Sonny Burke.

TWAIN MEETING — Herb Alpert greeted Miss Hideko Ito recently when the Japanese head of his Tokyo fan club visited the A&M studios. The American visit was her first.

'Barbarella' Track To DynoVoice

NEW YORK—Dyno Voice Records has set an October 9th release date for its deluxe soundtrack album from "Barbarella," the Jane Fonda flick based on the adult French comic strip. Bob Crewe produced the album and collaborated on the score with Charlie Fox.

This marks the first film assignment for Crewe, well-known indie producer and chairman of the board of the Crewe Group Of Companies, a diversified entertainment complex which owns DynoVoice (dist. by Dot Records) as well as another label, three publishing firms and record, film and TV production firms.

Two Crewe groups, the Glitterhouse and the Bob Crewe Generation Orchestra, provide the music and featured songs on the "Barbarella" soundtrack. Crewe himself is a featured singer on "An Angel In Love," heard over the final credits, his first vocal since his long-time-back "Wiffenpoof Song" hit single. "An Angel In Love" will be released as a single by DynoVoice, as will a disk by the Glitterhouse.

Entertainment Corp. Formed In Phoenix; 1st Concert w/Donovan

PHOENIX, ARIZ.—A new entertainment corporation, Entertainment Consultants, covering all areas of concert production and promotion, has been formed here in Phoenix. Earl Jarred is president and Mike Lebeau vice president.

Entertainment Consultants has begun to schedule a series of concerts in Phoenix. First concert is to be with Donovan and will be held at the Coliseum in Phoenix on October 1. On October 21, Entertainment Consultants will present a show starring Glenn Yarborough at Grady Gammage Auditorium. In December the firm will present the Young Rascals at the Coliseum.

Jarred and Lebeau are planning a seven-state tour for those artists they have chosen to spotlight on the concert stage in the forthcoming months.

Both Jarred and Lebeau are 20 years old. Jarred was a musician with the P-Nut Butter group before turning to concert production and promotion as a full time occupation. He has produced records and stage shows in the southwest. Lebeau has handled advertising and promotion for the printing and publishing house belonging to Lebeau Enterprises, and he has been active as an independent dealer on Wall Street. Both Jarred and Lebeau have attended Arizona State University in Tempe on acedemic scholarships.

CAMPAIGN MANAGEMENT: KRAGEN/FRITZ, INC., 451 N. Canon Dr., Beverly Hills, 273-5011

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"Do you think our society is 'sick' Mr. Paulsen?"

CashBox Album Plans

ATLANTIC-ATCO—SUPER HIT POWER PROGRAM: 15% discount with 30-60-90 days deferred billing; 100% exchange privilege (stereo for stereo by category).

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BELL—2 free with every 10 purchased. No termination date.

DIAMOND—One free for every 5 purchased. Offer continues through Sept.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE DARLIN'—15% discount on all LP's. Special added 2% for box lots. Until further notice.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distribs. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

GALA PRESENTATION of new Warners/7 Arts and Reprise product was made in regional meetings as a follow-up to the recent national session held in Hawaii. Among the guests at the eastern showing in New York were: (top photo) Dave Rothfeld of E. J. Korvette, promo hand Lou Dennis, Alpha's Harry Apostolaris and Murray Viscoso and Korvette's Ben Bernstein in the top row from left; and front row, Don Schmitzerle of Warner's; Mo Ostin, vp and gm of Reprise; Dick Sherman; Nick Campenella of Alpha; Korvette's Larry Finn; and Alpha's Gary Warren. Bottom photo includes (from left): Murray Smith from Alpha; Merco's Warren Rossman; Murry Viscoso (Alpha), Phil King of King Carol and Stan Stollen of Sam Goody's.

NANCY AMES

ON

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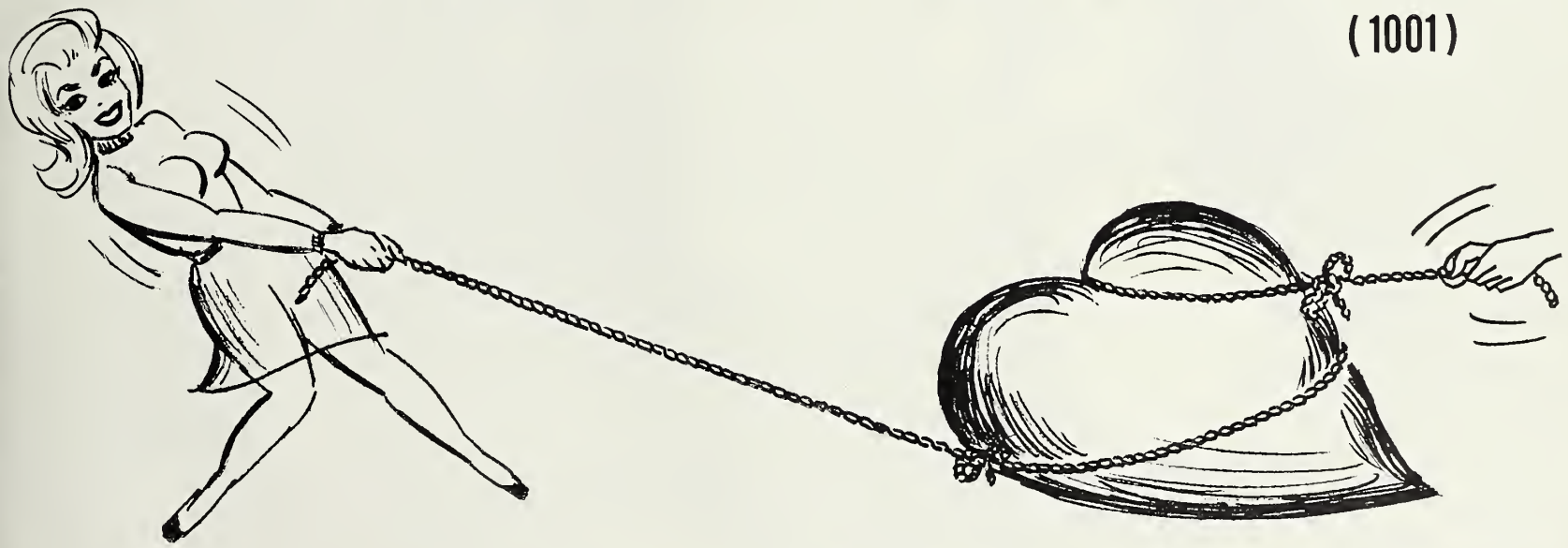
Something's Gotten Hold of My Heart

(1001)



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ERNIE FREEMAN

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Photographs courtesy The Los Angeles

Set 1st 'Garden State' Jazz Fest

NEW YORK—The First Annual Garden State Arts Center Jazz Festival will get under way on Friday night, Sept. 6, featuring Hugh Masekela, Jimmy Smith, Herbie Mann, and Arthur Prysock. Saturday night, Sept. 7, will see Louis Armstrong and His All Starts and The Dave Brubeck Quartet, featuring Gerry Mulligan. This event will be the first large-scale jazz presentation ever held in New Jersey.

The Garden State Arts Center is located 30 miles south of Newark at Holmdel, immediately adjacent to The Garden State Parkway. This new seven and a half million dollar site operates under the aegis of The New Jersey Highway Authority. The domed amphitheatre which accommodates five thousand was designed by Edward Durell Stone. During this, its first operational season, The Arts Center has presented Judy Garland, Harry Belafonte, Andy Williams, Peter, Paul & Mary, The Rascals, Diana Ross & The Supremes, The Philadelphia Symphony with guest performer Van Cliburn, and many other performers of that stature.

The Festival is being produced by Mort Fega in association with The New Jersey Highway Authority. Fega who writes a jazz column for Cash Box will moderate the two evenings of music.

For those who prefer to hear their music under the stars, there is lawn seating for three thousand persons. Prices for each evening are $5.90, $4.90, $3.50, and $1.50 (lawn seating).

Duke Award Dinner Set

NEW YORK — Duke Ellington has been chosen to receive the annual Ed Wynn Humanitarian Award given by the American Parkinson Disease Association at a dinner to be held at the Americana Hotel on Wednesday, Oct. 30.

Last year's recipient was WNEW's deejay, William B. Williams, who will be there to help out. Hosting the feast will be ASCAP's president, Stanley Adams.

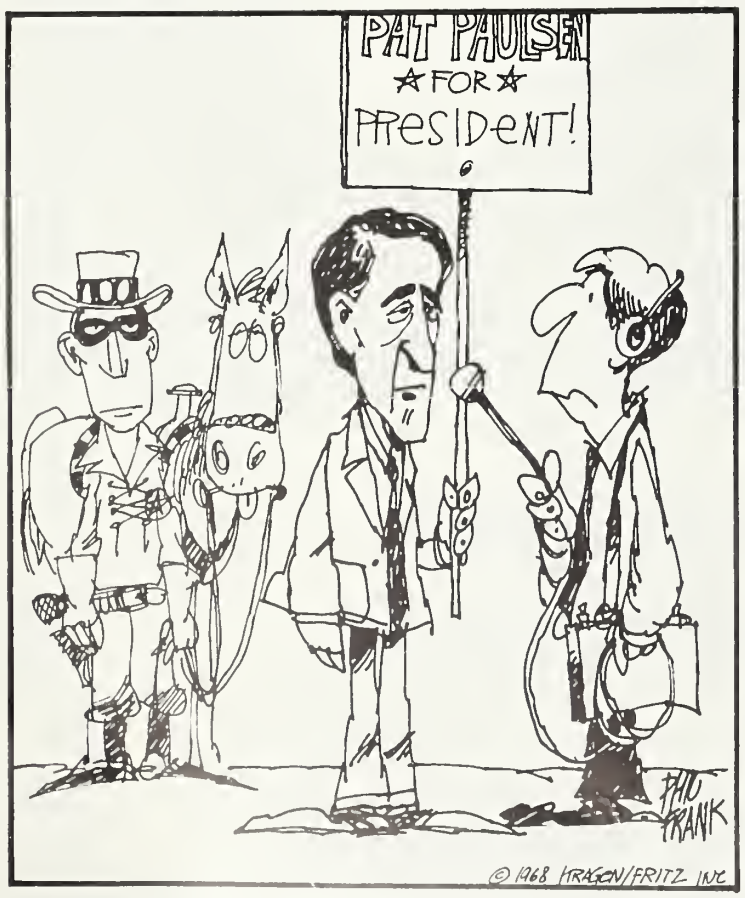
The committee now being formed includes George Albert, publisher of Cash Box; Leonard Bernstein; Senator Edward Brooke of Massachusetts; Leo Jaffe, president of Columbia Pictures; Mrs. Oscar Hammerstein; songwriters Henry Mancini, Johnny Mercer, Harold Arlen and Jimmy McHugh; Herman Keenin, president of the American Federation of Musicians; Johnny Carson; Dave Kapp; Milt Gabler of Decca Records; Earl Wilson; Harvey Glasscock, chairman of Metromedia Music, Inc.; John Sullivan, president of Metromedia Radio Division; Bob Austin and Hal B. Cook.

Monies collected from the dinner will go toward establishing and building an Ed Wynn Rehabilitation Center to be erected in New York in the early 1970's to aid victims of this dreaded disease.

FLIPPED OVER is what happened to the latest deck by Bobby Patterson & the Mustangs on Jetstar, the Abnak Records R&B subsid. To solidify the action on "Don't Be So Mean," originally the 'B' side, Abnak sent Patterson and national sales and promo director Ernie Phillips on a quick promo and TV tour. Patterson taped shows in Cleveland (Upbeat), Detroit (Robin Seymour) and Utica (Hank Browne's Twist-A-Rama). Phillips is simultaneously plugging the debut effort by the U.S. Males on Britannia, "Open Up Your Heart" and the new Jon & Robin LP, "Elastic Event." Shown up at the Cash Box offices are (l. to r.) Steve Morrison, promo man for Beta Distributors, N.Y., Patterson and Phillips.

Reprise Has Heart

HOLLYWOOD—Reprise Records has pacted the Heart, a contemporary quintet from the South. Label general manager Mo Ostin said that the group, all in their early 20's, will be produced for the label by Rohin Productions, which is headed by Robert Hinkle.



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I think I've found a man who can take the crime off our cities' streets!

CashBox Sure Shots

TO WAIT FOR LOVE
Herb Alpert ..... A&M 964

I WISH IT WOULD RAIN
Gladys Knight & Pips ..... Soul 35047

UA Music Pushing 'Hang 'Em High'

NEW YORK—United Artists Music is currently conducting an all-out drive for single and album recordings of the Dominic Frontiere-composed theme and background score for the United Artists flick, "Hang 'Em High."

"Hang 'Em High" is the fourth in a series of UA westerns starring Clint Eastwood. The music from the other flicks, "A Fistful Of Dollars," "For A Few Dollars For More" and "The Good, The Bad And The Ugly" produced lots of disk action.

Frontiere composed the themes for the successful television series "The Invaders," "The Flying Nun," and "That Girl." He is also associate producer and composer of the theme for "The Name Of The Game," a new television series. Frontiere is scheduled to be in New York soon to commence scoring background and theme material for "Popi," a new UA picture which will star Alan Arkin.

Among the new recordings of "Hang 'Em High" is Hugo Montenegro's single on RCA. Montenegro is just coming off his smash single of "Theme From 'The Good, The Bad, And The Ugly'." A new album by the maestro-arranger titled "Hang 'Em High" is currently on the charts.

United Artists Records has the original soundtrack, which is on the the charts, as well as a single by composer Frontiere. Veteran music man and sound specialist Enoch Light has already cut an album version on his Project 3 label, and a single by him is due out immediately.

An upcoming single by Booker T on the Stax label is also due. In addition the artist is recording an album which will contain "Hang 'Em High."

Greengrass Inks La Rosa

NEW YORK — Ken Greengrass of Greengrass Enterprises is the new personal manager of Julius La Rosa. The firm already represents Florence Henderson, Virginia Graham, Jimmy Damon, Steve Baron, and many other personalities in all phases of show business.

Under Greengrass' surveillance, a completely new night-club act is being written for La Rosa by Joe Guercio, who has performed this service for Miss Henderson, Steve Lawrence and Eydie Gorme, Connie Stevens, and other artists.

A new recording contract is also in the works for the baritone, who has been heard on the MGM label.

Cy Walter Dead At 53

NEW YORK—On Sunday, August 18, cancer claimed the life of Cy Walter, cocktail pianist. Walter, who died in Mount Sinai Hospital, was 53 years old.

The pianist performed at the Drake Room of the Drake Hotel at 56th Street and Park Avenue from 1945 to 1951 and from 1959 until two weeks ago.

Walter started his career in New York in 1934 with Eddie Lane's orchestra. He began playing in supper clubs four years later. When the Ruban Bleu opened, he formed a piano team with Gil Bowers and played there. He then moved on to Number One Fifth Avenue, subsequently into the Broadway musical, "Very Warm For May."

Walter had his own radio show and his own orchestra at La Martinique, and opened his own club, Cy Walter's Night Cap.

He was a member of the American Guild of Authors and Composers and the American Society of Composers, Authors and Publishers.

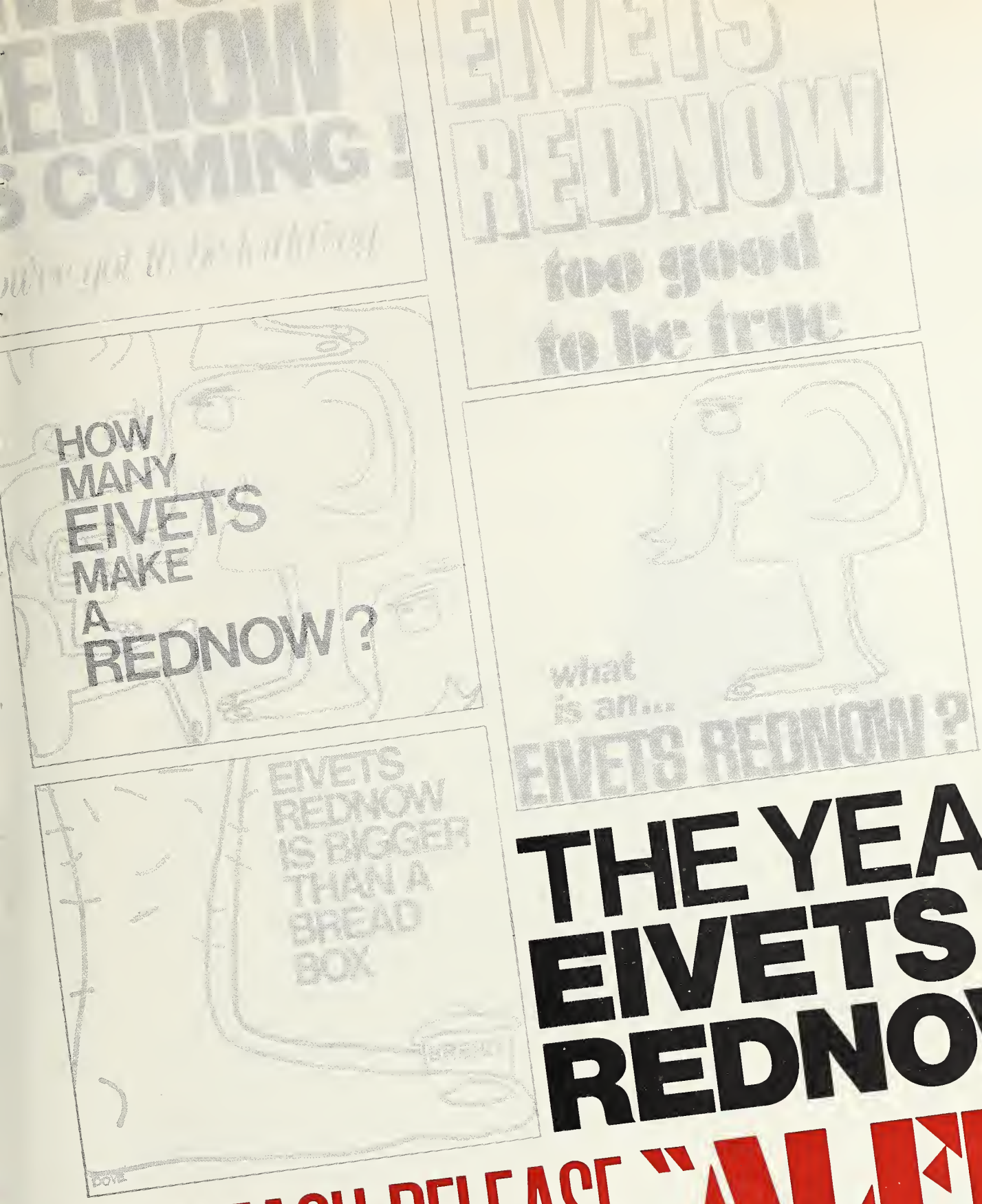
Walter is survived by his mother, his widow, the former Cam Stevens, a son, Mark, two daughters, Victoria and Daphne, and a brother, Ray.

Brooklyn Bridge Selling

NEW YORK — Buddah Records' the Brooklyn Bridge has been set to perform at the Sept. 18th world premiere of Barbra Streisand's first feature film, the multi-million dollar Columbia Pictures production of the hit musical "Funny Girl," co-starring Omar Sharif. A special platform in the shape of a bridge is being constructed for the group's appearance.

Another upcoming booking for the group includes a Sept. 1 concert with the Four Tops at Asbury Park (N.J.) Convention Hall.

EASY AS 1-2-3—When Bill Lowery talks about a "big record" he means BIG as demonstrated at the recent gala kickoff party he held for his new 1-2-3 label. Checking in with Lowery at the Atlanta Variety Club were many of the Capitol executives who will be working with the label as the distributors. Shown gathered about a mock-up model of 1-2-3's first release, which features the Movers, are: from left, Capitol division manager Dick Miller; Wade Pepper, c&w sales and promo mgr; Karl Engemann, v.p. and A&R director; Bill Lowery; A&R producer Wayne Shuler and Ray Hopper, field merchandising manager.



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ALWAYS SOMETHING THERE TO REMIND ME
DIONNE WARWICK .....SCEPTER
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WONDER BOY
KINKS .....REPRISE
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TIMOTHY CARR .....HOT BISCUIT
Hill & Range Songs, Inc.
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CRYING IN THE CHAPEL
STAPLE SINGERS .....EPIC
Valley Publishers, Inc.

ANOTHER DAY GOES BY
SETH MARTIN.....PAGE ONE
Hill & Range Songs, Inc.
The Shadows

NIGHT OWL
HOWARD TATE .....VERVE
Rumbalero Music, Inc.
Ragmar Music, Inc.

THE BED
WALTER JACKSON .....EPIC
EDDIE RABBITT .....DATE
KARON RONDELL .....COLUMBIA
Noma Music, Inc.
S-P-R Music, Corp.

THINK ABOUT IT
YARDGOODS .....EPIC
Noma Music, Inc.
Inquiry Music, Inc.

OH WHAT IT SEEMED TO BE
JIMMY ROSELLI .....U.A.
Anne-Rachel Music

DO I LOVE YOU
MAGIC RING .....MUSIC FACTORY
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I DON'T WANT TO SET
THE WORLD ON FIRE
FRANKIE LAINE .....ABC
Bennie Benjamin Music, Inc.

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241 West 72 Street, New York, N. Y.

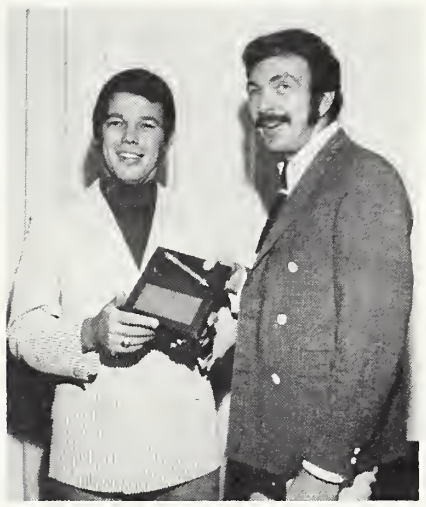
Second Soul Concert On Randall's Island

NEW YORK—On Saturday, August 31, producer Teddy Powell will present his second soul music concert of the season at Randall's Island.

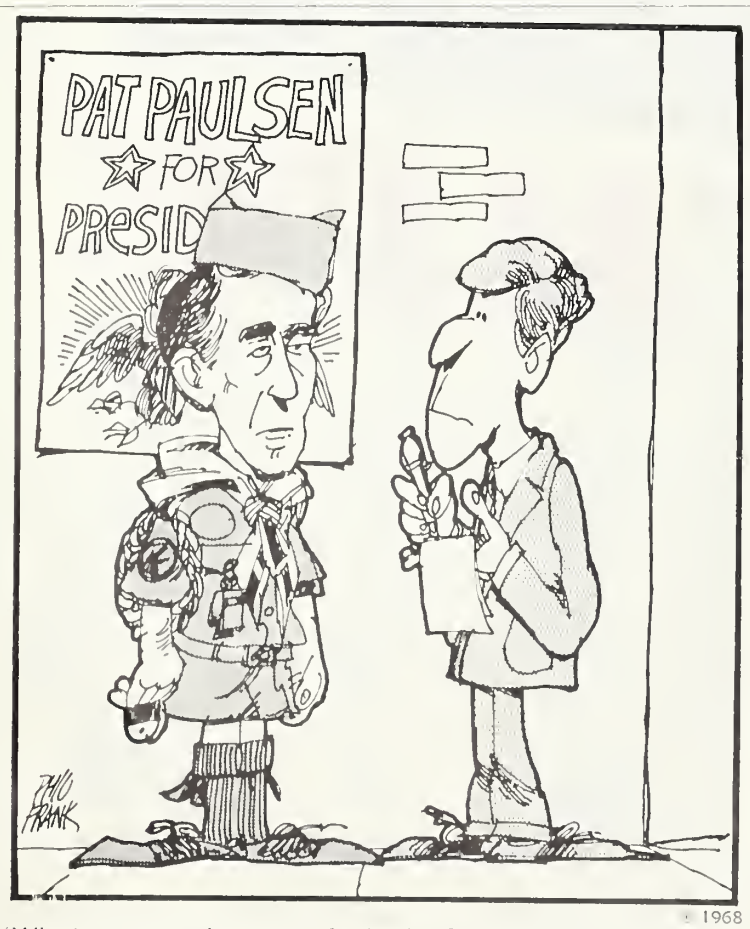
In addition to headliners Stevie Wonder, Wilson Pickett and Sam & Dave, the show will feature B. B. King, Arthur Conley, Big Maybelle and the Mirettes with the Johnny K Orchestra.

Tikets for the show, which will run from 7 PM to about midnight are priced $5 for stands and $6 for field seats. Free parking is provided as is public bus transportation from 125th Street and Lexington Avenue.

Earlier this summer, Powell, who is president of the National Association of Producers and Promoters, presented a soul festival and the noted Jazz Festival at the same Downing Stadium on Randall's Island.



JERRY FULLER (left) is presented with a Viva "gold penner" award for delivering two consecutive #1 singles for the firm. Fuller wrote the Union Gap's "Young Girl" and "Lady Willpower" hits (he also produced them.) Delivering the plaque is Viva's executive vice president Ed Silvers. Commenting on the publishing firm's current hot-streak, Silvers noted that Viva had thus far scored in '68 with "Summertime Blues" via the Blue Cheer, the Union Gap's singles, "Turn Around Look at Me" from the Vogues and Ed Ames' "Apologize." This week, the Vogues have come out with their "Turn Around" followup, another Viva selection, "My Special Angel."



"What are my chances of winning? I'm trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, and reverent. That's why I probably won't win!"

TOP HITS OF 1968

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

		Position Last Month	Total Points
1.	Love Is Blue—Paul Mauriat—Philips	1	1611
2.	Young Girl—Union Gap—Columbia	2	1501
3.	The Dock of the Bay—Otis Redding—Volt	3	1468
4.	Mrs. Robinson—Simon & Garfunkel—Columbia	15	1465
5.	Honey—Bobby Goldsboro—United Artists	4	1448
6.	Green Tambourine—Lemon Pipers—Buddah	5	1347
7.	This Guy In Love With You—Herb Alpert—A&M	—	1345
8.	Tighten Up—Archie Bell—Atlantic	7	1326
9.	Yummy Yummy Yummy—Ohio Express—Buddah	44	1294
10.	Judy In Disguise—John Fred & Playboys—Paula	6	1267
11.	A Beautiful Morning—The Rascals—Atlantic	8	1231
12.	Cry Like A Baby—Box Tops—Mala	9	1228
13.	The Ballad Of Bonnie & Clyde—Georgie Fame—Epic	10	1221
14.	I Wish It Would Rain—Temptations—Gordy	11	1210
15.	Lady Willpower—Gary Puckett & Union Gap—Columbia	—	1200
16.	Spooky—Classic IV—Imperial	12	1196
17.	Mony Mony—Tommy James & Shondells Roulette	21	1167
18.	Simon Says— 1910 Fruitgum Co.—Buddah	13	1165
19.	Bend Me Shape Me—American Breed—Acta	14	1164
20.	Lady Madonna—Beatles—Capitol	16	1151
21.	Stoned Soul Picnic—5th Dimension—Soul City	—	1141
22.	Valleri—Monkees—Colgems	17	1132
23.	The Good The Bad And The Ugly—Hugo Montenegro—RCA	18	1128
24.	MacArthur Park—Richard Harris—Dunhill	—	1099
25.	Mighty Quinn—Manfred Mann—Mercury	19	1090
26.	Grazin' In The Grass—Hugh Masekela—Uni	—	1066
27.	Valley Of The Dolls—Dionne Warwick—Scepter	20	1044
28.	The Horse—Cliff Nobles & Co.—Phil La of Soul	—	1039
29.	Angel Of The Morning—Merrilee Rush—Bell	—	1017
30.	Reach Out Of The Darkness—Friend & Lover—Verve	—	1016
31.	Baby Now That I've Found You—Foundations—Uni	22	1011
32.	Goin' Out of My Head Can't Take My Eyes Off You—Lettermen—Capitol	23	1006
33.	Hurdy Gurdy Man—Donovan—Epic	—	1005
34.	Unicorn—Irish Rovers—Decca	24	988
35.	Cowboy & Girls—Intruders—Gamble	25	986
36.	Woman Woman—Union Gap—Columbia	26	973
37.	Susan—Buckinghams—Columbia	28	966
38.	La La Means I Love You—Delfonics—Philly Groove	27	971
39.	Love Is All Around—Troggs—Smash	29	959
40.	Bottle Of Wine—Fireballs—Atco	30	957
41.	Turn Around, Look At Me—Vogues—Reprise	—	943
42.	Dance To The Music—Sly & Family Stone—Epic	31	925
43.	I Thank You—Sam & Dave—Stax	32	915
44.	Since You've Been Gone—Aretha Franklin—Atlantic	33	906
45.	Playboy—Gene & Debbe—Trx	34	905
46.	Summertime Blues—Blue Cheer—Philips	35	896
47.	Just Dropped In—First Edition—Reprise	36	893
48.	The Look Of Love—Sergio Mendes Brasil '66—A&M	—	885
49.	Hello I Love You—Doors—Elektra	—	872
50.	Soul Serenade—Willie Mitchell—Hi	37	863

A Statement from E. RODNEY JONES, President and DEL SHIELDS, Executive Secretary

NATIONAL ASSOCIATION OF TELEVISION AND RADIO ANNOUNCERS

As President and Executive Secretary of the National Association of Television and Radio Announcers, we wish to express our grateful thanks to members of the broadcasting and record industries who by their participation and attendance made the recently concluded Convention of NATRA in Miami, Florida, the largest and the most successful in the brief history of our organization.

There were imperfections, and we appreciate your tolerance; we did make every effort to meet the high standards and requirements of our professional industries.

We could not have accomplished any of our ambitious program without the help of those record companies who sponsored the various functions: Atlantio, Columbia, RCA, MGM/Venture, ABC Paramount, Capitol, Buddah, Decca, Chess, Minit-Veep, Duke-Peacock, Stax Volt, Motown, Uni, and their able staffs who assisted us.

The Convention staff who once again rose to the challenge and through their diligence kept the day to day machinery moving: Wally Amos, John Rosica, Herb Campbell, Phyllis Branford, Novella Smith, Bea Elmore, Effie Smith, Delta Ashby, Isadora Drayton, Greg Moses, Chuck Spellman, Jim Hunter, Mari Jo Johnson, Dolores Burrell, Bernard Drayton and Mayme Bondu of the Miami Convention Bureau.

To John Criner, Producer of the Public Show and Irene Johnson, Coordinator of the Gospel Show, we are especially thankful. Although for the first time, NATRA felt the backlash of putting on shows in an area torn by recent racial unrest, we, nonetheless, felt obligated to present the best acts, aware that our usual attendance was destined to fall far short of our average . . . which they did.

We are especially grateful to Mayme Bondu of the Miami Convention Bureau who assisted us in the selection of the Sheraton-Four Ambassadors, the Dupont Plaza and Everglades Hotels to house our Convention following the refusal of the Marco Polo Hotel to accept NATRA. If there is any validity to the American dream, it is that there are people who believe or have a sense of rightness, and it was primarily through Mrs. Bondu's efforts that NATRA was able to keep the site of the Convention in Miami.

There are many, many others we could single out for praise and grateful thanks. They are the behind-the-scenes workers who care little for the spotlight and cherish only the completion of a job well done.

We are thankful for the appearance at our Convention of such leading executive figures in our industry as **Larry Newton** of ABC Records, **Jerry Wexler** of Atlantic Records, **Norman Racussin** of RCA Records, **Larry Utall** of Amy-Mala Records, **Stanley Gortikov** of Capitol Records, **Don Englander** of Columbia Records, **Dave Kapralick** and **Len Levy** of Epic Records, **Al Bell** of Stax Volt Records, **Don Robey** of Duke-Peacock Records, **Neil Bogart** of Buddah Records, **Lenny Salidor** and **Frank Mancini** of Decca Records, **Mort Nasiter** of MGM Records and **Florence Greenberg** of Scepter Records. Their appearance can certainly be interpreted as support for the NATRA program.

Our sincere thanks also go to our speakers: **State Representative Julian Bond** of Atlanta Georgia, **Congressman John Conyers** (Dem.-Michigan), **Andrew Carter**, President and General Manager of KPRS Radio—Kansas City, FCC **Commissioner Nicholas Johnson,** The Hon. **Stephen Clark,** Mayor of Miami and **Mrs. Athalie Raines,** Commissioner of the City of Miami . . . as well as to our V.I.P.'s: **Mrs. Coretta King, Bill Cosby, Godfrey Cambridge, Aretha Franklin, Mrs. Wes Montgomery, Nina Simone, The Four Tops, Marvin Gaye. Flip Wilson** (a most welcomed surprise guest), **Rev. Jesse L. Jackson, Billy Eckstine** and **Dr. Earl C. Jackson** who made our Convention sparkle with the brilliancy of their attendance.

The purpose of the Convention is to bring together our members at an annual meeting to exchange greetings, renew friendships, take inventory, renew our pledges to re-dedicate ourselves to the purposes of our organization and to leave feeling that the four day meeting has brought us closer together as individuals dedicated to caring for the stated program.

When an organization is growing and there is an awareness of the magnitude of our goals, it is expected that when progress is being made there would be opposition. Whitney Young, Director of the National Urban League, stated earlier this year . . . "It is painful for an organization to change, but it is fatal if an organization does not change." NATRA welcomes change, but the change must come about through the orderly processes of democratic procedures. Since the inception of the New Breed, NATRA has done the following:

a. It has become chartered as a non-profit organization under the laws of the State of New York,
b. It has been granted Tax Exemption status by the Internal Revenue Service,
c. It has set up legal scholarship funds,
d. It has established Group Life Insurance for eaoh member, regular and associate, for $3,000,
e. It has become a member and fully supports the following programs—
—President's Council On Youth Opportunity
"Stay In School"
National Entertainment Committee for Youth Opportunity
[Summer Program]
—NAACP Pupil Incentive Program —Sound Of Youth, Inc.
—Governor Nelson Rockefeller's Committee on Minority Employment Opportunities in News Media.

In addition, it has submitted a proposal to the United States Department of Labor for a program for "Job Recruitment And Placement Of Disadvantaged Youth." And finally, NATRA's concern with the future of our industries and the recruitment of qualified personnel to work in the broadcasting and record industries was proven by the proposal presented by Dr. Earl C. Jackson for a school, The NATRA Institute Of Broadcasting Science, to train and develop potentially qualified black and white personnel. The presentation of the proposal was made on Saturday morning, August 18th at the Presidents' Breakfast.

NATRA is always aware of change and is willing to listen to legal and legitimate proposals from allied organizations and as such, offered an opportunity to AFTRA (American Federation of Television and Radio Announcers) to discuss with the Board the possibility of our support to unionize NATRA members. The same courtesy extended AFTRA NATRA was willing to offer any other legitimate organization willing to abide by the rules and regulations of NATRA. Because we are a democratic organization attempting to make changes in our industries through legal democratic processes, we were unaware and totally unprepared for outside forces whose purposes may have been legitimate but who failed to observe the sophistication of change through majority rule. That these outside forces may have allegedly intimidated individual members and guests and failed to observe protocol which has led to many unfounded rumors and possible fears is most regretful. NATRA has not been taken over nor will it ever be taken over by any force that seeks change without submitting their program through the democratic process of change by majority rule. NATRA stands willing and ready to welcome investigation or inspection of its books, financial records, minutes, daily or weekly reports and all operational procedures by the Federal Communications Commission, the Federal Bureau of Investigation, the National Assooiation of Broadcasters and any other judicial or professional organization and we hope that those who seek change through intimidation and force will make their organization available for such inspection.

NATRA is a public relations service organization that seeks to promote an exchange of information and experiences to create a healthy climate of opinion among organizations and individuals who are primarily concerned with

—Communications—Phonograph Record Production—Radio and TV Stations—Advertising Agencies—News Media

NATRA's functions are wholly educational and professional. It is a non-profit organization whose revenues are derived from membership dues, promotions and other activities directly related to the industries involved.

NATRA membership is open to persons and organizations from the fields of record manufacturing, Radio and TV stations, Advertising Agencies, News Media and creative groups directly related to the field of entertainment and communications.

In an address delivered to the 1967 Convention of NATRA, Dr. Martin Luther King said . . . "I have come to appreciate the role the radio announcer plays in the life of our people. For better or for worse you are opinion makers in the community and it is important that you remain aware of the power which is potential in your vocation. The masses of Americans who have been denied and deprived educational and economic opportunity are almost totally dependent on radio as their means of relating to the society at large. They are the thousands of people who have come to feel that life is a long and desolate corridor with no exit signs."

NATRA does not intend to be intimidated or coerced or threatened but to live and grow as an organization that seeks to add a vital voice to answer the needs of blacks and concerned whites in the broadcasting and record industries.

CBS 1st Half Profit Below Last Year's

NEW YORK—First half earnings of 96 cents a share, down from $1.01 a year earlier, were reported by Columbia Broadcasting System.

1968 first half earnings were $23.0 million, falling off from 1967 first half earnings of $25.1 million. Sales were up to $448.1 million from $434.5 million.

William S. Paley, chairman, and Frank Stanton, president blamed the Federal income tax surcharge for the drop in first half profits, stating that 1968 first half earnings without allowance for the tax surcharge would have been $1.06 a share.

Start-up costs incurred in forming a division to produce movie films for theatres also hurt earnings, said Paley and Stanton. In addition, reasons cited for the decline of first half profits were the formation of another division to market electronic video recording devices, and the change of four CBS radio outlets (out of the company's total of 14 AM and FM stations) to an all-news format.

Acquisition of W. B. Saunder Co., a medical publisher, was approved by Saunders' directors and shareholders and by CBS directors, according to Paley and Stanton. CBS said that closing is subject to Internal Revenue Service rulings.

Joe Hinton Dies At 39

HOUSTON, TEXAS—Singer Joe Hinton, who recorded for Duke-Peacock Records' Backbeat label, died on August 13 at 4:00 A.M. of natural causes in the New England Deaconess Hospital in Boston, Massachusetts. Hinton is remembered for his hit recording of "Funny."

Ampex Reports Record 1st Qtr.

REDWOOD CITY, CAL.—The Ampex Corporation achieved record first quarter orders, sales and earnings in the three months ended July 27, according to William E. Roberts, president and chief executive officer.

Roberts said new orders received were up 40 percent, and earnings before taxes, amounting to $4,592,000, were up 31 percent over the first quarter of last year.

Net earnings after taxes were up 20 percent, totaling $2,485,000, or 26 cents per share on 9,638,457 average shares outstanding, compared with $2,072,000 or 22 cents per share on 9,562,368 shares. Net earnings after taxes would have increased 28 percent had the 10 percent federal surtax not been imposed.

Sales for the first quarter totaled $58,976,000, up 12 percent from $52,749,000 in the similar period last year.

Beatles Bio Book Is Covered

NEW YORK—McGraw Hill's "The Beatles: The Authorized Biography," by Hunter Davies, based on long-term conversations with the foursome, has run into competition from a G. P. Putman 'quickie,' "The Beatles: The Real Story," by Julius Fast. McGraw-Hill paid out a $150,000 advance to Davies, who has an exclusive contract with the Beatles stipulating that he will be the only author to hear their stories, and has already sold paperback rights (to Dell) and book club rights (to the Literary Guild). Their 375 page book retails for $6.95, while Putnam's 252 pager goes for $5.95. The Putnam book contains several chapters analyzing the group's musical contributions, something they claim is absent from the Davies book.

Both books have gone on sale ahead of schedule and the firms claim they are already receiving reorders. McGraw expects sales over 100,000 units, while Putnam's goal is 50,000 copies.

RCA Ties Red Rubber Band

NEW YORK—Willie and the Red Rubber Band, a West Texas quintet discovered by Duke Niles, has been signed by RCA Records. Their debut single, cut by Niles for his D-N Productions at the Norm Petty studios in New Mexico, is "I'll Stay With You" b/w "Little Old Clockmaker," and is skedded for immediate release. An album from the group is slated for October.

VMC, GRT In Tape Deal

HOLLYWOOD—A deal for exclusive tape reproduction of the catalog of General Recorded Tape Co. of Sunnyvale has been concluded between that firm and VMC Records, a subsidiary of the Vance Music Corp. The announcement was issued by Steve Vail, president of VMC.

Contracts were to be signed last week in Hollywood with Alan J. Bayley, GRT president, following negotiations between Vail and GRT marketing manager Tom Bonetti.

VMC is a new independent founded six months ago and its talent roster includes such show business names as Milton Berle, Ross Martin, and Kaye Stevens, whose debut LP, "The Grass Will Sing For You," was released last week.

Other VMC artists included in the GRT tape deal include Dennis Olivieri, Gene Page, the David, and Tony Harris.

OPENING THE VAULT—Brazilian songstress Anna Margarida completes the signing of a new recording contract which brings her to the Vault label as part of the label's current expansion program. The daughter of a noted scientist who recently became Brazil's ambassador to UNESCO, Anna has been playing guitar and signing since she was in her teens. She also studied harmony and composition and has written several songs, two of which are to be included in her first LP release with Vault. With her at the contract table are: v.p. Ralph Kappel (left) and Jack Lawerke, president. Lewerke also announced Vault plans to release several albums in the coming weeks featuring Sam Fletcher, the Chambers Brothers, the Mojo Men, Tikis and Beau Brummels.

AFA Inks 17 'Name' Acts

NEW YORK—Ashley Famous Agency has capped the recent reorganization and expansion of its pop-music operation with the signing of a number of new 'name' clients.

Among the new acts are Bob Dylan, Peter, Paul and Mary, Big Brother & the Holding Co., Blood, Sweat and Tears, the Band (currently hot with "Music From The Big Pink"). Mike Bloomfield, Sonny & Cher, the Mothers Of Invention, the Iron Butterfly, the Butterfield Blues Band, Tim Hardin, the Electric Flag, Ian and Sylvia, Gordon Lightfoot, the James Cotton Blues Band, Jerry Jeff Walker, the Buddy Miles Express and others to be announced soon.

A spokesman for AFA said "We feel that a significant factor in our signing these top artists follows closely on the recent re-alignment of personnel designed to strengthen the company's efforts in the contemporary music field."

Dave Geffen supervises the entire pop-music operation headquartering in New York. Todd Schiffman heads the music department on the West Coast and Bob Bonis is in charge of the newly created Chicago office.

Marge Johnson Named To Kragen/Fritz Post

BEVERLY HILLS — Kragen/Fritz, the personal management subsidiary of Kragen, Smothers & Fritz, has appointed Mrs. Marge Johnson director of artists' relations. Making the announcement of Mrs. Johnson's promotion was Neil Rosen, executive vice president of Kragen/Fritz, whose clients include the Smothers Brothers, Pat Paulsen, Mason Williams, the First Edition, the Pair Extraordinaire, Aaron and Freddie, John Hartford, Paul Hampton, Blackstone, Jr., Bob Einstein, Carl Gottlieb, and Jennifer Warren.

Mrs. Johnson is a Canadian and had extensive experience as both a radio and television personality with the Canadian Broadcasting Corporation and with Montreal radio and television stations. She was account executive and creative director at the Schneider-Cardon Advertising Agency in Montreal, and was a television producer on a daily program on the NBC affiliate in Houston, Texas. Mrs. Johnson has been associated with Kragen/Fritz for three years and is the wife of Charles Johnson, assistant program director of KMPC—Los Angeles.

FREDDIE NORTH — offers his best in both wishes and product to the father & son combination of Ted (left) and Randy Hudson (right) on the opening of their Recotron Distributing in St. Louis. Recotron is now the only Negro owned and operated distributorship in Missouri. North, promotion and sales rep of Nashboro Records, delivered both his congratulations on the opening and the appointment of Recotron as distributor of the company's R&B labels (Excello and A-Bet) and its spiritual lines (Nashboro and Creed).

DIONNE WARWICK

WHO IS GONNA LOVE ME?

(BACHARACH-DAVID)

(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME

(BACHARACH-DAVID)

PRODUCED BY BURT BACHARACH AND HAL DAVID

ARRANGED AND CONDUCTED BY BURT BACHARACH

SCEPTER RECORDS
12226

LOVE IS GREEN & GROOVY!
NATIONAL TOP 40 EXPLOSION

DLP 25854
"Love Heals"
Colours
Dot #17132

DLP 25883
Nimoy Joy
"I'd Love
Making Love to You"
Dot #17125

DLP 25836
Just Out
"Love to Love You"
The Split Level
Dot #17142

Dot's in Love...and you'll Love what Dot's got!

DOT RECORDS

A division of
Paramount Pictures
Corporation

CashBox TOP 100 Albums

AUGUST 31, 1968

1	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	3	
2	WAITING FOR SUN Doors (Elektra EKS 74024)	1	
3	WHEELS OF FIRE Cream (Atco SD 2-700)	2	
4	FELICIANO Jose Feliciano (RCA Victor LPM/LSP 3957)	6	
5	STEPPENWOLF (Dunhill DS 50029)	5	
6	REALIZATION Johnny Rivers (Imperial LP 12372)	8	
7	BOOKENDS Simon & Garfunkel (Columbia KC 9529)	4	
8	THE MASON WILLIAMS PHONOGRAPH RECORDS Mason Williams (Warner 8ros. 1729)	9	
9	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP 4146)	11	
10	ARETHA NOW Aretha Franklin (Atlantic SD 8186)	10	
11	DISRAELI GEARS Cream (Atco 232/SD 232)	13	
12	THE GRADUATE Original Soundtrack (Columbia OS 3180)	7	
13	LOOK AROUND Sergio Mendes & Brasil '66 (A&M-SP 4137)	12	
14	DONOVAN IN CONCERT (Epic BN 26386)	14	
15	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	15	
16	RENAISSANCE Vanilla Fudge (Atco 244)	19	
17	THE PROMISE OF A FUTURE Hugh Masekela (UNI 73028)	16	
18	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 250)	25	
19	THE DOORS (Elektra EK 4007 EKS 7407)	20	
20	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)	18	
21	HONEY Bobby Goldsboro (United Artists UAS 6642)	24	
22	A TRAMP SHINING Richard Harris (Dunhill DS 50032)	17	
23	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	23	
24	PAPAS & MAMAS (Dunhill DS 50031)	27	
25	LAST TIME AROUND Buffalo Springfield (Atco SD 256)	30	
26	I WISH IT WOULD RAIN Temptations (Gordy GS 927)	21	
27	YOUNG GIRL Gary Puckett & The Union Gap (Columbia CS 9664)	26	
28	LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	28	
29	WILD IN THE STREETS Original Soundtrack (Tower 5009)	32	
30	HONEY Andy Williams (Columbia CS 9662)	22	
31	TOGETHER Country Joe & The Fish (Vanguard 79277)	29	
32	DEAN MARTIN'S GREATEST HITS VOL. 1 (Reprise RS 6301)	31	
33	GOD BLESS TINY TIM (Reprise RS 6292)	36	
34	SPEEDWAY Elvis Presley-Original Soundtrack (RCA Victor LPM/LSP 3989)	33	
35	THE BIRDS THE BEES & THE MONKEES (Colgems COM/COS 109)	34	
36	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	37	
37	FEVER ZONE Tom Jones (Parrot PAS 71019)	35	
38	TO RUSSELL, MY BROTHER WHOM I SLEPT WITH Bill Cosby (Warner Bros./Seven Arts WS 1734)	40	
39	MAURIAT MAGIC Paul Mauriat (Philips 600-270)	38	
40	IDEA Bee Gees (Atco SD 253)	64	
41	JOURNEY TO THE CENTER OF THE MIND Amboy Dukes (Mainstream S 6112)	43	
42	DAYS OF FUTURE PASSED The Moody Blues (Deram DE 16012/DES 18012)	45	
43	BAPTISM Joan Baez (Vanguard VSD-79275)	46	
44	THERE IS The Dells (Cadet LP/LSP 804)	47	
45	A NEW PLACE IN SUN Glen Campbell (Capitol ST 2907)	39	
46	QUICKSILVER MESSENGER SERVICE (Capitol ST 2904)	48	
47	VANILLA FUDGE (Atco 224/SD 224)	52	
48	EASY Nancy Wilson (Capitol ST 2909)	42	
49	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2B51)	50	
50	A MAN WITHOUT LOVE Engelbert Humperdinck (Parrot PAS 71022)	57	
51	ELECTRIFYING EDDIE HARRIS (Atlantic (SD) 1495)	53	
52	HONEY Ray Conniff (Columbia CS 9661)	51	
53	THE IMMORTAL OTIS REDDING (Atco 252)	41	
54	THE UNICORN Irish Rovers (Decca DL 4951/DLS 74951)	44	
55	HELLO DUMMY Don Rickles (Warner Bros./Seven Arts WS 1745)	49	
56	BIRTHDAY The Association (Warner Bros./Seven Arts WS 1733)	55	
57	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	56	
58	2001 A SPACE ODYSSEY Original Soundtrack (MGM S 1E-13)	60	
59	HEY, LITTLE ONE Glen Campbell (Capitol ST 2B48)	58	
60	THE GOOD, THE BAD, AND THE UGLY Original Soundtrack (United Artists UAL 4172/UAS 5172)	54	
61	STONED SOUL PICNIC 5th Dimension (Soul City SCS 92002)	69	
62	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-24B)	61	
63	HAIR Original Cast (RCA Victor LSO 1150)	6B	
64	STRANGE DAYS Doors (Elektra EKS 74014)	67	
65	CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)	—	
66	WOW Moby Grape (Columbia CXS 3)	59	
67	DR. ZHIVAGO Original Soundtrack (MGM E/ES 6 ST)	63	
68	HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 96B0)	72	
69	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	75	
70	TRUTH Jeff Beck (Epic BN 26413)	91	
71	PETULA Petula Clark (Warner Bros./Seven Arts WS 1743)	76	
72	THE ROMANTIC WORLD OF EDDY ARNOLD (RCA Victor LSP 4009)	62	
73	DOWN HERE ON THE GROUND Wes Montgomery (A&M LP 3006)	65	
74	FRANK SINATRA'S GREATEST HITS (Reprise FS 1025)	B1	
75	FRIENDS Beach Boys (Capitol ST 2B95)	66	
76	TIMELESS Frankie Valli (Philips PHS 600-274)	73	
77	CROWN OF CREATION Jefferson Airplane (RCA Victor LSP 4058)	—	
78	THE SUPER HITS VOL. 2 Various Artists (Atlantic SD B188)	71	
79	THE HORSE Ventures (Liberty LST B057)	79	
80	IN MY OWN DREAM The Butterfield Blues Band (Elektra EKS 74025)	B4	
81	MAIDEN VOYAGE Ramsey Lewis (Cadet LPS 811)	B6	
82	SWEETHEART OF THE RODEO Byrds (Columbia CS 9670)	89	
83	AERIAL BALLET Nilsson (RCA Victor LSP 3956)	85	
84	THE SOUND OF BOOTS Boots Randolph (Monument SLP 18099)	90	
85	I LOVE YOU The People (Capitol 2924)	78	
86	MUSIC FROM BIG PINK The Band (Capitol ST 2955)	97	
87	APOLOGIZE Ed Ames (RCA Victor LSP 4028)	88	
88	STEVIE WONDER'S GREATEST HITS (Tamla TS 282)	74	
89	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	70	
90	SOUND OF MUSIC Original Soundtrack (RCA Victor LOCD/LOSD 2005)	77	
91	PAUL SIMON INTERPRETED Sound Symposium (Dot DLP 25B71)	9B	
92	SOMETHING HAPPENING Paul Revere & The Raiders (Columbia CS 9665)	104	
93	PLUG ME IN Eddie Harris (Atlantic SD 1506)	95	
94	BOOGIE WITH CANNED HEAT (Liberty LST 7541)	96	
96	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamla T/TS 2B0)	B0	
96	BILL MEDLEY 100% (MGM SE 4583)	94	
97	SPECIAL REQUEST Letterman (Capitol ST 2934)	—	
98	SILVER APPLES (Kapp KS 3562)	99	
99	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)	—	
100	SHE'S A HEARTBREAKER Gene Pitney (Musicor MS 3164)	93	

101	WOMAN, WOMAN Robert Goulet (Columbia CS 9695)	111	DO YOU KNOW THE WAY TO SAN JOSE Julius Wechter & Baja Marimba Band (A&M SP 4150)	121	COWBOYS TO GIRLS Intruders (Gamble 5004)	131	BRAND NEW MORNING Frank D'Rone (Cadet LPS 806)
102	OPEN Julie Driscoll, Brian Auger & Trinity (Atco SD 258)	112	THE HAPPENINGS GOLDEN HITS B. T. Puppy (BTPS 1004)	122	CHILDREN OF THE FUTURE Steve Miller Band (Capitol SKOA 2920)	132	CAMELOT Original Soundtrack (Warner Bros. B/BS 1712)
103	NEIL DIAMOND'S GREATEST HITS (Bang BLPS 219)	113	THE MIDNIGHT MOVER Wilson Pickett (Atlantic SD-8183)	123	GENTLE ON MY MIND Glen Campbell (Capitol ST 2B09)	133	REACH OUT Burt Bacharach (A&M 131/SP 4131)
104	MOZART CONCERTO 21 (DGG 13B7B3)	114	HEAVY Iron Butterfly (Atco 227/SD 227)	124	EXOTIC GUITARS (Ranwood RLP B002)	134	ROSEMARY'S BABY Original Soundtrack (Dot DLP 25B75)
105	ORPHEUS ASCENDING (MGM SE 4569)	115	HANG 'EM HIGH Original Soundtrack (United Artists UAS 5179)	125	LOVE IS BLUE Johnny Mathis (Columbia CS 9637)	135	VALLEY OF THE DOLLS Dionne Warwick (Scepter SPS 568)
106	FRESH CREAM Cream (Atco 206/SD 206)	116	CHERRY PEOPLE (Heritage HTS 35000)	126	A DAY IN THE LIFE Wes Montgomery (A&M 2001/3001)	136	A PORTRAIT OF RAY Ray Charles (Tangerine ABCS 625)
107	HANG 'EM HIGH Hugo Montenegro (RCA Victor LSP 4022)	117	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2B35)	127	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	137	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles (Capitol T/TS 2653)
108	THIS GUY'S IN LOVE WITH YOU Jerry Vale (Columbia CS 9694)	118	MONY MONY Tommy James & Shondells (Roulette SR 42012)	128	TWAIN SHALL MEET Animals (MGM SE 4537)	138	THE LOOK OF LOVE Midnight String Quartet (Viva V 36015)
109	IN ONE EAR AND GONE TOMORROW Buckinghams (Columbia CS 9703)	119	OHIO EXPRESS (Buddah BDS 501B)	129	TAKE GOOD CARE OF MY BABY Bobby Vinton (Epic BN 263B2)	139	MUSIC FROM FISTFUL OF DOLLARS ETC. Hugo Montenegro (RCA Victor LPM/LSP 3B27)
110	SPIRIT (Ode Z12 44003/Z12 44004)	120	MAN OF LA MANCHA Original Cast (Kapp KRL 5405/KRS 5505)	130	4 TOPS GREATEST HITS (Motown M/S 622)	140	REVELATION New Colony Six (Mercury SR 61165)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

DIAMOND

Ronnie Dove	Right Or Wrong	(S)D-5002
Ronnie Dove	One Kiss For Old Times' Sake	(S)D-5003
Ronnie Dove	I'll Make All Your Dreams Come True	(S)D-5004
Ronnie Dove	The Best Of Ronnie Dove	(S)D-5005
Ronnie Dove	Sings The Hits For You	(S)D-5006
Ronnie Dove	Cry	(S)D-5007
Ronnie Dove	The Best Of Ronnie Dove (Vol. 2)	(S)D-5008

DISNEYLAND/BUENA VISTA

Sound Track	Snow White	DQ-1201
Sound Track	Pinocchio	DQ-1202
Sound Track	Bambi	DQ-1203
Sound Track	Dumbo	DQ-1204
Sound Track	Uncle Remus	DQ-1205
Sound Track	Peter Pan	DQ-1206
Sound Track	Cinderella	DQ-1207
Sound Track	Alice In Wonderland	DQ-1208
Sterling Holloway	Mother Goose	DQ-1211
Children's Chorus	Acting Out The ABC's	DQ-1223
Various Artists	Songs For Bedtime	DQ-1224
Various Artists	Sleeping Beauty	DQ-1228
Songs From The Movie	Lady And The Tramp	DQ-1231
Sterling Holloway	Peter & The Wolf	DQ-1242
Leopold Stokowski & The Philadelphia Orch.	Nutcracker Suite	DQ-1243
Various Artists	Goldilocks & The 3 Bears	DQ-1250
Various Artists	Hansel & Gretel	DQ-1253
Various Artists	Songs From Mary Poppins	DQ-1256
Instrumental	Sounds Of The Haunted House	DQ-1257
Narrated by Laura Olsher	Little Engine That Could	DQ-1259
Narrated by Laura Olsher	Learning To Tell Time Is Fun	DQ-1263
Narrated by Robie Lester	Stories Of Hans Christian Andersen	DQ-1276
Sterling Holloway	Winnie The Pooh-Honey Tree	DQ-1277
Narrated by Rica Moore	Best Loved Fairy Tales	DQ-1284
Various Artists	Tubby The Tuba	DQ-1287
Disneyland Boys' Choir	It's A Small World	DQ-1289 & STER-1289
Mary Martin	Sound Of Music	DQ-1296 & STER-1296
Various Artists	Puff The Magic Dragon	DQ-1301
Various Artists	Happiest Millionaire	DQ-1303 & STER-1303
The Jungle V.I.P.'s	Jungle Book	DQ-1304 & STER-1304
Story & 4 Songs	Further Adventures Of Jiminy Cricket	DQ-1324
Mike Sammes Singers	Dr. Dolittle	DQ-1325
Sound Track	Happiest Millionaire	BV-5001 & STER-5001
Sound Track	Mary Poppins	BV-4026 & STER-4026
Camarata & Mike Sammes Singers	Man Of La Mancha	BV-4027 & STER-4027
Camarata & Mike Sammes Singers	Happiest Millionaire	BV-4030 & STER-4030

DOLTON

Vic Dana	Red Roses For A Blue Lady	2034/8034
Ventures	Walk, Don't Run	2003/8003
Ventures	The Ventures Play Telstar	2019/8019
Ventures	Let's Go	2024/8024
Ventures	Walk, Don't Run-2	2031/8031
Ventures	Ventures A Go-Go	2037/8037
Ventures	Where The Action Is	2040/8040
Ventures	Go With The Ventures	2045/8045
Ventures	Wild Thing!	2047/8047
Ventures	Guitar Freakout	2050/8050
Ventures	Super Psychedelics	2052/8052
Ventures	Play Guitar With The Ventures-Vol. 1	16501/17501
Ventures	Play Guitar With The Ventures-Vol. 2	16502/17502
Ventures	Golden Greats By The Ventures	2053/8053
Ventures	Million Dollar Weekend	8054
Ventures	Play Guitar With The Ventures-Vol. 3	16503/17503
Ventures	Play Electric Bass With The Ventures-Vol. 4	16504/17504
Jimmy Bryant	Play Country Guitar With Jimmy Bryant-Vol. 5	16505/17505
Chet Atkins	Play Guitar With Chet Atkins-Vol. 6	16506/17506
Ventures	Play Guitar With The Ventures-Vol. 7	16507/17507

DOT

Eddie Peabody	The Man With The Banjo	110S
Billy Vaughn	The Golden Instrumentals	25016
Sound Track	The Ten Commandments	25054-D
Pat Boone	Pat's Great Hits	25071
Billy Vaughn	Sail Along Silv'ry Moon	25100
Billy Vaughn	Billy Vaughn Plays Million Sellers	25119
Billy Vaughn	La Paloma	25140
Billy Vaughn	Billy Vaughn Plays	25156
The Mills Brothers	The Mills Brothers Great Hits	25157
Billy Vaughn	Blue Hawaii	25165
Billy Vaughn	Theme from A Summer Place	25276
Billy Vaughn	Golden Waltzes	25280
The Mills Brothers	The Mills Brothers Great Hits, Vol. 2	25308
Billy Vaughn	Orange Blossom Special And Wheels	25366
Liberace	Mr. Showmanship!	25547
Liberace	My Most Requested	25563
Billy Vaughn	Pearly Shells	25605
Billy Vaughn	Moon Over Naples	25654
Billy Vaughn	Great Country Hits	25698
Billy Vaughn	Alfie	25751
Liberace	New Sounds	25755
The Billy Vaughn Singers	Sweet Maria	25782

DOT (CONT'D)

Billy Vaughn	That's Life & Pineapple Market	25788
Lawrence Welk	Hits Of Our Time	25790
The Mills Brothers	Fortuosity	25809
Billy Vaughn	Golden Hits—The Best Of Billy Vaughn	25811
Various Artists	Golden Hits—Golden Instrumentals	25820
Lalo Schifrin	Mission: Impossible	25831
Leonard Nimoy	The Two Sides Of Leonard Nimoy	25835
The Split Level	The Split Level	25836
The Billy Vaughn Singers	Pretty Country	25837
Count Basie & The Mills Brothers	The Board Of Directors	25838
Rita Moss	Rita Moss—Superb	25839
Bonnie Guitar	Bonnie Guitar	25840
Billy Vaughn	As Requested	25841
Frankie Carle	Era: The 30's	25847
Luiz Bonfa	Black Orpheus Impressions	25848
Greg Morris	For You	25851
Lalo Schifrin	There's A Whole Lalo Schifrin Goin' On	25852
Colours	Colours	25854
Billy Vaughn	Quietly Wild	25857
Liberace	The Love Album	25858
Ken Curtis	Gunsmoke's Festus Haggen Calls Out Ken Curtis	25859
The Wichita Train Whistle	The Wichita Train Whistle Sings	25861
Neal Hefti	The Odd Couple	25862
Roy Clark	Urban, Suburban/The Fantastic Guitar of Roy Clark	25863
Hank Thompson	Hank Thompson Sings The Gold Standards	25864
Bonnie Guitar	I Believe In Love	25865
Eddy Fukano	Eastside, West	25866
The Compton Brothers	Off The Top Of The Compton Brothers	25867
Ray Griff	A Ray Of Sunshine	25868
The Pete King Chorale	10 Years of Grammy Award Winning Songs	25869
Maurice Jarre	Villa Rides	25870
The Sound Symposium	Paul Simon Interpreted	25871
The Mills Bros.	My Shy Violet	25872
Sound Track	Rosemary's Baby	25875

DUKE

Johnny Ace	Memorial Album	71
Bland-Parker	Blues Consolidated	72
Variety	Like'er Red Hot	73
Bobby Bland	Two Steps From The Blues	74
Bobby Bland	Here's The Man	75
Junior Parker	Driving Wheel	76
Bobby Bland	Call On Me	77
Bobby Bland	Ain't Nothing You Can Do	78
Bobby Bland	The Soul Of The Man	79
Variety	Blues That Gave America Soul	82
Junior Parker	The Best Of Junior Parker	83
Bobby Bland	The Best Of Bobby Bland	84
Bobby Bland	The Best Of Bobby Bland (Volume #2)	86
Bobby Bland	Touch Of The Blues	88

DUNHILL

Mama's & Papa's	If You Can Believe Your Eyes And Ears	D-50006
The Brass Ring	The Flight Of The Phoenix	D-50008
Mickie Finn	America's No. 1 Speakeasy	D-50009
The Mama's & Papa's		D-50010
The Brass Ring	Lara's Theme	D-50012
Mama's & Papa's	Mama's & Papa's Deliver	D-50014
Grass Roots	Let's Live For Today	D-50020
Brass Ring	The Now Sound Of The Brass Ring	D-50023
Mickie Finn	The Now Sound Of Mickie Finn	D-50024
Mama's & Papa's	Farewell To The First Golden Era	D-50025
Ernie Freeman	Ernie Freeman—Hit Maker	D-50026
Steppenwolf	Steppenwolf	D-50029
Mamas & Papas	Present The Papas & Mamas	D-50031
Richard Harris	A Tramp Shining	D-50032

DYNOVOICE

Mitch Ryder	What Now My Love	DY-31901
The Bob Grewe Generation	Music To Watch Birds By	DY-31902
The Good Earth Trio	How Deep Is The Ocean	DY-31903

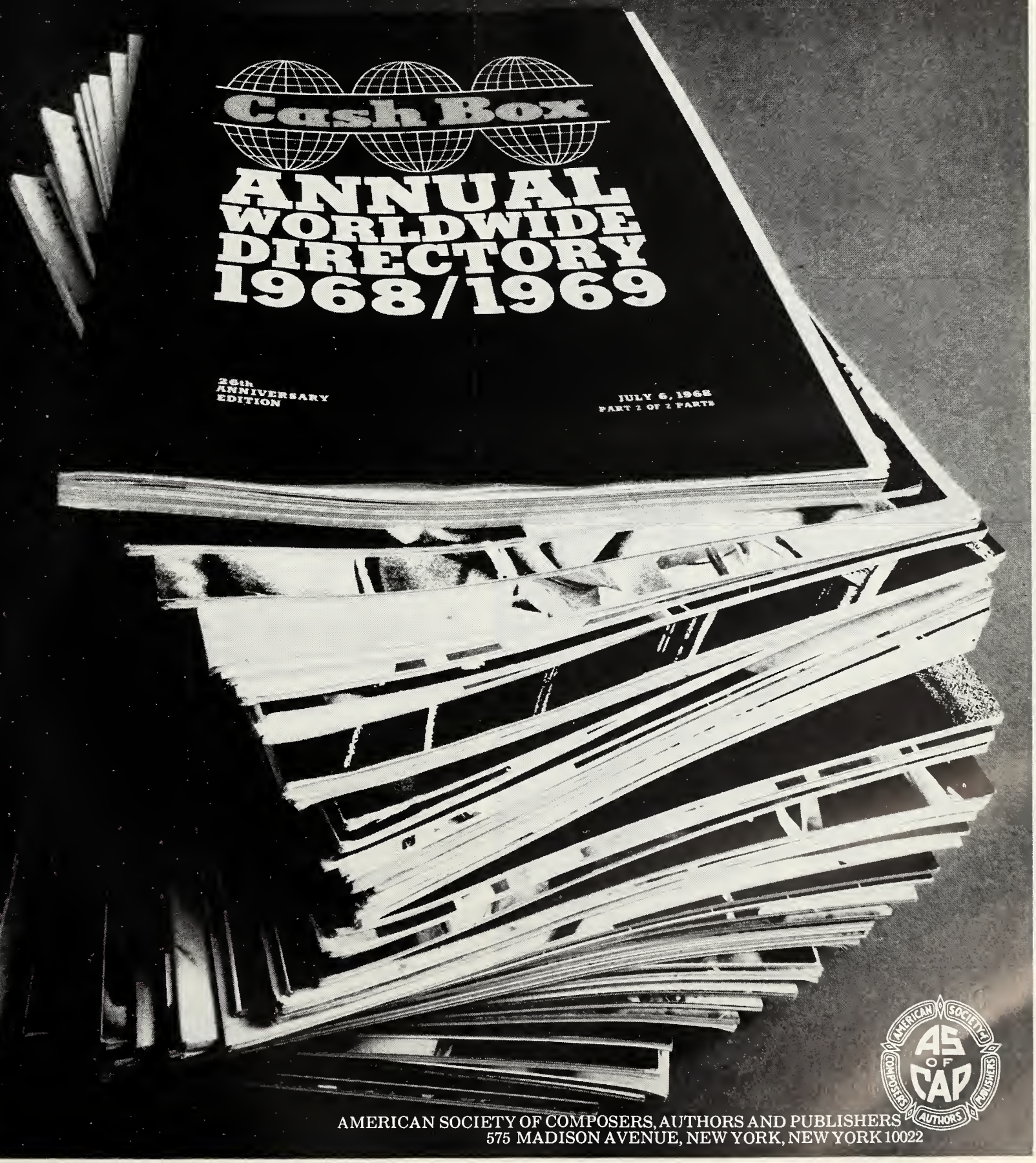
ESP-DISK

Pearls Before Swine	STERO 1054
N.Y. Electric String Ensemble	STERO 1063
Godz II	COMPATIBLE STERO 1047
Contact High With The Codz	STERO 1037
Bruce MacKay	COMPATIBLE STERO 1069
Holy Modal Rounders	COMPATIBLE STERO 1068
Russian Orthodox Liturgy	STERO 1065
Jerry Moore	COMPATIBLE STERO 1061
Fugs First Album	STERO 1018
Fugs Second Album	STERO 1028
Sun Ra Vol. I	STERO 1014
Sun Ra Vol. II	STERO 1017
Albert Ayler	(STERO 1010) STERO 1010
Albert Ayler	MONO 1002
Albert Ayler	STERO 1016
Albert Ayler	STERO 1020
Charles Tyler	STERO 1059
Fugs Third Album	ESP 1038
Godz Third Testament	ESP Stereo 1077
Burton Greene	ESP Stereo 1024

WHEN ALL IS SAID AND DONE, ASCAP SONGS COME OUT ON TOP.

CASH BOX DISK JOCKEY POLL–
MOST PROGRAMMED RECORD OF THE YEAR.

1. LOVE IS BLUE
2. ODE TO BILLIE JOE
3. LIGHT MY FIRE



AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
575 MADISON AVENUE, NEW YORK, NEW YORK 10022

MEL CARTER & SUGAR RAY ROBINSON exchange views on the score to Robinson's forthcoming Broadway musical "Mr. Congressman." While Sugar Ray was working in rehearsal, Carter had an off-broadway opening of his own at the Amerieana Hotel's Royal Box, where he is now sharing the bill with Totie Fields.

Adams Joins ITCC

NEW YORK—Paul E. Adams has joined the International Tape Cartridge Corporation as direetor of planning and development. The announeement was made last week by James J. Elkins, the firm's president.

Prior to joining ITCC, Adams spent seven years with Capitol Reeords, Ine. in various executive positions, his most reeent being eastern speeial products manager.

Adams' experienee ineludes the presideney and partial ownership of Merrill and Cote, Inc., an auto parts distributor, and a staff management position with Lockheed Aireraft Corporation.

Adams graduated Magna Cum Laude from Boston University in 1959 with a Bachelor of Science Degree in Business Eeonomies. He furthered his education at Boston University Graduate School where he earned a Masters of Business Administration Degree.

Adams now resides at 60 Mountain View Road, Demarest, N. J. with his wife, Dorranee and two children, Steven (10 years) and Scott (6 years).

United Tape Corp. Going 'On The Wagon'

HOLLYWOOD—United Tape Corp. will soon be peddling tape from a fleet of trueks, fully stocked with tape produet. They'll be calling on UTC's aeeounts, supplementing the distributor's regular serviee. "It'll be very mueh like the Good Humor Wagons," says UTC's president Ralph Kaffel. "But instead of iee ream, we'll be offering the ream of the various tape catalogs."

UTC was formed in Oetober of 1965 as the first "ALL TAPE" distributor in Southern California. This was before the 4 & 8 traek eartridge beeame the giant factor in the tape industry. UTC started with reel to reel produet, was appointed distributor for Pete Fabri's Musietapes, Ampex, Stereotape; and acted as sub-distributor for Columbia, RCA Victor, Decca and Capitol. Reels initial volume in October and November of 1965 was approximately $15,000 monthly. UTC's first employee was tape veteran, Frank Donovan, who acted as sales manager, buyer, ete.

In Deeember of 1965, UTC went into eartridge product, added personnel and did $35,000 in billing.

Since that time, UTC more than kept paee with the growth of the tape industry. Bob Gerstlauer, who was sales manager of California Reeord Distributors/Hitsville, Ine. (UTC's affiliate eompanies) was appointed General Manager of UTC. Tony Jacobs and Bill Metz were added to assist Frank Donovan in full time tape sales.

UTC performed multilateral funetions, operating as a tape one-stop, raek-jobber, distributor, ete. performing whatever functions a speeifie eustomer required, sueh as providing fixtures, pre-tieketing and pre-pricing merehandise with tear-off tags, etc. UTC wound up its fiscal year ending September 1966 with sales in extess of a half-million.

Oetober of 1966 to September of 1967 was an expansion year for UTC. It's warehouse was enlarged to handle reel-to-reel, 8 traek, 4 traek and eassette produet. Walter Gans, a veteran of 20 years in the raek business joined UTC as operations warehouse manager. UTC's warehouse and shipping staff was expanded to four employees. UTC more than doubled its 1966 sales in fiscal 1967.

Even though the industry emphasis has largely been on 4 & 8 traek eartridge produet, UTC's sales of reel-to-reel & cassette product are stronger than ever. Some of UTC's eustomers are exelusively reel-to-reel aeeounts.

In 1968, UTC added more salesmen to its outside sales force, bringing the total of field salesmen to six. Warehouse & shipping personnel were increased to six.

UTC eurrently serviees reeord stores, tape retailers, auto radio stores, camera stores, High Fidelity Stores, lease departments in ehain stores, department stores, auto supply stores, etc. UTC stresses versatility in service.

UTC projects its billing for fiscal year ending September 1968 to once more double the previous year's.

UTC's warehouse is located at 2525 W. Ninth Street in Los Angeles, a eompany-owned building whieh also houses Merit Distributing Corp., (distributors of Ateo, Atlantic, Stax/Volt and Mainstream) Hitsville, Ine., (distributors of Tamla, Motown, Gordy and Soul) California Reeord Distributors (distributors of Amy-Mala-Bell, Chess-Cheeker-Cadet, Uni-Revue, Fantasy-Galaxy, The Everest Group and Other Labels), all affiliated companies.

The warehouse has been again enlarged about six months ago and eurrently houses approximately $500,000 in tape inventory. UTC feels this is by far the largest and most complete stock of all eonfigurations of tape produet in Southern California.

UTC's executive personnel are Ralph Kaffel—president, Jaek Lewerke—viee president, Bob Gerstlauer, exeeutive V. P. and general manager, and Frank Donovan, sales manager. Mrs. Maxine Karrell, until reeently the tape buyer for Jim Sehwartz's District Records of Washington D.C. has just joined UTC as Bob Gerstlauer's assistant.

GERARD KENNY takes the front seat at contraet negotiations whieh have resulted in his joining the Laurie label. The artist/eomposer is now working on a hurried release to be supported by a full promotion eampaign. Shown with Kenny at his singing are Elliot Greenberg, Laurie vp (left) and manager Leon Supraner.

Mendelsohn Named VP At Mark Century

NEW YORK—The Mark Century Corp., a radio & TV produetion service firm, has added vet broadcast exee Herb Mendelsohn to the firm as viee president. In making the announcement, Milton Herson, Mark Century president stated that Mendelsohn's responsibilities will eneompass all of the aetivities of the firm, ineluding working in eonjunetion with Marvin Kempner, president of Mark Century Sales, and in new produet development and station liaison. Mark Century serves more than 500 radio and TV outlets.

Mendelsohn, most recently president of Bartell Broadeasters, also served stints with WMCA—New York and WKBW—Buffalo, in both eases holding the post of vice president and general manager. As part of his new position, Mendelsohn assumes the position of president of Century Broadeasting Group, whieh is now operating WFEA, a 5,000 watt full-time faeility in Manchester, New Hampshire.

Tower Damsel

San Francisean performer Sandy Gurley has joined the growing Tower roster in an assoeiation that will begin with release of her first recording, an album titled "Sandy Gurley & the San Francisco Bridge." Shown at the contract signing with Miss G are (from left) arranger Ralph Geddes; Tom Hall of Double L Productions; Tower A&R director Eddie Ray; and producers Leo Kulka and Larry Goldberg.

Aretha Leads NATRA Award Winners

MIAMI—Aretha Franklin walked off with three awards, while Bill Cosby and Coretta (Mrs. Martin Luther) King were named "Man" and "Woman of the Year" at the gala NATRA Awards Dinner capping the organization's 13th annual convention, held this year in Miami. Staged at the Bay Front Auditorium, the festivities saw Atlantic's Miss Franklin copping the laurels for R&B Female Vocalist of the Year, R&B Single of the Year ("Chain Of Fools") and R&B Album of the Year ("Aretha Arrives").

Also up front in the R&B winners circle were King's James Brown (Male Vocalist), Motown's Diana Ross & the Supremes (Female Vocal Group), Gordy's the Temptations (Male Vocal Group) and Atlantic's Sam & Dave (R&B Duo of the Year). Ties were effected between Gladys Knight & the Pips and the Fifth Dimension for the category of Best R&B Mixed Group and between Hugh Masakela's "Grazin' In The Grass" (Uni) and Chris Nobles' "The Horse" (Phil-L.A.-of-Soul) for Best R&B Instrumental.

Montgomery Grabs Two

In the area of jazz, Wes Montgomery took the Best Single and Best Album honors with his A&M single and LP of "A Day In The Life," while RCA's Nina Simone was named Jazz Female Vocalist of the Year and Tangerine's Ray Charles was tabbed Jazz Male Vocalist of the Year. Bluesway's B. B. King walked off with the Best Blues Singer award. Other disk winners include: "Don't Be Afraid" by Evangelist Shirley Caesar and "Lord Do It" by Rev. James Cleveland (tie-Gospel Record of the Year); Mighty Clouds of Joy (Male Gospel of the Year); the Loving Sisters (Female Gospel Group of the Year); the Institutional Choir of Brooklyn (Gospel Choir of the Year) and the Staple Singers (Folk Gospel Group of the Year).

Archie Bell & the Drells were named the Most Promising Vocal Group, with Johnny C. named Most Promising Male Vocalist and Barbara Acklin and Vivian Reed tieing for Most Promising Female Vocalist.

Special awards were given to Fred Smith (Specialty Producer) Gamble & Huff (Team Producer of the Year), Jerry Wexler (Executive Producer), Bill Cosby (Top Comedian), Dorothy Norwood (Continued Excellence as Gospel Artist), "In The Heat Of The Night" (Best Motion Picture) and "Mission Impossible" (Best TV Series). Distinguished service awards went to KPRS-Kansas City, WERD-Atlanta, WIGO-Atlanta, WAOK-Atlanta, WLIB-New York and WJBE-Knoxville. Golden TV Awards went to the Xerox Corp., for its TV series on "Black America," and to the Smothers Brothers. James Brown won the Sam Cooke Award and Kenneth Adrian Knight took the Dave Dixon Award.

Distinguished Service Awards also went to Charles Derrick (WOIC-Columbia) and Frank Halfacre (WNIO-Niles, Ohio), while a Grateful Appreciation Award went to FCC Commissioner Nicholas Johnson and a special Memorial Award went to the late Otis Redding.

NATRA Meet

(Continued from Page 7)

because his cost of living is much higher than yours. (A Southern jock may spend $65-85 per month rent for a nice home, while in Chicago it may cost me almost $300 per month for an apartment.) Base your demands, instead, on that fair amount which your employer is capable of paying.'"

FCC Speaks

Among the points hammered home by several guest speakers at various convention functions was the plea for deejays to learn not only their own jobs, but the business of radio management as well. Only by seriously setting about the job of learning ("even if you have to do it on your own"), it was suggested, could the deejay ever climb to the heights to which he aspired.

One of the speakers who spoke effusively on the deejay's necessity to improve both self and station was FCC commissioner Nicholas Johnson, the guest speaker at the MGM Records luncheon on Saturday (17). Johnson's hour-long speech hammered at deejays (and station owners) who spent little or no time in offering creative public service to their respective listening audiences.

He was sharp in his criticism of jockeys (stations) who confined themselves almost solely to the spinning of "lyrics of the current top tunes," pointing out that they were failing their communities by neglecting those communities' needs for public service features.

Suggestions for improvement flew almost as thickly as criticisms in Johnson's talk, as he urged NATRA members to exercise their talents and influence in the cause of advancing black Americans.

While the comments were aimed directly at the deejays present, station owners and managers bore the indirect brunt of the Johnson speech.

Sometimes, however, the references to station owners were oblique enough to lend the feeling that Johnson blamed faulty programming entirely on the deejays.

It was this obliqueness that prompted King Coleman, former deejay-turned label exec, to refute some of Johnson's remarks immediately following the commissioner's speech. Coleman stated, in effect, that it was not the deejay who was to blame for mishandling of programming, but station owners and managers.

Orlando New A/B G.P.M.

NEW YORK — April/Blackwood Music, the autonomous CBS Records publishing and production subsid, has named Tony Orlando as general professional manager. Orlando, who started his music business career as a successful singer, was most recently affiliated with Robbins-Feist-Miller as assistant to the professional manager and was associated with the firm's production company. Prior to that, he was associated with the Nevins-Kirshner operation in numerous capacities.

In making the announcement, Neil Anderson, vice president and general manager of the firm, stated "We are certain that Mr. Orlando's experience and talent will prove a great asset to April/Blackwood and Daylight Productions in continuing the remarkable success in all types of music which we have had thus far in 1968."

Daylight Productions, the newly-formed indie production wing, has scored with several disks by Billy Vera and Judy Clay (including "Storybook Children"), a solo outing by Vera, "With Pen In Hand," and is currently grooming staff writer Margo Guryan, whose first album will be released shortly by the Bell organization. In addition to the Vera-Clay disks, the pub firm itself has scored with "Sunday Morning" by Spanky & Our Gang and "Angel Of The Morning," a Top 5 smash by Merrilee Rush, among others.

Those in the April/Blackwood organization who will be reporting to Orlando include Al Kasha, West Coast professional manager; Jack Grady, Nashville and Memphis professional manager; Chip Taylor, associate professional manager; and Jim Fragale, of the New York professional staff.

Tony Orlando

Sunbury/Dunbar's 1st Yr.: 'Ahead of Sked'

NEW YORK—A combination of foreign copyrights and development of home-grown talent have been responsible for the growth of RCA's year-old Sunbury/Dunbar music publishing subsids into a force in the industry "more than a year ahead of schedule," according to Joe D'Imperio, division vice president, music publishing and talent services.

In reviewing the first full year of operation, D'Imperio said, "Gerry Teifer (S/D president) and his staff are to be congratuated on their accomplishments in such a short time."

Teifer gives much credit to the extensive catalogs of RCA's foreign based companies and to the important composers under contract to them. "Who Will Answer?," a Spanish copyright by L. E. Aute, originally known as "Aleluya No. 1," was given English lyrics by Sheila Davis and became a pop hit for Ed Ames, a C&W hit for Hank Snow (both on RCA) and an R&B hit by the Hesitations on Kapp.

From the Mexican catalog came the song "Esta Tarde Vi Llover" by Armando Manzanero which was combined with English lyrics by Gene Lees to become the Tony Bennett single, "Yesterday I Heard The Rain," now the title song of his new album on Columbia.

Nilsson Scoring

Dunbar's domestic home run at the moment is Harry Nilsson, who has had several chart successes as a writer and is now scoring as an artist with "Everybody's Talkin'" on the single charts and "Aerial Ballet" on the album charts. Nilsson's writing hits include "Ten Little Indians" by the Yardbirds; "Without Her" by Jack Jones; and "The Story Of Rock And Roll" by the Turtles. He is currently completing the scoring of the soon-to-be-released Otto Preminger film, "Skidoo," starring Jackie Gleason and Carol Channing in which he also appears as an actor and sings on the soundtrack.

Teifer stated that the signing of several important writers to exclusive contracts will be announced shortly and that the firm is actively seeking material by independent writers.

John Mahan was recently appointed to the post of associate professional manager, responsible for supervising West Coast operations and Teifer stated that he was currently studying the possibility of establishing an office in Nashville. Vet music publishing figure Eddie Deane is general professional manager of both firms.

"Experience has shown that it is good business to have a production arm," Teifer said, "and our newly-formed Sunbar Productions will be producing product for all labels."

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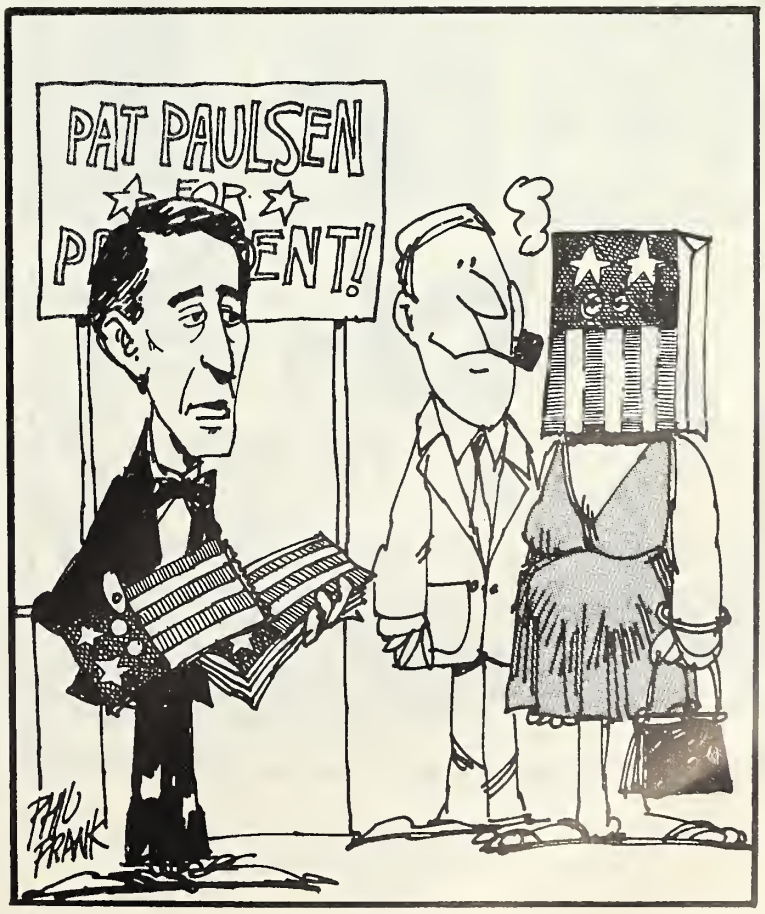


"This is part of my Beautify America plan!"

N. Y. Confab For Int'l Music Council

NEW YORK—On September 9, the Sixth International Congress of the International Music Council and the Eighth Congress of the International Association of Music Libraries will meet in New York. Attending the gathering will be more than 400 delegates from 46 countries representing every facet of music creation, education, and performance.

Co-sponsored by the National Music Council of the United States and the U.S. National Commission for UNESCO, the conference has as its theme, "Music and Communication." Its meetings will coincide with those of the Music Critics Association. Speakers and panelists representing all musical disciplines will explore the challenges that affect all aspects of music throughout the world. Various seminars will investigate such areas as: the impact of communications media on music; directions in oriental and occidental music; and future audience for serious and light music; the influence of background music on public taste; developments in the technology of recording; new techniques in electronic amplification; and the sound of things to come. The chairman of the Congress will be Luther Evans, former director-general of UNESCO.

The opening luncheon will be held at the Plaza Hotel on September 9 and, after three days of sessions in New York, the Congress will move to Washington, D.C. for the balance of the week for additional meetings at the Library of Congress. Such topics will be covered as the preservation of musical cultures, the role of the university in musical education, copyright and communications, and the role of government, foundations and business in the patronage of music.

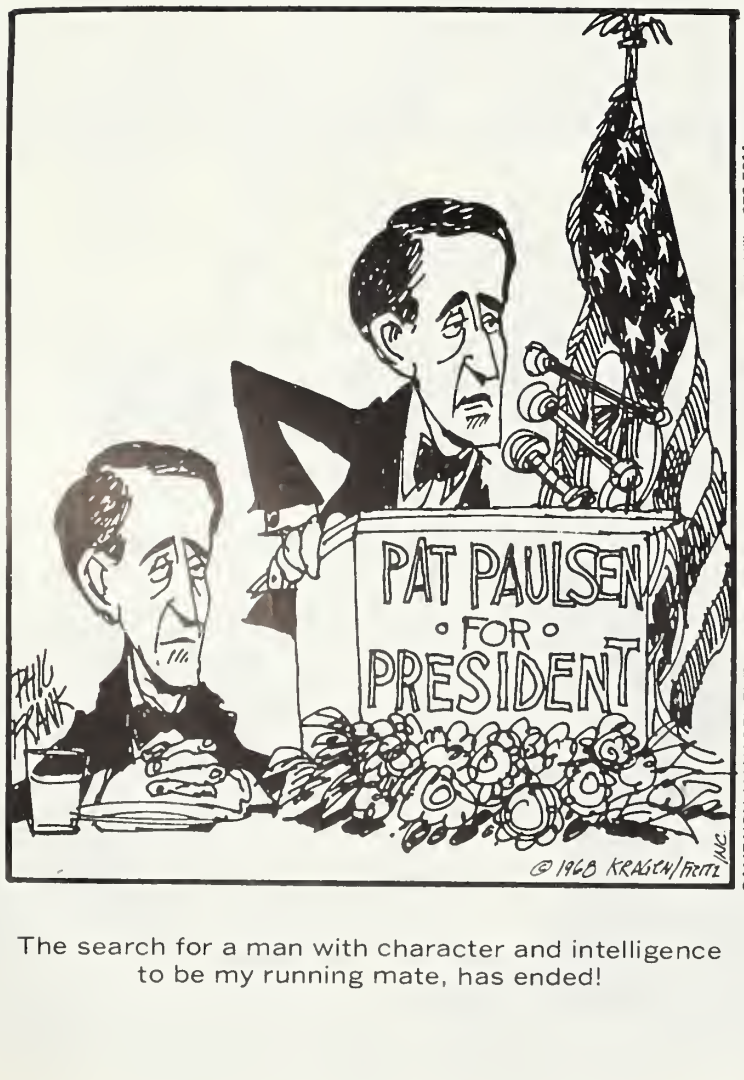
In addition to meetings of the IMC General Assembly and the various forums and panel discussions that have been scheduled—most of which will be held at Lincoln Center and in the auditorium of the Barbizon-Plaza—the delegates will be invited to a series of concerts and receptions at the Whitney Museum, the Metropolitan Museum of Art, and Philharmonic Hall. The schedule in Washington includes receptions and concerts at the Smithsonian Institution, the Library of Congress, and the Pan American Union.

Among those scheduled to speak or to preside at panel discussions are composers Peter Mennin, president of the National Music Council, Milton Babbitt, Elliott Carter, Aaron Copland, Lou Harrison, Ernst Krenek, Harry Partch, Gunther Schuller, and Ravi Shankar. Other panelists will include Dr. Mahdi Elmandjra, assistant director-general for social sciences, human sciences and culture for UNESCO; Goddard Lieberson, CBS/Columbia Group; Norman Racusin, RCA Victor; Harold Spivacke, chief of the music division of the Library of Congress; Abraham L. Kaminstein, register of copyrights; and Roger L. Stevens, chairman of the National Endowment On The Arts. Oliver Daniel, a vice-president of BMI, and a member of the National Commission for UNESCO, is chairman of the planning committee.

This is the first IMC Congress to meet in the United States. Previous meetings, held biennially, were held in Paris in 1958 and 1960; Rome in 1962; Hamburg in 1964; and Rotterdam in 1966.

The International Music Council, with headquarters in Paris, was created 19 years ago to strengthen cooperation among national organizations, to foster study of the social and economic status of musicians, to assist professional and amateur musical societies, to facilitate the dissemination of musical works and the exchange of musicians and musical groups, and to encourage international cooperation through the advancement of world culture.

NOTABLES, Speakers and entertainers, at the recent Los Angeles full-time promotion seminar held by Decca Records are shown above in a series of photos just received from the convention. The early-August conference was keynoted by the address of MCA labels chief Bill Gallagher (left); and others who spoke to the gathered national promotion staff included Berle Adams (far left), MCA executive Herb Steinberg (center) and Frank Mancini (right), MCA promo exec. The massed promotion team is shown in the second row at the Universal City lot on one of the sightseeing ventures undertaken during the stay. Jean Peloquin, Barbara Acklin and group performers the Irish Rovers and the Poor were on hand to load the stage with talent at the meet.



The search for a man with character and intelligence to be my running mate, has ended!

Amos Adds Staffers

HOLLYWOOD — Amos Productions and Amos Engineering, the Jimmy Bowen firms which recently became completely independent operations, have signed new production and engineering personnel and have made several executive appointments.

Tom Thacker, formerly general manager of Lee Hazlewood Enterprises, has joined the firms as general manager. Martin Marchat will represent Amos operations on the East Coast.

The new production personnel now under exclusive contract to Amos Productions, including Bowen are: Mike Post, who arranged and produced "The Mason Williams Phonograph Record" on WB-7 Arts and the current hit single from the LP, "Classical Gas;" Glen D. Hardin, Baker Knight, Walt Meskell and Dick Burns. Bowen also stated that as Amos signs artists it will conversely meet its contracted talent with additional production personnel.

The engineering division of Amos include exclusive signings of the following audio and recording engineers: Eddie Brackett, who records all of Nancy Sinatra and Lee Hazlewood product; Chuck Britz; and Mic Lietz.

Amos has produced product for Warner Bros—Seven Arts, Reprise, Music Factory (an MGM subsid) and Dot with such artists as Frank Sinatra, Dean Martin, Sammy Davis, Mason Williams, the First Edition and James Darren.

Additional artist signings are expected shortly.

FOCUS ON JAZZ

MORT FEGA

It's listed as The World Series of Jazz and it took place in New York City on the nights of August 17th and 18th on Randalls Island in the East River, just below the Triboro Bridge. The participants were Dizzy Gillespie, Miles Davis, Shirley Scott and Stanley Turrentine, Ahmad Jamal, Irene Reid, and Ray Charles. Eddie Harris was to have appeared but the report was that he was hospitalized and unable to appear. This was the line-up for the show of the 17th, which got under way about an hour and a quarter late, but, once under way, proceeded with relative smoothness, as jazz festivals have been known to go.

It grieves me to report that Dizzy's set was quite pedestrian, almost as though the guys couldn't wait to finish their set and get back downtown to The Village Gate, where they were appearing. Perhaps the apparent lack of enthusiasm was due to the fact that Diz and the guys were the opening act. The one bright spot of the set was the vigorous and imaginative playing of James Moody. Dizzy sang a ballad, something that seemed inappropriate to the setting of a jazz festival. Then, too, it's difficult for me to get used to the sound of Paul West's electric bass.

Miles came onstage looking especially slim and he and his quintet played an exciting set, flavored more with outside music than we are accustomed to hearing from Miles Davis. I was especially gassed by the drums of young Tony Williams, who has the extraordinary talent of wedding his avant-garde conception with that of the rest of the group and making it work. In essence, for those who hadn't heard Miles and his group in a little while this set must have been something of a revelation.

Shirley Scott and husband Stanley Turrentine and drummer Tony Callender were heard next and for the first time during the evening the audience began to rock and give physical evidence of being turned on. Shirley's playing is so solid and, when coupled with the sound of Stanley's tenor sets up an irresistible audience response. Nothing fancy here, just straight ahead, foot tapping, hand clapping music, the kind that makes an audience part of what's happening on stage.

Comedian Irwin Watson was next to be heard and his arrival was very well timed. He's a very funny man and his particular brand of humor fit the audience like a hand in a glove. Having someone like Watson on the program was a masterful stroke of programming.

I believe that Ahmad Jamal turned a lot of heads around with his set! The togetherness of Jamal's trio was absolutely frightening and the audience was acutely aware that they were witnessing something very special this Saturday night. Ahmad and his fellows swung so hard, and in the midst of all this swinging, remained so well disciplined that it must have made many in the audience ask, "Why can't all jazz groups be this together?" Jamal, bassist Jamil Nasser and drummer Frank Gant covered themselves with glory at The New York Jazz Festival.

To come onstage after Jamal's triumph and before the arrival of the star of the evening, Ray Charles, is a very tough nut to crack and one that not too many performers could make come off. But my hat is off to Irene Reid, who, though it took her a little while to do so, finally put the audience in her pocket. The closing number of her set was an amalgamation of all the familiar blues that one could ever remember, an extended rendition that brought the audience to its feet, begging for more. Considering the fact that Irene was a late addition to the program, one who didn't enjoy the best of the advertising that heralded the concert, she really did herself proud, something that's been due her for too long a time.

Ray Charles is Ray Charles and what better way to bring an evening of jazz to a conclusion. It had been some time since I'd seen Ray perform so I was ready for him to turn me around and turn me around he did. If possible, I found him to be even greater than I had remembered him, and my recollection of Ray Charles was that he was the best, and now, in my book, he's even better than that.

An unforeseen event prevented me from attending the Sunday night show but all reports about it were first-rate. From the show I attended I was left with two very strong impressions: the performance of Ahmad Jamal and his trio and the singing of Irene Reid.

Irene Reid: Stardust All Over Her

I want to devote the balance of this column to Irene Reid, who, unless I miss my guess, is at the threshold of making it big. I fail to see how someone with a talent like Irene's can miss, even though her star has been a long time below the horizon. One would think that a tenure with Count Basie's band plus two albums, and good ones, with a major label would have brought Irene farther along the road to recognition. But here is a classic case of an artist being victimized by a lack of promotion on the part of the record company which holds her under contract. The story is that MGM-Verve, upon learning that one of Irene's sides was getting some attention of the West Coast, wanted to record her again, only to learn that they had failed to pick up Irene's option. Irene has, since the expiration of that option, signed with Hy Weiss, who did such a wonderful job of making Arthur Prysock a headliner. Irene has a brand new album on Hy Weiss' new label. Barry Records; the album is titled, "I've Been Here All The Time," which is just what I'm talking about because Irene has been here all the time and not enough people know about her. I was talking to her while she was waiting to go on last Saturday night and I asked her if she was still feeling good about making it. She hastened to assure me that she knew she was going to make it, and her tone seemed to suggest that she realized that the dues she has been paying during her wait was all part of the game and could only make her a better performer and more ready for stardom when it did come to pass. And she didn't register the slightest doubt that she was going to make it! Very enthusiastically she told me about her new record and her new affiliation with Hy Weiss, and this was told to me as an old friend; I don't think Irene knows that I write a column for a music magazine. Even if she did, she wouldn't put me on, we're that good friends.

Credit for Arranger Bert DeCoteaux

Having listened to her new Barry album, I can understand her enthusiasm. It's a groove and much of the credit for its success must go to Bert DeCoteaux, who did a masterful job of arranging for Irene. Bert's job is particularly noteworthy because he has incorporated so many colors and moods in his charts As a consequence we're privileged to hear Miss Reid in myriad settings, each one showcasing her special brand of talent. She belts, she purrs, she cries, she tells her story! Irene has an abundance of soul, humor, warmth, tenderness, audacity and all the other characteristics that only the great ones possess.

I generally desist from making comparisons but I can't resist this time, and I'm sure that Irene will accept my comparison as the great compliment for which it is intended. The late Dinah Washington was one of my favorite singers and the void she left has been too long unfilled. Well, I believe the public should be ready for Irene Reid, who is, undoubtedly, the one to pick it up where Dinah left it off. I can't forecast that Irene's new album will be the one to pop her over, but I can promise you that it's a step in the right direction. There's a tune in the album called, "I Must Be Doing Something Right"; about Irene Reid I'd say she must be doing a lot of things right!

UNI-FIRE — Mars Bonfire (with beard) is shown completing his recently signed contract with Uni Records. Since then, his first album has been released featuring the composer-artist's most popular songs (among them the current #2 Steppenwolf hit "Born to Be Wild.") With Bonfire at the contract session was Uni's vp Russ Regan, who worked with national promo hand Pap Pipolo in making available a three minute airplay—only release of Bonfire's performance of "Ride with Me Baby" from the LP.

Columbia Issues Classical Single w/Music From '2001'

NEW YORK—Columbia Masterworks has rush-released a classical single which showcases music used in the Stanley Kubrick film, "2001: A Space Odyssey." The original soundtrack of the film is on the MGM label. The Columbia single is by Eugene Ormandy and the Philadelphia Orchestra. One side of the single features a short electronic prelude by Morton Subotnick (not from the film) with the opening of Richard Strauss' "Also Sprach Zarathustra," the main theme of "2001." The other side of the single carries "The Blue Danube Waltz."

Columbia released the single because of the enthusiasm with which listeners responded to the playing of music from "2001" by KHOW, a non-contemporary rock station in Denver.

Andrew Kazdin, producer, and Thomas Frost, Columbia Masterworks executive A&R producer, produced the single.

'We Run Action Firms' Says Heritage's Ross

NEW YORK—"We're not interested in 'stockpiling' songs," commented indie producer Jerry Ross on his Legacy Music (BMI) publishing operation. "Our 'open door' policy takes new material into the studio, not the filing cabinet."

Ross' production firm and his newly formed Heritage Record label has been responsible for numerous chart decks in the last two years and is currently represented by the Cherry People's Heritage charter, "And Suddenly," as well as the group's deluxe LP.

Ross is "currently working with some of the top contemporary writers in the music business." He said "We're in the unique position of being able to guarantee recordings for material that we think has commercial value. Legacy Music and Heritage Records are action companies. If we take a song, we guarantee that it will be recorded by significant artists."

Legacy Music currently has chart contenders with the new James and Bobby Purify single "Help Yourself To All My Lovin'" on Bell and the new Showstoppers single on Heritage, "Eeny Meeny." In addition, a Ross-penned tune, "I'm Gonna Make You Love Me," already a hit vehicle for Dee Dee Warwick and Madeline Bell, is showing new action in a version by Aesop's Fables on Cadet Concept.

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Talent On Stage

SMOTHERS BROTHERS
PAT PAULSEN
JOHN HARTFORD

MADISON SQUARE GARDEN, N. Y. — The Smothers Brothers brought their show, billed as "The Smothers Brothers Comedy Hour Or Two" and complete with theme music, guest stars and TV-like voice-over intros, into Madison Square Garden last week (22) and despite troubles with both mikes and lights, proved that they haven't lost the feel of 'live' entertainment.

The crowd of 10,000 only half-filled the mammoth showplace, and, in a rare move, the Brothers invited the audience (who were complaining about the poor sound) to come down from the upper reaches and sit as close as they could. After the delay, Pat Paulsen opened the show with a speech promoting his presidential candidacy, which was a series of short comedy bits and was well received. The sight of Paulsen having to turn his podium in 10 degree intervals served as another reminder to us of the shortcomings of certain types of entertainment in a theater-in-the-round setting. Paulsen followed with a pair of uncensored editorials, similar to the ones he does on the TV show, on sex education and censorship, both of which were amusing, and finished his act with some self-penned folk songs (Paulsen has written some material for the Brothers earlier LP's) and a 10 minute exit.

A LP of Paulsen's speeches is forthcoming from Mercury.

RCA's John Hartford opened the second half of the show with a short set of self-penned numbers including his Grammy-winning "Gentle On My Mind" and received a warm response from the non-country audience, showing that his appeal will not be bound by the ordinary musical restrictions.

The Smothers Brothers, who had been on stage throughout the show as MC's, opened their set with "The Cowboy Song" (also known as "The Streets Of Laredo), an old favorite. In fact, almost all the songs were old, but the Brothers comedy interchanges, which permeate almost every number, have been updated to give the material a completely fresh feel. "John Henry," "I Talk To The Trees," "My Old Man" and "Birmingham Jail (Down In The Valley)" were all familiar to this reviewer and most of the audience, but nevertheless managed to evoke considerable response. "Marching To Pretoria" was filled with topical references and party lines seemed to be forgotten as the audience came out in solid support of Paulsen. Two new songs, Mason Williams' "Tom's Tune," written for Tom Smothers, and Glen Campbell's "A Little Less Of Me," both done essentially straight, were also well received.

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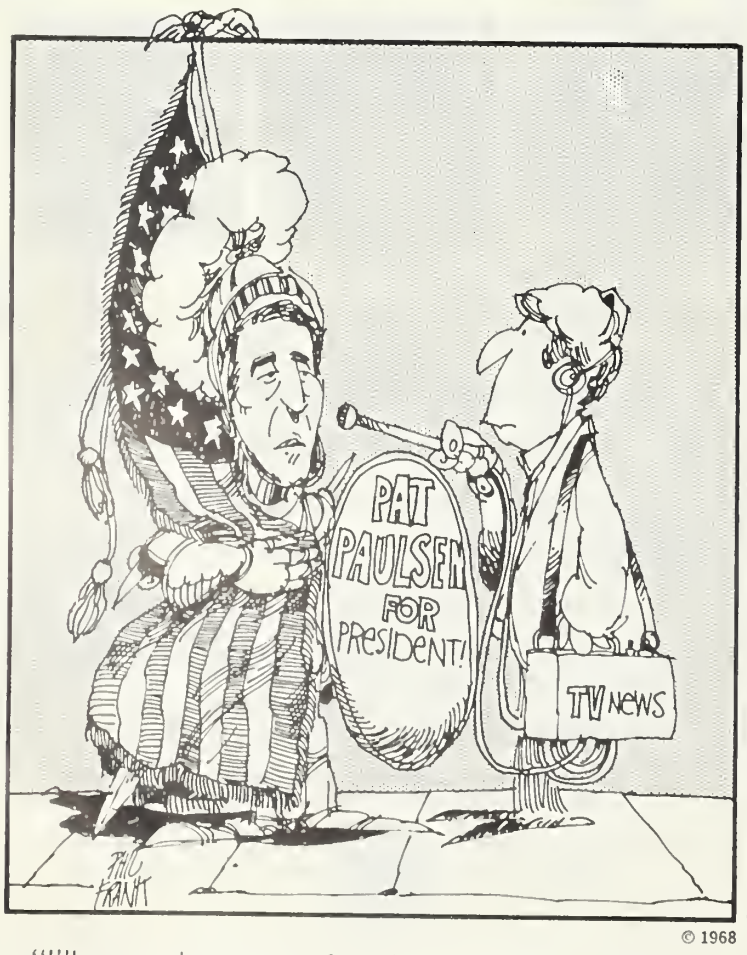

"I'll aways be aware of my humble station in life . . .
A common, ordinary, simple saviour of America's destiny!"

SIMON & GARFUNKEL

FOREST HILLS, N.Y.—Simon & Garfunkel scored strongly before a sell-out crowd (the only two of the year) in the second of two shows at the Forest Hills Tennis Stadium last week (18) with a 90 minute performance of material culled from the best-selling Columbia catalog. Utilizing only Simon's guitar as accompaniment, the pair produced a crowd-quieting melange of material including "Mrs. Robinson," "Sounds of Silence," "Scarborough Fair," "Dangling Conversation," "At The Zoo" and many other favorites. The surprise of the evening occurred when, after being called back for several encores by the wildly enthusiastic crowd, the duo launched into "Bye Bye Love," the old Everly Brothers hit, and managed to reproduce the Brothers' early sound with uncanny accuracy.

SLY & THE FAMILY STONE

ELECTRIC CIRCUS, NYC — Recent critical discovery of the germinal nature of Sly Stones work has been in part responsible for a solid audience turnout (probably aided by word-of-mouth praise) during the team's one-week stand at the Electric Circus.

A bit too hip perhaps for soul fans, and a bit too soulful for pop listeners, the act has found a perfect setting at the Circus, where the Psyche-Soul hybrid musical style of Sly and the Family Stone is aptly complemented in sight and atmosphere. The close-up staging (with viewers on the amplifiers during at least one of the shows) gives added closeness and involvement with the tightly worked act; and Circus' decor is aptly fitted to the carnival flavor of many songs included.

Material, mainly original, and performance quality (entirely original) gave the group's appearance an immediacy which was enthusiastically received by the crowd—deservedly so!

PAT ROLLE
FREDA PAYNE

PERSIAN ROOM, NEW YORK—In case you believe that good new singers went thataway, the Persian Room is doubling-up the superior voices of Pat Rolle and Freda Payne. Rolle is a 25-year-old from Nassau in the Bahamas whose voice and phrasing are astonishingly similar to the late Nat King Cole, leading one wag in the opening night audience to suggest a billing of Nat King Rolle. Perhaps it's needless or unfair to say that Rolle is no Cole; since his manner is so amiable and his singing so sincere that one tries, though in vain, to disassociate Rolle from Cole. His repertoire consists of money-in-the-bank standards, such as "But Beautiful" (nice to hear this lovely Burke-Van Heusen song again), "Shadow of Your Smile," "More," "Sunny" and "Ebb Tide." From his part of the world, there's a good rendition of the humorous "Shame & Scandal." Rolle is a recent pactee on Kapp Records, and is out on the market with a single, "Everybody's Got a Home But Me" (remember this Rodgers & Hammerstein number from "Pipe Dream"?), and an LP, "Introducing Pat Rolle."

Freda Payne is a pretty lass with an excitement and polish that were good enough to get her the Leslie Uggams understudy part in "Hallelujah, Baby!" She, naturally, projects well, moves with confidence. Her songs include "It Only Takes a Moment," "You Fascinate Me," "Who Am I" and "Can't Get My Eyes Off Of You." She does not have a disk contract.

MIKE DOUGLAS welomes his new musical director Joe Harnell who will join the network show's regular staff Sept. 9. The Mike Douglas program is syndicated by Westinghouse Broadcasting to some 200 stations. Harnell comes to the program with musical director credits that include work with Peggy Lee, Robert Goulet, Jane Morgan and Jack Benny; and tv programs such as the "Gene Kelly Special," "Phyllis Diller Special," "Bing Crosby Special" and ABC's "On the Brink." In addition to the Douglas Show, an upcoming Joe Harnell Special and concert appearances are being planned with the Columbia artist. He is also at work on a Broadway show.

LITTLE RICHARD
CHAMBERS BROS.

CENTRAL PARK—Some astute booking on the part of Ron Delsner, producer of the Shaefer Festival, coupled the dynamic excitement of the Chambers Brothers (reaching a new high in popularity lately) with the dynamic nostalgia of Little Richard (making his first major N.Y. appearance in years).

The Brothers had a large part of the audience dancing in the aisles and in their seats before they finished a strong set which included their current charter, "Time Has Come Today," "Uptown," "I Wish It Would Rain" and the old James Brown favorite, "Please, Please, Please." The three brothers, and their drummer, were in turn picked up by the response and each number was put forth with even more vitality.

Little Richard proved capable of picking up where the Chambers Brothers had left off, and the special police, under instructions from Delsner, let the crowd enjoy itself to the utmost and dance to their heart's content. Richard's songs, due to the tremendous beat, have a certain timeless quality, and even those unfamiliar with his work joined in the excitement. "Tutti Frutti," "Long Tall Sally," "Send Me Some Lovin," "Ready Teddy" and a host of other songs built up the momentum until even Little Richard was caught up. Jumping on the piano, he provided a rousing closer by throwing his clothes into the audience. Amen.

CashBox Country Roundup

Kathy Dee Benefits From Nashville Heart

WOOSTER, OHIO—A host of country stars and talent assembled last week (22) to stage a benefit performance at Jamboree Hall in Wheeling, W. Va. for country songstress Kathy Dee, who was stricken recently with total blindness as a result of a previous illness. Organized by one of country music's top female names, Dottie West, the benefit show boasted a bill that included such headline names as Bill Anderson & the Po' Boys, Hank Cochran, Jeannie Seely, Mel Tillis, Merle Travis and Kenny Roberts, in addition to Miss West.

With assistance from John Bozeman of the Lucky Moeller talent office and WWVA deejay Andy Hope, the event drew hefty response from a host of other tradespeople, including radio stations, record labels and independent businessmen in the music trade.

RCA Victor donated a bulk of LPs for sale at the performance, while Decca rush-released Kathy's brand new single, "Funny How Time Slips Away" to all stations in the area to tie-in with the publicity for the show.

Radio station WSLR-Akron, and others, in the area contributed time and promotion for the event while Denver-based publisher Thurston Moore contributed $1000 worth of premium merchandise to be sold at the show.

Several Music City firms lent their support to the benefit, including Lucky Moeller Talent and Hubert Long Talent, in addition to the Victor and Decca labels.

Pros Selected For Music City Golf Fete

NASHVILLE — Nashville-area professionals have arrived at their method of selection for the 20 men who will represent the Tennessee PGA in this fall's fourth annual Music City USA Pro-Celebrity Golf Tournament at Harpeth Hills.

In a meeting last week, the Nashville branch of the Tennessee PGA, voted to invite 16 active class A club professionals and two class junior A members. The other two spots will be up for grabs in an 18-hole qualifying round among 10 non-member associates.

Hubert Smith, secretary of the Nashville branch who is the professional at the Arnold Center in Tullahoma, disclosed the 16 active class A and two class junior A members in a letter to Music City officials.

The active class A pros are Ray Barnes (Richland), Frank Brahan (Swan Lake, Clarksville), Leon Butler (Clarksville), Arch Cauthern (Sewart AFB), Hershel Eaton (Harpeth Hills), Harold Eller (Old Hickory), Luther Hickman (McCabe), Ronald Hickman (Shelby), Gilbert Jackson (Winchester), E. E. Johnson (Belle Meade), Johnny King (Shelbyville), Peck Leslie (Bluegrass), Bobby Nichols (Cookeville), Robert Renaud (Hillwood), Hubert Smith (Arnold Center, Tullahoma) and Hershel Spears (Brentwood).

The class junior A members are Rick Vicario (Hillwood) and Ray Eaton (Harpeth Hills).

The 10 non-member associates in the Nashville branch will compete August 26 at Harpeth Hills Golf Club where the Music City will be played, October 12-13. There are two spots available with three alternate spots also to be designated at the time of the qualifying.

The non-member associates are Gene Dixon (Murfreesboro), Bobby Farley (Lebanon), Newman Hall (Gallatin), Dewey Thurman (Gallatin), Ron Murphy (Woodmont), Jimmy Rager (Eller's Par 60), Ray Clark (Harpeth Hills), Byron Roberts (Richland), Harry Wedmeyer (Tullahoma) and Richard Eller (Old Hickory).

The 20 area professionals will be joined by 15 of the tour pros. Already confirming invitations to participate are touring professionals Bob Goalby, Gay Brewer Jr., Frank Beard, Bobby Nichols, Johnny Pott, Dave Marr, Don January, Miller Barber, Billy Maxwell, Mason Rudolph and Louie Graham.

Four other tour pros will be named to complete the field.

Singer-entertainers Perry Como and Glen Campbell also have accepted invitations which were mailed last week.

Reed Welty Exits Management Field

WOOSTER, OHIO—Quentin "Reed" Welty of B-W Music, Inc., well-known publisher, producer and manager in the C/W field, will no longer be acting in a management capacity for his two artists, Kathy Dee and Kenny Roberts.

In a recent decision by the New York office of the American Federation of Musicians, Welty was advised that since he was a publisher and producer, and had radio-broadcast affiliation, that according to union regulations he was not therefore allowed to do personal management or booking work. Welty advises that all booking contract negotiations, formerly handled thru his "B-W" office, should now be sent direct to Kathy Dee and Kenny Roberts.

JOINING THE FAMILY—Mel Tillis, one of Nashville's most well-liked on-stage personalities, has just stepped in as a regular with the widely-syndicated Porter Wagoner TV show, one of countrydom's most popular video series. Shown above, welcoming Tillis to the package are (center) Wagoner and (right) Jane C. Dowden, president of Show Biz Inc. and executive producer of the Porter Wagoner Show.

Loretta Lynn Gets 'Day' In Texarkana

TEXARKANA, ARK.-TEX. — Mayor W. E. Garris, Jr. of Texarkana, Ark. and Mayor A. J. Womack, Sr. of Texarkana, Tex. have jointly proclaimed September 16, the opening day of the week long Four States Fair and Rodeo, as Loretta Lynn Day in Texarkana.

Loretta's Nashville-based rodeo production company will be handling special production effects for the six nights of rodeo and Loretta will be appearing during each rodeo performance with her country music show.

The 24th annual event is running its third year under the sanction banner of the International Rodeo Association and Mrs. Alan J. Ashley, executive director of the fair and rodeo, reports that rodeo ticket sales began streaming into the Fair's office in mid-July.

In previous years rodeo tickets have not been sold before September 1st, but advance ticket calls dictated the opening ticket sales on August 7.

The rodeo will run six night performances and Mrs. Ashley further reports that maintenance crews are attempting to construct additional seating wherever possible at the 6,500 seat rodeo arena.

Dot Signs Prod. Deal With Tree's Killen

NASHVILLE—Dot Records, currently in a concerted drive to establish itself as a major country label, made another aggressive move into the country field last week with the signing of a production deal with Tree Music's Jack Stapp and Buddy Killen. The deal, handled for Dot by executive vp Dick Pierce calls for an array of young talent, including Justin Tubb, Jack Barlow, Jack Reno, Diana Trask and Bill Pursell, to join the Dot label, with Killen at production controls.

The announcement comes shortly behind Dot's recent agreement with Jim Halsey's Singin' T Productions, which brought to the label such country names as Hank Thompson, Mary Taylor, Roy Clark and newcomer Curtis Potter. It was this latter deal which saw Dot emerge as a highly competitive country label and has put the label in its most strategic position ever in that field.

Almost all of the acts brought to Dot in the new deal have displayed some hitmaking ability, and all are well-known in the field of country music. Justin Tubb, a successful writer, has seen success with such disks as "Looking Back To See" and "Hurry Mr. Peters," while deejay Jack Reno has zoomed into disk prominence with recent hits as "Repeat After Me" and "How Sweet It Is." Diana Trask, one of Australia's big disk names, is currently represented on America's country listings with "Lock, Stock and Teardrops. In addition, Pursell is one of Nashville's most well-known instrumentalists, and has been a leading pianist in that area for years.

Killen, who has produced both pop and country records for many years, has twiced gained entry into the Gold Record circle, both times with Joe Tex records, "Hold What You Got" and "Skinny Legs And All." In addition to hits with Tex and Diana Trask, he is also shown on the current country charts with disks by Cheryl Poole (Paula) and Curly Putman (ABC).

He is also a successful songwriter on his own, having been responsible for both "Forever" and "Sugar Lips," among others.

Dot is currently active on the charts with Bonnie Guitar's "I Believe In Love" LP, as well as such singles as Hank Thompson's "On Tap, In The Can Or In The Bottle," Sonny Curtis' Viva deck "The Straight Life" and active sides from Mary Taylor and Roy Clark.

TWO NEW HIT RELEASES!

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Surrounding The Chart

"TOO MANY DOLLARS, NOT ENOUGH SENSE"

Connie Eaton
CHART 59-1048

•

Dianne Leigh
CHART 59-1051

"THE WIFE YOU SAVE MAY BE YOUR OWN"

CHART RECORDS INC.
Manufactured and Distributed World Wide by RCA

CashBox Country Top 50

1	ALREADY IT'S HEAVEN (Al Gollico—BMI) Dovid Houston (Epic 103B8)	2
2	HEAVEN SAYS HELLO (Four Stor—BMI) Sonny Jomes (Capitol 2155)	1
3	DREAMS OF AN EVERYDAY HOUSEWIFE (Combine—BMI) Glen Compbell (Copitol 2224)	4
4	MAMA TRIED (Theme From "Killers 3") (Blue Book—BMI) Merle Hoggord (Capitol 2219)	5
5	YOU JUST STEPPED IN (From Steppin' Out On Me) (Sure-Fire—BMI) Loretto Lynn (Decco 32332)	3
6	JUST BECAUSE I'M A WOMAN (Combine—BMI) Dolly Porton (RCA Victor 9548)	8
7	AS LONG AS I LIVE (Glod, Zonetis—BMI) George Jones (Musicor 129B)	9
8	AUTUMN OF MY LIFE (Unort—BMI) Bobby Goldsboro (United Artists 5031B)	10
9	ONLY DADDY THAT'LL WALK THE LINE (Centrol Songs—BMI) Woylon Jennings (RCA Victor 9561)	11
10	FOLSOM PRISON BLUES (Hilo—BMI) Johnny Cosh (Columbio 44513)	6
11	LOVE TAKES CARE OF ME (Husky—BMI) Jock Greene (Decco 32352)	12
12	LET THE WORLD KEEP ON A-TURNIN' (Blue Book—BMI) Buck Owens & Buddy Alon (Copitol 2237)	15
13	ON TAP, IN THE CAN, OR IN THE BOTTLE Honk Thompson (Dot 17108)	13
14	RAMONA (Leo Feist—ASCAP) Billy Wolker (Monument 1079)	16
15	I KEEP COMING BACK FOR MORE (Newkeys—BMI) Dove Dudley (Mercury 72B1B)	17
16	WHAT MADE MILWAUKEE FAMOUS (Al Gollico—BMI) Jerry Lee Lewis (Smosh 2164)	7
17	WE'LL GET AHEAD SOMEDAY (Correto—BMI) Porter Wogoner & Dolly Porton (RCA Victor 9577)	22
18	FLOWER OF LOVE Leon Ashley (Ashley 4000)	27
19	BIG GIRLS DON'T CRY (Yonoh—BMI) Lynn Anderson (Chort 1042)	26
20	D-I-V-O-R-C-E (Tree—BMI) Tommy Wynette (Epic 5-10315)	14
21	HARPER VALLEY P.T.A. (Newkeys—BMI) Jeonnie C. Riley (Plontotion 3)	40
22	FROM HEAVEN TO HEARTACHE (Shelby Singleton—BMI) Bobby Lewis (United Artists 50327)	31
23	TELL IT LIKE IT IS Archie Compbell & Lorene Monn (RCA Victor 9549)	23
24	IT'S A LONG WAY TO GEORGIA (Acuff-Rose—BMI) Don Gibson (RCA Victor 9563)	33
25	THE STRAIGHT LIFE (Vivo—BMI) Sonny Curtis (Vivo 630)	30
26	TIE A TIGER DOWN (Chonnel—ASCAP) Sheb Wooley (MGM 1393B)	28
27	RUN AWAY LITTLE TEARS (Blue Crest—BMI) Connie Smith (RCA Victor 9513)	18
28	YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME (Pomper—BMI) Normo Jeon (RCA 47-955B)	29
29	BE PROUD OF YOUR MAN (Forest Hills—BMI) Porter Wogoner (RCA Victor 9530)	24
30	JODY & THE KID (Buckhorn—BMI) Koy Drusky (Mercury 72B23)	35
31	STRANGER IN A STRANGE, STRANGE CITY Webb Pierce (Decco 32339)	32
32	BORN A FOOL (Jock O'Diomonds—BMI) Freddie Hort (Kopp 910)	21
33	NEXT IN LINE (Tree—BMI) Conwoy Twitty (Decco 32361)	41
34	SAN DIEGO (Blue Crest, Hill & Ronge—BMI) Chorlie Wolker (Epic 10349)	37
35	A LITTLE LATER ON DOWN THE LINE (Seo Lork—BMI) Bobby Bore (RCA Victor 956B)	42
36	GYPSY KING (Bevis, Kitty Wells—BMI) Kitty Wells (Decco 32343)	36
37	RAGGEDY ANN (Blue Crest, Hill & Ronge—BMI) Chorlie Rich (Epic 10358)	46
38	CHRISTOPHER ROBIN (Jock—BMI) Stonemons (MGM 13945)	43
39	LOCK, STOCK & TEARDROPS (Tree—BMI) Diono Trosk (Dion 4077)	39
40	ONE OF THESE (Jock—BMI) Tompoll & Gloser Bros. (MGM 2245)	45
41	I JUST CAME TO GET MY BABY (Tree—BMI) Foron Young (Mercury 27827)	51
42	MARRIAGE BIT (Tree—BMI) Lefty Frizzell (Columbio 44563)	44
43	UNDO THE RIGHT (Pomper—BMI) Johnny Bush (Stop 193)	50
44	I STILL BELIEVE IN LOVE (Stollion—BMI) Jon Howord (Decco 32357)	53
45	TEXAS TEA (Shelby Singleton—BMI) Dee Mullins (SSS Int'l 745)	47
46	I'M IN LOVE WITH MY WIFE (Moss Rose—BMI) Dovid Rodgers (Columbio 44561)	48
47	HAPPY STATE OF MIND (Stollion—BMI) Bill Anderson (Decco 32360)	56
48	GONNA MISS ME (Jock—BMI) Homesteoders (Little Dorlin' 0045)	49
49	LOOKING AT THE WORLD THROUGH A WINDSHIELD (Posskey—BMI) Del Reeves (United Artists 50332)	57
50	SHE THINKS I'M ON THAT TRAIN (Blue Crest, Hill & Ronge—BMI) Henson Corgill (Monument 10B4)	55
51	THREE PLAYING LOVE Cheryl Poole (Poulo 309)	—
52	TAKE IT ALL OFF Curly Putmon (ABC 11095)	—
53	HAPPY STREET Slim Whitmon (Imperiol 66311)	—
54	IN LOVE Wynn Stewort (Copitol 2240)	—
55	HUNTIN' BOOTS Chet Atkins (RCA Victor)	—
56	SOUNDS OF GOODBYE Tommy Cosh (United Artists 50337)	—
57	HEY DADDY (Southtown—BMI) Chorlie Louvin (Copitol 2231)	—
58	LOVE ME, LOVE ME Bobby Bornett (Columbio 44589)	—
59	SOUNDS OF GOODBYE George Morgan (Stordoy B50)	—
60	EASE OF MIND Jim Mundy (Hickory 1509)	—

Surrounding The Chart

"A LITTLE BIT"

Gordon Terry
CHART 59-1049

•

Kenny Vernon
CHART 59-1050

"FREE BORN MAN"

CHART RECORDS INC.
Manufactured and Distributed World Wide by RCA

CashBox Country LP Reviews

THE GEORGE JONES SONGBOOK-Musicor M2S 3159

A great 2-record set that should prove to be a monster with George Jones fans. The inimitable Jones stylings have been set to 20 tunes, many of which have been strong chart pieces in the past. In addition to 2 records for the price of one, merchandising is aided with the inclusion of a Jones biography and a batch of action photos, both in color and black and white. Promises to be a sales gem.

I'M EASY TO LOVE—Stan Hitchcock—Epic BN 26408

Stan Hitchcock offers his second Epic LP here in a set guaranteed to attract an even larger number of fans to his following. Good work from the songster on such while back items as "The Last Word In Lonesome Is Me," as well as his own recent recordings, "Rings" and "I'm Easy To Love." Set should help to introduce him to a good many more music buyers.

GOLDIE HILL SMITH SINGS HER FAVORITES—Epic BN 26410

Recently returning to the recording scene following scores of requests from fans, Goldie Hill (Mrs. Carl) Smith is out with her second LP here. Spiced mainly with hit material of the past, including "Wandering Mind" and "I Gotta Have My Baby Back," the set also includes some more contemporary material, the likes of "He's A Good Ole Boy" and "Sorry About That," and should prove a delight to many a listener.

CashBox Top Country Albums

1	JOHNNY CASH AT FOLSOM PRISON Johnny Cosh (Columbio CS 9639)	1	
2	D-I-V-O-R-C-E Tommy Wynette (Epic 26392)	4	
3	ANOTHER TIME ANOTHER PLACE Jerry Lee Lewis (Smosh SRS 67104)	2	
4	SWEET ROSIE JONES Buck Owens (Copitol ST 2962)	6	
5	HONEY Bobby Goldsboro (United Artists) (UAL 3642/UAS/6642)	5	
6	A NEW PLACE IN THE SUN Glen Compbell (Copitol ST 2907)	7	
7	LORETTA LYNN'S GREATEST HITS (Decco DL 5000/75000)	8	
8	FIST CITY Loretto Lynn (Decco D 4997/74997)	3	
9	MAKE MINE COUNTRY Chorlie Pride (RCA Victor LPM 3952/LSP 3952)	9	
10	BY THE TIME I GET TO PHOENIX Glen Compbell (Copitol T/ST 2851)	10	
11	ONLY THE GREATEST Woylon Jennings (RCA Victor LPM/LSP 4023)	14	
12	ALREADY IT'S HEAVEN Dovid Houston (Epic 26391)	17	
13	GENTLE ON MY MIND Glen Compbell (Copitol MT/ST 2809)	12	
14	HEY LITTLE ONE Glen Compbell (Copitol ST 2872)	18	
15	BIG GIRLS DON'T CRY Lynn Anderson (Chort CHM/CHS 1008)	20	
16	THE COUNTRY WAY Chorley Pride (RCA Victor LPM/LSP 3B95)	11	
17	LEGEND OF BONNIE & CLYDE Merle Hoggord (Copitol T/ST 2912)	15	
18	HEAVEN SAY HELLO Sonny Jomes (Copitol 2937)	13	
19	IF MY HEART HAD WINDOWS George Jones (Musicor MS 315B)	16	
20	THANKS FOR ALL THE MILES Dove Dudley (Mercury SR 61172)	22	
21	KITTY WELLS' GREATEST HITS (Decco DL 5001/75001)	24	
22	BEST OF BUCK OWENS, VOL. 2 (Copitol T/ST 2B97)	19	
23	WILD WEEKEND Bill Anderson (Decco 499B/7499B)	21	
24	A THING CALLED LOVE Jimmy Deon (RCA LPM/LSP 3999)	23	
25	I BELIEVE IN LOVE Bonnie Guitor (Dot 25B65)	26	
26	BEST OF MERLE HAGGARD (Copitol SKAO 2951)	—	
27	THE BIG COUNTRY Vorious Artists (Mercury SRP 2 605)	29	
28	MEET JACK RENO (Atco SD 33-251)	27	
29	COUNTRY GIRL Dottie West (RCA Victor LPM/LSP 4004)	—	
30	A TENDER LOOK AT LOVE Roger Miller (Smosh SRS 67103)	—	

CashBox Country Roundup

Epic's star songstress, **Tammy Wynette**, is being honored by her hometown, Red Bay, Alabama. Red Bay is naming a new city park after the lark. Tammy starred in a benefit performance (the proceeds from which will go for improvements in the park held in the Red Bay High School Gym on August 15. The show was co-sponsored by Radio Station WRNG.

Charlie Pride, Jerry Lee Lewis, Carl Smith, Charlie Walker and **Waylon Jennings** will be the stars of the Labor Day weekend show at the Sam Houston Coliseum, in Houston, Texas. . . . **Troy Martin**, vice president of Silver Star Music, has signed **Danny Marcus** to a contract and placed him on Musicor Records. . . . Chester, Virginia's WIKI (just outside of Richmond) is switching from a Top 40 format to a countrypolitan format on September 2. WIKI is making the switch because listener surveys, personal interviews and response to the station's present two and one-half hours daily country programming have indicated an overwhelming preference for C&W music. **Mike Hight**, a regular performer on WWVA-Wheeling, West Virginia's Country Jamboree and a former manager of stations in North Carolina, has been hired to take charge of programming. WIKI requests that tapes and records for use by the station be sent to: WIKI, 10600 Jefferson Davis Highway, Richmond, Virginia 23234. Full time FM is also being added to the station's facilities, and country music, along with gospel and religious music, will be programmed.

Roy Clark, the **Stonemans** and **Dean Richards** and the **Midwestern Hayride** did a live telecast from the grandstand of the Ohio State Fair on August 24, 6:30-7:30 P.M., and will do another on August 31. Following the August 31 telecast, the Midwestern Hayride and the Stoneman's will do a stage show at the Fair from 9:00-10:30 P.M. The Hayride's cast of 28 singers, musicians and dancers is appearing at the Fair for the third consecutive year. . . . WMAD-Madison, Wisconsin's program director, **Johnny Howard** took four chartered buses and 180 people to Nashville the weekend of August 10. Highlight of the visit was the Saturday night Grand Ol' Opry show. A good time was had by all the folks from Madison, who were especially impressed by Music City's southern hospitality.

TV Cinema Sales, film distribution company based in Beverly Hills, has acquired world television distribution rights to the 78 half-hour color taped editions of the "Buck Owens TV Ranch Show," which stars Buck Owens and His Buckaroos. The show will go into distribution immediately for telecast during the 1968-69 season. Among markets to which the show has already been sold are WKY-Oklahoma City, KHTV-Houston, WTOP-Washington, WSIX-Nashville, KPHO-Phoenix, KTVT-Ft. Worth, WEMP-Bangor and WHEN-Syracuse.

Redwood City, California's Canary Record Co., is sponsoring, in asso-ciation with Western News." en eleven state C&W talent search. Eleven semi-regional winners from Washington, Oregon, California, Montana, Idaho, Nevada, Arizona, Utah, Wyoming, Colorado and New Mexico will be chosen and brought to San Francisco to compete in the finals. The winner will receive a Canary recording contract to record in Nashville to the accompaniment of the Nashville Sounds and Strings. Additional prizes will be presented to the winners and runners up. Preliminary plans include the staging of the presentations at a sight to be selected by the Country and Western Music Promoter's Organization of Northern California. Negotiations are currently underway for TV coverage of the final contest festivities, coverage which will include video taping of the event for showing through the eleven states involved in the contest. Residents of these states desiring to compete in the contest are invited to enter via subscription to Western News, P.O. Box 1825, Richmond, California 94802. Contest rules will be forwarded by return mail. Further information concerning attendance of the final contest festivities may be gotten by writing to the Country and Western Music Promoter's Organization, P.O. Box 3041, San Jose, California 95116.

Melvin Ednsley has formed his own label, Melark. The 34-year-old singer and writer will record "Half As Blue" b/w "Almost Recording" as the first Melark single. Endsley, who wrote **Guy Mitchell**'s million-seller, "Singin' The Blues" and "I Like Your Kind Of Love," a hit for **Andy Williams**, formerly recorded for RCA and MGM. His new label will be distributed by Great Records of Nashville.

Leroy Van Dyke is headlining the bill at the Missouri State Fair in Sadalia, Missouri for the third consecutive year. . . . **Barry Sweeney**, who handles a record review column in Canada, would be happy to receive records of all kinds. He has a new mailing address: 180 Sunfield Road, Downsville, Ontario, Canada.

Price-less

Although Ray Price is not bodily included in the picture, it was the soulful sounds of the Columbia artist and his 20 piece orchestra, performing at the ranch of Texas Governor John Connally, which lightened the burden of President Lyndon B. Johnson (c.), huddled with (l. to r.) Presidential aid Paul Glenn; talent broker Billy Deaton; Ray's agent, Billy Gray; and Bill Sinkin of Hemisfair.

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ISSUE DATE OCTOBER 19

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CashBox Country Reviews

Picks of the Week

JIM REEVES (RCA Victor 9614)
When You Are Gone (2:52) [Tuckahoe BMI-Manuel]
The latest in a long, long string of Jim Reeves goodies is another hit-bound stand called "When You Are Gone." As pretty as most of the late songster's performances, this one should be just one more jewel in the crown. Flip: "How Can I Write On Paper" (2:26) [Tuckahoe BMI-Reeves, Harrison, Kent, Carter]

JIM ED BROWN (RCA Victor 9616)
Jack And Jill (2:57) [Woodshed BMI-Caudell, Major]
"The Enemy" has hardly retreated and Jim Ed Brown is out with a new lid called "Jack And Jill." Blues-drenched ballad gets a highly effective treatment Brown, who should climb to a lofty chart position with one side or the other of this disk. Flip: "Honky Tonkin'" (2:02) [Fred Rose BMI-Williams]

MEL TILLIS (Kapp 941)
I Haven't Seen Mary In Years (2:30) [Sawgrass BMI-Black]
Destroyed By Man (2:16) [Sawgrass BMI-Hadli, Hayes]
It's hard to tell which side of the new Mel Tillis deck is the better, since both are strong pieces. The waltz-tempo "I Haven't Seen Mary In Years" is an excellent programming piece, as is the ballad side, "Destroyed By Man." Take your choice.

JOHNNY DARRELL (United Artists 50442)
I Ain't Buying (2:30) United Artists ASCAP-Wheeler
A somewhat different bag for Johnny Darrell in this followup to his smash, "With Pen In Hand." The rolling, low-key sound should provide another big-selling country deck for the songster. Flip: "Little Things" (3:00) [Pamper BMI-W./S. Nelson]

ARCHIE CAMPBELL & LORENE MANN (RCA Victor 9615)
Warm And Tender Love (3:04) [Pronto, Bob-Dan, Quinvy BMI-Robinson]
One more excellent country revamping of a former R&B smash by Archie and Lorene. The twosome hits home real strong as they turn to the past Percy Sledge powerhouse and come up with something strong for the country market. Undercut is also worth some close listening. Flip: "Pledging My Love" (2:46) [Lion, Wemar BMI-Robey, Washington]

BOB LUMAN (Epic 10381)
I Like Trains (2:00) [Al Gallico BMI-Sutton]
Bob Luman's followup to his big "Ain't Got To Be Unhappy" is another hard-moving number, this one called "I Like Trains." Bright flavor of the deck should be the basis for sales equal to its predecessor. Flip: "World Of Unhappiness" (2:05) [Al Gallico BMI-Welty]

STONEWALL JACKSON (Columbia 44625)
Angry Words (2:34) [Moss Rose BMI-Lewis]
The sizeable Stonewall Jackson following should be up en masse for the songster's latest Columbia deck, "Angry Words." Mid-tempo tale of trouble is bound to stand him in good stead with a lot of programmers. Flip: "Red Roses Blooming Back Home" (3:03) [Audlee BMI-W./S. Jackson]

Picks of the Week

JERRY WALLACE (Liberty 56059)
Sweet Child Of Sunshine (2:15) [Attache BMI-Price]
A good, hefty piece of ballad material in the hands of Jerry Wallace has hitsville written all over it. Tabbed "Sweet Child Of Sunshine," the pretty, island-flavored sound may spill well over into the pop market as well. No flip info available at this time.

BILLY MIZE (Columbia 44621)
Walking Through The Memories Of My Mind (2:48) [Tree BMI-Miller]
Billy Mize strikes out to carve a notch in the national charts with a sharp piece of material called "Walking Through The Memories Of My Mind." Plaintive and appealing, the tune could be just the thing Billy has been looking for to get him going. Flip: "Wind (I'll Catch Up To You)" (2:08) [Glaser BMI-Baunach]

Newcomer Picks

JO ANN STEELE (Columbia 44591)
Don't Make Me Go To School (3:02) [Southtown BMI-Crysler]
A tear-jerking ballad serves as a possible launching pad for instant attention for Jo Ann Steele. "Don't Make Me Go To School" is a highly commercial piece that could break wide open with the right exposure. Flip: "Overhurt And Underloved" (2:15) [Mariposa BMI-Mize]

Best Bets

CAL SMITH (Kapp 938)
Drinking Champagne (2:40) [Lesric, Wycliff BMI-Mack] Cal Smith's version of the well-known ballad has good potential. Flip: "Honky Tonk Blues" (2:28) [Fred Rose BMI-Williams]

KATHY DEE (Decca 32372)
Funny How Time Slips Away (2:48) [Pamper BMI-Nelson] The popular standard is nicely handled by Kathy. Could get her national recognition. Flip: "The Shadow Of A Girl" (2:29) [Weldee BMI-Trineer]

JACK GRAY (Hilltop 3023)
Try Me And See (2:36) [Misty ASCAP-Shane] Low-key, funky sound from Jack Gray is worth a spin. Could catch on. Flip: "Ten Feet Tall" (2:34) [Misty ASCAP-Shane]

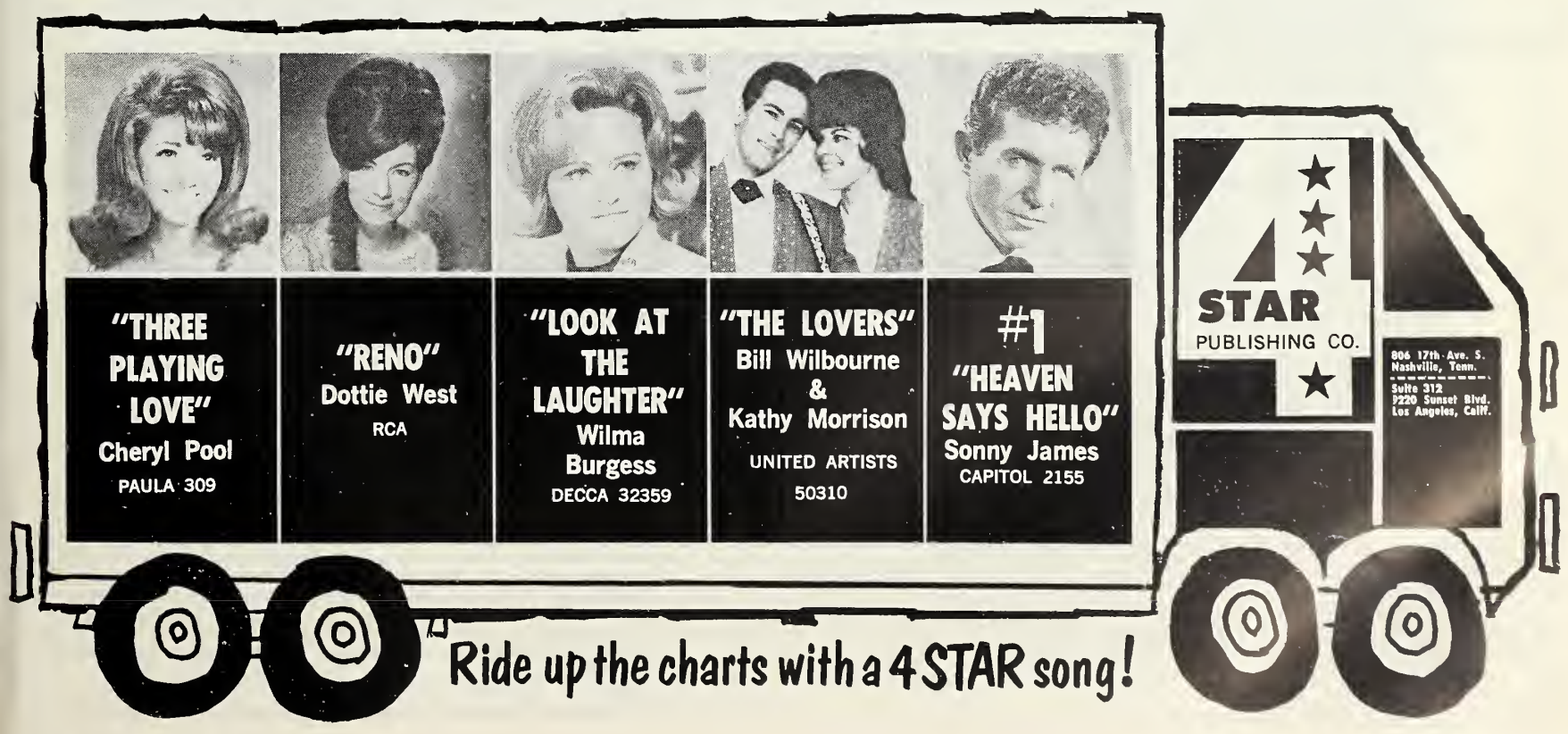
BILL TOWERS (Bell 45001)
You Still Look As Good As Ever (2:58) [Acuff-Rose BMI-Fitzgerald] Real pretty ballad served up nicely by Towers. Strong material. Flip: "Poor Man's Bouquet" (2:28) [Acuff-Rose BMI-Thomas]

HAROLD MORRISON (Epic 10374)
The Dog (2:20) [Grand Ole BMI-Morrison, Gilbreath] Lively novelty number could get some heavy play and quick sales reaction. Flip: "Dee Dee" (2:13) [Wormwood BMI-Tuttle]

LEONA WILLIAMS (Hickory 1511)
Papa's Medicine Show (2:40) [Milene BMI-Horton] Happy-flavored galloper with a highly infectious sound. Lots of appeal. Flip: "Broadminded" (2:11) [Williams, Payne]

ONIE WHEELER (K-Ark 856)
Which-A-Way, That-A-Way (2:07) [Smokey SESAC-Crow, Nelson] Skedaddlin' effort from Wheeler could make big sales noise. Flip: "Please Don't Plant Pretty Flowers" (2:01) [Onie's BMI-Wheeler]

TED RAINS (Jack O' Diamonds 6807-021)
I'm Hopin' (2:05) [Jack O' Diamonds BMI-Rains, Zanetis] Easy-paced stand gets a nice treatment from Ted Rains. Flip: "Till I Lose You All The Way" (2:00) [Cedarwood BMI-Crutchfield, Adams]



CashBox Argentina

The current season has been an exceptionally busy one for artist managers and impresarios in Argentina due to the many top international stars visiting this country, something that had never happened in such a scale before. Since it seems that the trend will continue throughout 1968 and possibly next year, it may be interesting to study the effect of such performances on record sales.

Some years ago, record companies feared visits from abroad, considering that in most cases the effect on sales was unfavorable. This theory was usually confirmed by the facts, and only a few artists—like **Paul Anka**—benefited recordwise, from public appearances here. The appearance of special programs on TV, a better knowledge of the international news through the trade papers and radio programs that aired the top records from the States, Great Britain and Europe, improved the scene for ariving talent. But only this year Buenos Aires has turned into a major center for pop artists with names like **Charles Aznavour** and **Caterina Valente** performing at the same time in two theatres, one in front of another, and dozens of other singers—among them **Richard Anthony, Raphael, Adamo,** the **Tremeloes, Herman's Hermits**—arriving practically one after another.

It is worth mentioning that the diskeries had very little to do with most of these visits, limiting their part to eocktail parties and a bit of public relations. The opinion about them, however, has changed, and now they are considered a good way for promoting records in spite of the fact that the artist usually comes without a smash single at the time. It is more frequent to see that a best-selling single develops from the tour. In most cases, independent impresarios contract the artists and make the arrangements with the TV channels, sports clubs or night clubs, and contact the labels for help on promotion and public relations matters.

The scene may change soon, but a new generation of impresarios is needed. Some of them —**Leonardo Schultz, Fabian Ross, Cella**—are already working closely with the diskeries, but some time will pass till the bulk of the business turns into hands more cooperative to the record industry. The labels are still somewhat reluctant to take the matter into their hands, but it seems that the need of more control over this will become imperative very soon, and that managing agencies, associated to the diskeries, will be a must in a few years. Last week, TV producer **Manuel Iglesias** was already developing a scheme for direct cooperation between the labels, the impresario and TV plants and night clubs.

The biggest difficulty could be the lack of talent at the record companies for the handling of such affairs. Some months ago, a top exec stated that he would start such an agency as soon as he could find the appropriate person for managing it. Since most of the impresarios work in an old and outmoded way, none of them would really qualify for the post.

Another problem usually met is the percentage received by the agents and impresarios, who in some cases resell the artist several times, with a profit in each case, or contract the artist for a low fee and afterwards market high with a strong profit, sometimes even several times the price they paid. This results in loss of prestige when the deal is publicly known, but no measures are taken, and it may even happen that the diskery will be charged for the responsibility of not advising the artist.

What could be suggested? First of all, to channel the contracts through the record companies which should advise about the best dates and combine them with the release of possible hit records. Foreign artists should sign contracts only with well-known impresarios (the Cash Box guide appearing in the Year End Issue could serve) and ask them to work in cooperation with the labels representing them. Foreign diskeries should favor the visits of these artists whose promotion may bring best results. One way of doing so is recording their hits in Spanish for use in the Latin American countries where this language is spoken. However, lyrics should be written by people knowing the differences between the idioms used in each market, preferably living in one of them. A bad version in Spanish is much worse than the original in English, Italian or French. Last, but not least, it is desirable that more companies, in South America establish associated managing agencies. Besides the additional profits, the better promotion results would strongly justify it.

Argentina's Best Sellers

This Week	Last Week	
1	2	*Porque Yo Te Amo (Melograf) Sandro (CBS)
2	1	The Music Played Matt Monro (Odeon)
3	3	Delilah (Fermata) Jimmy Fontana, I Nomadi (RCA); Tom Jones (Odeon); Willy Martins (EMI); Mafasoli (Fermata); Alguero (Disc Jockey); Raymond Lefevre (Disc Jockey); Paul Mauriat (Philips)
4	11	O Sole Mio Topo Gigio (Philips) (EP)
5	5	Young Girl Union Gap (CBS)
6	4	*Estoy Celoso (Clanort) Palito Ortega (RCA); Roberto Yanes, Carlos Radaelli (Musie Hall)
7	6	Honey (Relay) Bobby Goldsboro (UA-CBS); Ray Conniff, Sandro (CBS); Grupo Cinco (EMI); Walkers, Roberto Yanes (Music Hall); Hugo Marcel, Tommy James, Barbara & Dick (RCA); Lucio Milena (Disc Jockey); Paul Mauriat (Philips)
8	—	Eu Te Amo Roberto Carlos (CBS); Billy Bond (Music Hall)
9	—	*Con Eso Me Pagas Pepito Perez (Disc Jockey)
10	6	Etteins La Lumiere (Korn) Charles Aznavour (Disc Jockey)
11	9	Mrs. Robinson Simon & Garfunkel (CBS)
12	10	*Felicidad Felicidad (Relay) los Iracundos (RCA) (EP)
13	12	*Viento Dile A La Lluvia (Fermata) Los Gatos (RCA)
14	20	La Bambola (Relay) Patty Pravo (RCA)
15	15	Nights of White Satin Los In (RCA); Moody Blues (EMI); Elio Roca (Polydor); Dalida (Disc Jockey)
16	—	Gimme A Little Sign Connection No Five (RCA)
17	8	Cuando (Melograf) Roberto Carlos (CBS); Billy Bond (Music Hall)
18	—	Yo Tengo Penas Herve Vilard (Philips)
19	14	Si Me Das La Mano Freedy Tadeo (CBS)
20	—	Jumpin' Jack Flash Rolling Stones (London)
20	13	Llorona (P. Domain) Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)

* Local

OLDIES/GOODIES—Attired in oldies and decked out with goodies from the Medieval era, the Brigade horse around on a break during the filming of a promotional film for their new single "Joan." The filming was something of an epic for Australian promo projects, being shot on location at the Montselvat castle with actions and dress to match the surroundings.

Argentina's Top LP's

1	2	El Angel—Palito Ortega (RCA)
2	1	Digan Lo Que Digan—Raphael (Odeon)
3	3	Le Neon—Adamo (Odeon)
4	4	Una Muchacha Y Una Guitarra—Sandro (CBS)
5	—	Presenta Los Exitos (Vol II)—Lafayette (CBS)
6	5	Los Gatos—Los Gatos (RCA)
7	—	The Last Waltz—Engelbert Humperdinck (Odeon)
8	—	Cuarteto De Oro—Cuarteto Imperial (CBS)
9	6	En Castellano—Charles Aznavour (Dise Jockey)
10	—	Musica Hippiedelica—Selection (CBS)

Sao Paulo's Best Sellers

This Week	Last Week	
1	1	*Ultima Canção (n.p.) Paulo Sérgio/Caravelle
2	2	*A Pobreza (Mundo Musical) Leno/CBS
3	3	Love Is Blue/L'Amour Est Bleu (Fontana) Paul Mauriat/Philips-CBD; Frank Pourcel/Odeon; George Lupin/Continental
4	4	Querida/Honey (Fermata) Moacyr Franeo/Copacabana; Bobby Goldsboro/UA-Odeon; Roberto Barreiros/Chantecler
5	5	*Perto Dos Olhos Longe Do Coração (Fermata) Dori Edson/RGE
6	6	*Quem Será (Nossa Terra) Agnaldo Timóteo/Odeon
7	10	*Mulher, Patrão E Cachaça (n.p.) Demonios da Garôa/Chantecler
8	7	A Chuva Que Cai (RCA) Os Caçulas/RCA Victor
9	11	*Uma Prece Para Os Homens Sem Deus (n.p.) Ary Lobo/Cantagalo
10	13	Gimme Little Sign (Fermata) Brenton Wood/Double Shot-Fermata
11	11	*Viola Enluarada (Ebrau) Marcos Valle & Milton Nascimento/-Odeon; Marisa Rossi/Codil; Jair Rodrigues, Os Cariocas, Elis Regina/Philips; Eliana Pittman/Mocambo; Brigitte/Continental
12	16	Mrs. Robinson (n.p.) Simon & Garfunkel/CBS
13	—	*Samarina (Ebrau) Wilson Simonal/Odeon
14	—	*Segura Este Samba, Ogunhe (Euterpe) Osvaldo Nunes/Equipe
15	12	*Quero Lhe Dizer Cantando (Euterpe) Agnaldo Rayol/Copacabana
16	—	*Te Quero Mais (n.p.) Atayde Lara/ Beverly
17	8	San Franciscan Nights (n.p.) Eric Burdon & The Animals/MGM-CBD
18	9	The Dock Of The Bay (n.p.) Otis Redding/Philips-CBD
19	15	*Pare De Chorar (n.p.) Reginaldo Rossi/Chantecler
20	20	Valley Of The Dolls (n.p.) Dionne Warwick/Scepter-Rozenblit

Sao Paulo's Top Twelve LP's

This Week	Last Week	
1	1	*Ultima Canção—Paulo Sérgio/Caravelle
2	2	*Chico Buarque, Vol. 3—Chico Buarque de Hollanda/RGE
3	3	*O Astro E O Sucesso—Agnaldo Timóteo/Odeon
4	11	*As 11 Mais, Vol. 21—Several Brazilian Artists/CBS
5	4	Paul Mauriat, Vol. 3—Paul Mauriat/Philips-CBD
6	5	Whisky A Go Go Revisited—Johnny Rivers/RCA Victor
7	1	*Em Ritmo De Aventura—Roberto Carlos/CBS
8	6	Look Around—Sérgio Mendes & Brasil 66/A&M-Fermata
9	9	Love Is Blue—Johnny Mathis/CBS
10	12	*Lafayette Apresenta O Sucesso, Vol. 5—Lafayette/CBS
11	8	My Way Of Music—André Popp/Festival-Chantecler
12	10	*Obrigado, Querida—Agnaldo Timóteo/Odeon

* Original Brazilian Copyright or Recording

Cash Box

INTERNATIONAL SECTION

August 31, 1968

Management ond stoff pose in front of the new Phonogrom building in Amsterdam, which opening tokes ploce on Aug. 27. Front row l t r.: J. Hoitingh (pop lobel manager), H. Tecker (classical label monoger), F. Stroeken (asst. sales monoger), Rolf ten Kote (head press ond public relotions dept.), F. Wijngaord (comptroller), J. Hoslinghuis (managing director), R. Klaossen (monoging director), L. Boudewijns (product monoger), H. Ackers (head planning dept.) ond W. Wiertz (heod store ond forwording dept.). Second row, l t r. Messrs.: J. Wogener (representing Mr. G. Bokker, odvertising production monager), G. Verdurmen (heod order dept.), R. Kroefft (heod odministrotion dept.), J. Windt (distribution manager), J. von der Voorn (lobel monoger), J. Bijl (computing office monoger), A. Visser (osst. lobel monager), C. Wessels (representing H. Schippers, odvertising monoger), Anton Witkomp (press ond public relotions dept.) ond O. Vriezenborg (populor lobel manoger). Missing in the picture ore studio chiefs, producers ond heod of A & R dept., G. den Brober, all busy moking records. (Photo: Hermon Stegemon).

Cash Box Great Britain

CBS Records is making a fall onslaught on the singles chart here with a stellar line up of hit groups. August 30th sees the release of the **Love Affair's** newie "A Day Without Love," published by **Dick James**; followed by "My Little Lady" by the **Tremeloes**—an Italian tune with English lyrics by the group and published by Cyril Shane; "My World" by **Cupid's Inspiration** on the Nems label; and "Wait For Me Marianne" by the **Marmalade**, published by Southern Music. CBS also aims to broaden its influence and share of the Irish market with a September reception in Dublin to which disk retailers, press, radio and TV will be invited. Special emphasis will be laid on CBS' Irish repertoire by artists like the **Clancy Brothers**, the **Pattersons**, **John McNally** and **Roly Daniels.**

There is steady action on "I Will Wait For You," the song from the movie score for "The Umbrellas Of Cherbourg." The number is from the Allan Crawford Merit Music catalogs which were recently acquired by Dick James Music. MCA has released a **Louis Armstrong** version of the song, and it is on the flip side of **Andy Williams'** current CBS single "Sweet Memories." Some Merit master tapes acquired with the catalog have been released on Page One including **Ronald Binge's** "Stratford On Avon," and a ska L.P. which is selling strongly in Germany. The Cookaway Music subsidiary of Dick James connected with **David** and **Jonathan** publishes "Skyline Pigeon"—**Jonathan's** debut single which has also been covered by **Guy Darrell** for Pye. Dick James is enthusing about **Sergio Mendes** and **Brasil 66'** treatment of "The Fool On The Hill" (Northern Songs) and expects a British release on Reprise for **Fats Domino's** rendition of another **Beatle** song, "Lady Madonna."

The **Tremeloes** and the **Marmalade** have been set for a joint tour of Israel lasting two weeks from October 15th. The **Marmalade** will play the first half of each concert and the **Trems** will take the second. "Helule Helule" by the **Trems** has been a big hit in the Israeli market. Prior to the Middle East stint, the **Marmalade** are scheduled for ten days of appearances in Sweden from September 29th.

Big happenings for the **Deep Purple**—the British group whose first recording on the Tetragrammaton label is making headway in the U.S.A. It was **John Coletta** who first discovered the group just six months ago and formed his Hec Enterprise Management Company. Audience reaction at a try-out in Belgium confirmed his belief in the group, and their debut disk "Hush" was produced by **Douglas Lawrence**. A deal was negotiated with Tetragrammaton and the boys were launched at a reception at London's Mayfair Hotel attended by President **Artie Mogull**. Although "Hush" has not taken off in Britain, it is already in the Cash Box American charts (No. 22) and is climbing fast. **Deep Purple** play dates in Copenhagen (September 25th to 29th) and an eight week tour of America has been set for October. Meantime the group are busy recording their second album.

Decca is releasing the first single by the **Web** on its **Deram** label. "Hatton Mill Morning" is taken from their "Fully Interlocking" album recorded by **Mike Vernon**. The **Web** are handled by the **Beatles'** Apple Enterprise. A new Deram album release is "Undead" by **Ten Years After**—a release expedited by the fact that American copies of the album have been selling sweetly here already.

Mike Berry has returned to Sparta Music after a brief spell with Apple Music. With **Hal Shaper** concentrating on his new musical "Tam O'Shanter," Berry is now in charge of Sparta's pop catalog. He has great faith in the **World Of Oz'** new Deram single "King Croesus" as well as a new Liverpool group the **Perishers** making their debut on Fontana with "How Does It Feel."

Quickies: The **Alan Moorhouse Chorus and Orchestra** have cut "The Green Berets" movie theme for Pye . . . A press showing of the **John Wayne** picture was picketed by Communists who also threaten trouble for the premiere . . . **Malcolm Lockyer** penned the theme for "A Long Day's Dying," **Peter Collinson's** gruesomely frank anti-war movie starring **David Hemmings**. **Jack Fishman** penned lyrics and a single treated instrumentally on one side and sung by a Scots Guards chorus on the flip is planned . . . **O.C. Smith** returns for a tour in November . . . New **O.C. Smith** CBS single "Main Street Mission" published by Palace Music . . . Latest deejay to be signed by MGM as singer, Ed Stewart who debuts with "I Like My Toys," published by Sugartown music . . . Operatic soprano **Evelyn Lear** in London for a concert at the Royal Albert Hall. **Miss Lear** is particularly noted for her role as Lulu in Alban Berg's opera of the same name released here by Deutsche Grammophon . . . New CBS album for Belgian organist **Andre Brasseur**, "This Is Andre Brasseur" . . . Film version of "Finian's Rainbow" starring **Petula Clark** and **Fred Astaire** to be premiered in London October 10th . . . Pye release the Warner Bros. original motion picture sound track album . . . Second **Fleetwood Mac** album titled "Mr. Wonderful" on Blue Horizon . . . **Clyde McPhatter** reception at Revolution Club promoting new Deram single "Only A Fool," published by Palace Music . . . The **5th Dimension** arriving in Britain September 12th for ten-day visit promoting latest Liberty single "Stoned Soul Picnic—a big smash in the States . . . **Canned Heat** also due in for promotion on Liberty single "On The Road Again" and it is expected they will record album tracks whilst here . . .

Englands #1 'Music Man' on American Tour

NEW YORK—Lt. Col. C. H. Jaeger, director of Music of the Band of the Irish Guards and the Senior Director for the Bridgade of Guards, London, England, has arrived in the United States for a tour of personal appearances that will take him from New York to California, Washington, D.C., West Point and Pennsylvania.

Lt. Col. Jaeger, newly appointed Chief Instructor at the Royal Military School of Music, Kneller Hall at Twickenham, England, will appear as Guest Conductor with the U.S. Military Academy Band at West Point; the U.S. Army and Marine Band at Fort Meyer, Washington, D.C.; and the U.S. Army Band, Fort George Meade. He will also conduct a special-invitation concert at Disneyland, U.S.A.; and a 20-minute concert on the Capitol steps in Washington, D.C.

During his visits to the various cities, Lt. Col. Jaeger will meet with musical educators to exchange training methods and to conduct rehearsals.

Prior to the Colonel's departure from London, Queen Elizabeth awarded him the O.B.E. (Officer of the Most Excellent Order of the British Empire). The Queen will present the actual medal to Lt. Col. C. H. Jaeger, O.B.E., on Oct. 30th at Buckingham Palace.

Lt. Col. Jaeger, O.B.E.'s visit to the U.S.A., sponsored by the Walt Disney Music Company and Hansen Publications, Inc., shall be a great music and cultural event for Bands and music lovers throughout the country.

CashBox Canada

Ed Preston, RCA Victor's Ontario promotion manager, recently took **Johnny Nash** on a promotion tour of Toronto and area radio and television stations in conjunction with the bowing of **Nash's** JAD Record Production of "Hold Me Tight" (RCA J-207). The single has now caught fire in **Toronto** with both CHUM and CKFH giving it spins. This is **Nash's** first single for the newly-formed JAD label, which is owned jointly by **Nash** and **Danny Sims.** An album is expected shortly. The single is also happening in Montreal where Nash appeared at RCA Victor's annual get-together.

Two RCA Victor singles making phenomenal advances up the chart are "Light My Fire" by **Jose Feliciano** (9550) and "Born To Be Wild" by **Steppenwolf.** Both recording units are experiencing solid sales with their album releases as well. Looking good on the charts is **Nilsson's** "Everybody's Talkin' " (9544). RCA Victor's Stereo release of the soundtrack single from the film "A Place To Stand", which won the Ontario Government (through **Christopher Chapman**) an Oscar, has opened many new avenues for this type of song. The Canadian Talent Library (distributed by RCA Victor) recorded an instrumental version of the theme (a **Dolores Claman-Richard Morris** composition) by **Nat Raider**, and after airing the disc on CFRB, enquiries were made from the Ontario government as to where the disc might be purchased. The single will be included on the CTL series 1102 "Man And His Trumpet" to be released September 1st. **J. Lyman Potts**, of the CTL, suggests a nationwide contest for professional songwriters to come up with a provincial anthem for each of the ten provinces. The CTL would consider recording any of these songs adopted by a provincial government as its official anthem.

The **Mandala**, considered one of the top Canadian groups in the Quality roster, have just released their latest Atlantic album, "Soul Crusade" (SD 8184). The group has become well-known in the U.S. through their tours and are particularly strong in New York and on the West Coast. Top action single at Quality is "People Got To Be Free" by the **Rascals** (Atlantic 2537) which has climbed into the top end of most national charts. Moving well ahead is "Alice Long" by **Tommy Boyce & Bobby Hart** (A&M 948). Quality's **Ed Lawson** is excited over the potential of the long-awaited single release of the **Stampeders.** Their MGM single "Be A Woman" (13970) received a **Cash Box** "Newcomer Pick" Aug. 3 and, in view of this, there is much anticipation regarding its success across the country.

Winnipeg's **Eternals** are coming in for some national action with their Quality single of "The Real World Of Mary Ann" (1915). The group is currently touring Western Canada. **Meddy's People**, another Canadian group in the Quality camp, have just bowed their single "Yes I Will" (1918) and reaction has been encouraging for the ballad outing which is suitable for middle of the road as well as top forty stations.

Gilles Marchand. Polydor promotion chief for their Deutsche Grammophon label, will bow their new automatic album release to radio stations. The album will contain a disc with a white label with the selections and times noted. **Rudy Assaly**, of Polydor, is working on September as "Delgado Month." Latest release by **Delgado** is "Spanish Eyes." This along with his other 17 albums will be promoted on a national scale. Two Montreal recording units have just bowed initial releases for Polydor. The **Sceptres** with "Juicy Morning" (54004) and "Mama's Watching You" by **Michelle** and the **Mademoiselles** (54003). The latter group is made up of ten blondes, who play their own instruments and who have become a much sought-after group for appearances on the club circuit. The **Julie Driscoll** and **Brian Auger** and the **Trinity** album of "Open" (Marmalade 608002) is enjoying good sales.

Tony DiMaria's Goodgroove single of "Realize" by Vancouver's **Raja** is now picking up action throughout Ontario. The single is distributed by Arc Records. The **Rajah** will be appearing at Toronto's Canadian National Exhibition youth extravaganza "Time Being."

Nick Garber, manager of **Murray McLauchlan**, advises that they have received 4 offers from record companies to record **McLauchlan.** Murray made a successful appearance at the Mariposa Folk Festival in Toronto and will be appearing at New York's Bitter End Aug. 27. Also from Garber comes news of the signing by Tetragrammaton Records of folk/rock singer **Elyse Weinberg.** **Elyse** was formerly with the O.D. Bodkins groups.

Al Mair, Compo promotion manager, notes that **Witness Inc.** are readying a follow-up to their single "Harlem Lady" which is still enjoying Canadian chart action. The new single, to be on the Apex label, is "Visions Of Vanessa." The **Irish Rovers** are readying their new album release which contains their current single effort, "Whiskey On A Sunday (The Puppet Song)" (32333). The "Puppet Song" is the title of the new album. A Canadian produced single "Doing The Best We Can" by the **Cat** (Apex 77080) is chalking up strong regional sales. **Mair** is confident that this single will make a national noise as well.

John Irvine's Boo label has been picking up much change with the single release by the popular **Passing Fancy** of "Island" (684). **Irvine's** country label Rebel has been most successful with **Tom Connors.** His album "Northland Songs" is particularly popular in the Ontario Northland. The big success story for **Connors** is his release of "The Hepworth Country Music Auditorium Song" (Rebel 105) which has apparently been adopted as the theme song for the new country centre at Hepworth, Ontario. **Irvine** advises that the first weekend of release they sold over 2,000 copies of the single.

Adrienne Bilodeau, national sales manager of London Records, notes that London Records are now assuming exclusive Canadian distribution of Page One Records. Initial release for the new acquisition is "You Can Cry If You Want To" by the **Troggs** (1001) which has now soared to chart prominence across Canada. The Monument single of **Ray Stevens**, "Mr. Businessman," (1038) has picked up exceptional exposure from coast to coast. It now appears to be heading to the top of many Canadian charts.

Capitol's promotion manager **Gord Edwards** has found good national acceptance to the single release of "Skip-A-Long Sam" by the **Sugar Shoppe** (2233) in spite of the recent mail strike still affecting the shipment of parcelled goods. The **Sugar Shoppe** also have a strong album release in "The Sugar Shoppe" (ST 2959). **People**, who made a good showing on the charts with "I Love You" have just released what Capitol's **Edwards** regards as a hot new hit. The side "Apple Cider" (2251) is now making moves toward the charts. The team of **Jackie Cain** and **Roy Kral**, who have just been signed to Capitol, have left their jazz bag and gone electric. Their initial single, "Winds Of Heaven" (2229), looks good for chart action. Two Canadian country offerings from Capitol are now large-sized national items. "Applesauce" by **Lynn Jones** (72546) and "Calgary" by **Gary Buck** (72539) are now receiving top television and radio exposure in almost all of the ten provinces.

The following singles are showing early indications of top of the charts action: "This Wheel's On Fire," **Julie Driscoll** (Polydor 598006); "Break Out," **Dave, Dee, Dozy, Beaky, Mich & Tich** (Fontana 15001); "Baby Come Back," the **Equals** (President 1007); and "You Can Cry If You Want To," the **Troggs** (Page One 1001).

'Don't Mirror Us,' Capitol Of Canada Told At Convention

TORONTO—At Capitol's recent Canadian Convention (7th Anniversary), held at the Constellation Hotel, in the shadow of Capitol's new Canadian headquarters (July 28 through August 1st), a taped message from Stan Gortikov, president of Capitol Records, urged the Canadian company not to be a mirror of the parent company.

In a follow-up speech, William B. Tallant Jr., Vice President, Capitol Records Inc., reiterated the president's urging and cited the success that Discós Capitol De Mexico has experienced over the past three years with domestically produced talent.

Capitol (Canada) Ltd., through its president, G. Edward Leetham, has geared itself for a national push of some of this country's top talent, which was part of a double theme for the Convention. With the talent lined up for the affair by Capitol's A&R director Paul White and national promotion chief, Gord Edwards, Tallant was confident that the Canadian company could become a supplier of top hits for the world market. Groups and artists presented during the Convention were; The Brian Browne Trio; Sugar Shoppe, and Natalie Baron. The Brian Brown Trio, first released on Capitol last year and are soon to bow their first album. Natalie Baron, who sings in both English and French, is considered a doubleheader powerhouse. The Canadian French single can sell up to 150,000 and albums have been known to top the 100,000 mark. Miss Baron is also expected to be a driving force in the English-Canadian thrust for recognition. The Sugar Shoppe, who have just released their "Skip-A-Long Sam" single (2233) and album "The Sugar Shoppe" (ST 2959) were enthusiastically received by the gathering of Capitol representatives. This group has already established itself as a potentially explosive entity on the English-Canadian market. Sadler and Young flew in for the opening festivities.

Taylor Campbell, vic president of marketing, was in charge of the presentations made over the four day get-together. Campbell introduced the taped message from Gortikov, as well as introducing William Tallant to the group. Taylor also welcomed members of the staff of Waco and Kensington, which included Jerry Hoffos, Controller of Kensington and Waco; Bud Farquharson, general manager of Waco and new salesmen; Adrien Despre, from the Maritimes; Gene LaValle of Regina and Bob Janathan, from Calgary.

The Monkees To Play Australia

AUSTRALIA—The Monkees are to do a concert tour of Australia. The signing of the deal comes after months of negotiation by Kenn Brodziak, on behalf of Aztec Services, Stadiums Pty/Ltd., and Harry M. Miller . . who will jointly promote the visit. The Monkees are scheduled to arrive here on Sept. 15. They will give four shows in both Sydney and Melbourne, and two each in Adelaide and Brisbane. The Monkees are said to be the highest paid act ever to come to Australia. At the conclusion of their Australian tour, the popular foursome will go to Tokyo. The Monkees are in very good shape here on the record front with "D. W. Washburn". RCA will be doing a massive record promotion in support of the personal appearances by the boys.

Maitland, Rose Carry WB-7A Product Overseas

HOLLYWOOD—Warner Bros.— Seven Arts Records execs Mike Maitland, president, and Phil Rose, vice president and overseas head will carry the WB-7A 10th Anniversary fall album promotion to Europe when they kick off the first of a series of presentations in England on Sept. 2. The pair will take part in Pye Records annual convention and will remain in London until Sept. 10.

Also set is participation in a Teldec-sponsored meet in Hamburg, West Germany where two special German-language sets, "Theodore Bikel In Concert" (taken from Bikel's recent Munich TV special) and "The Sea," a remake of the Anita Kerr Rod McKuen LP, will be unveiled.

Following a four day stay in Hamburg, they will hold similar sales meetings with their Italian and French licensees.

Stax/Volt To Negram-Delta

HEEMSTEDE—Negram-Delta reintroduced the Stax and Volt labels (formerly with Atlantic/Polyder) on the Dutch market. "Soul Limbo" by Booker T. & M. G.'s and "Private Number" by William Bell & Judy Clay marked the first Stax-release. The first single to be issued on the Volt logo will be "I Never Found A Girl" by Eddie Floyd of "Knock On Wood"-fame.

New Labels For CNR

THE HAGUE—Activities concerning the representation of foreign labels are in full swing, following CNR's managing-director Hans van Zeeland's visit to the States last June. The distribution rights for the Benelux of the Abnak, Moonshot and Calla labels are the first fruits of CNR activities in this sphere. In the meantime, singles have been released by Jimmy Gilmer ("Three Squares"), Tony Fox ("Lean On Me") and Jimmie Raye ("That'll Get It").

Phonogram's New Amsterdam Home: In Tune With A Growing Market

AMSTERDAM—Holland's biggest record company, N. V. Phonogram, opens its new big building on Aug. 27, which ceremony will be done by the burgomaster of Amsterdam, Dr. I. Samkalden.

The new address of the company is: Drentestraat 11, Amsterdam-Buitenveldert, phones: 44 01 71 (sales dept.) and 44 08 88 (all other depts.), telex: 12038, postboxnumbers: 7272 (sales dept.) and 7104 (all other depts.)

History

The N. V. Phonogram originated from the N. V. Dutch Decca distribution, situated before, during and after the 2nd World War in a modest office (one room for the staff, the other room was a record warehouse) in the Van Baerlestraat in Amsterdam. The company worked with a studio, situated in an old playhouse in Hilversum, and with a primitive pressing-plant in a loft in Amsterdam.

The name was changed in 1953, when the company was taken over by Philips' Phonographic Industries, Baarn. The N. V. Phonogram offices were also established in Baarn for some time, but the staff soon returned to Amsterdam. A five-story house along one of the main canals had enough room for the time being. From the historical point of view it was also an interesting place, because around 1700 the internationally famous music publishing company Roger & Le Cène was established "on the Singel near the Tower Lock." These publishers had important works of Vivaldi, Locatelli, Albinoni and many other composers in its fund.

The interest in records increased so much (in 1946 only 4% of the Dutch families possessed a record-player, in 1968 about 50%), that the warehouses, shipping- and sales-departments had to be moved to a second building on the South Side of Amsterdam in 1958. The steady developments of the record-market however caused a new space problem. Therefore the brand new building in Buitenveldert (in the outskirts of Amsterdam) was necessary, where almost all departments will be joined again.

Activities

The many thousands of different records which N. V. Phonogram supplies are pressed for the greater part by Philips' Phonographic Industries, Baarn. Also a considerable number is imported from the several foreign record companies represented in Holland by N. V. Phonogram.

The recording of Dutch artists is usually done in the Phonogram Studios in Hilversum and Laren. In view of time and expenses (e.g. in connection with the concentration of musicians around the radio- and TV-stations in Hilversum) the recording activities will not be moved to Buitenveldert.

The greater part of the records is distributed by about 1000 record-shops in Holland. N. V. Phonogram also has a considerable production of records for special purposes—language courses, advertising messages, etc.—which are not distributed by the regular shops.

International activities go through Philips and Decca Records, featuring important foreign artists, both classical and popular, while quite a number of records by local artists were released in foreign countries.

Future

The record-market in Holland will probably rise with 15 to 20% in 1968, in which rise N. V. Phonogram will contribute an important share. Therefore, it was necessary to move to a new building with sufficient space for big stock (now already 1,500,000 records) and for the staff (now 200, while Phonogram's story started with nine). Of course, modern provisions such as electronics transport-systems, mechanical administration and air-conditioning will be employed.

Records are still the main thing for N. V. Phonogram, but new products such as musicassettes and video-tapes are getting attention. The small musicassettes are on the Dutch market for quite some time now with considerable success, the video tapes will be introduced by N. V. Phonogram in a short time.

Cash Box congratulates N. V. Phonogram with the opening of their new building and to wish the dynamic company every success.

Phonograms New Home

Holland

N. V. Phonogram started a fabulous Country & Western campaign in Holland with the release of seventeen country albums. The packet had Mercury LP's by **Faron Young, Lester Flatt & Earl Scruggs, Roy Drusky, Dave Dudley, George Jones, Rusty Draper, Roger Miller, Priscilla Mitchell** and a special C&W sampler; London LP's by **Bill Clifton, Jim Reeves, Johnny Cash** and a specially compiled album, Brunswick LP's by **Bill Anderson, Kitty Wells, Ernest Tubb** and **Webb Pierce**. Special radio hours, a four-page Country & Western newspaper, press-sheets, etc., were among the many promotion items for these albums.

Blues fans had a good week as N. V. Phonogram released a double album called "Raw Blues Now" (compiled from records by **John Mayall, Eddie Boyd, Savoy Brown, Amen Corner**, etc.) and the new Savoy Brown LP called "Getting To The Point." Both LP's are on Decca.

British group the **World Of Oz** visited Holland to perform in a TV show. The group's first record "The Muffin Man" was a smash in Holland—their new one was recently released and is titled "King Croesus" (Deram).

A big surprise from the U.S.A.: "The Sun Ain't Gonna Shine Any More" by the **Fuzzy Bunnies**. Though the **Walker Brothers** version was a big smash here some years ago, this Brunswick record should click and give the **Fuzzy Bunnies** a hit in Holland. The **Flower Pot Men** have changed their name into **Friends**. Though it will take some time to push this new name with the fans, their new record "Piccolo Man" (Deram) will certainly help. The record was released on August 16th and had fine reviews in the trade press.

"Hello, I Love You . . ." is a hit in Holland, a great follow up of their top-twenty item "Unknown Soldier" for the **Doors**. Their new LP "Waiting For The Sun" is gonna be a Sgt. Pepper-type smash. Avant-garde promoter **Evert Wilbrink** is already preparing intensive promotion campaign for the album, the release of which will take place at the beginning of the Negram-avant-garde-contest and probably during the European visit of the **Doors**. More LP's planned on Elektra: "Nico," "Tim Buckley No. 3," "Ars Nova," "Earth Opera" and "In My Own Dream" by **Paul Butterfield**.

From the local production field Negram is reporting two big successes. "Ups And Downs" by the **Eddysons** has been released now in about 15 countries including Canada, Belgium, Spain, England, Norway, Sweden, Denmark and Holland. Their new one "A Face" is already planned by Olga for British release. The second success has been scored by the **Tee-Set**, who has its new single "A Rose In Your Hand" out on August 23. The item was written by **Robbie van Leeuwen** of international fame and presented to the Dutch public in "Puntje Puntje Puntje" of the V.A.R.A. television. In the "Puntje Puntje Puntje" broadcast August 30 by VARA-TV, **Status Quo** did their follow up to "Pictures Of Matchstickmen" and "Black Veils," entitled "Ice In The Sun."

In the Dutch record industry we call summertime "cucumbertime," the silly season. For CNR Records there is no silly season at all this year. Already for more than eight weeks the 12-year old boy singer **Heintje** is No. 1 in the Dutch charts with his "Ich Bau' Dir Ein Schloss" (I'll Build You A Castle). In Germany **Heintje** is also a frequent visitor of the hit parade. For about seven months he has been in the German top ten now with his song "Mama." The number one spot is also for this small boy. "Du Sollst Nicht Weinen" is the lucky title.

Another CNR summer smasher is "Ik Kan Geen Kikker Van De Kant Afduwen" (The Frog Song) by the **Lowland Trio**. The three boys of this group have been working together for about five years and now finally they've hit the jackpot. Also the duo **Gert and Hermien Timmerman** have a very good selling single, "Droombeeld."

"Mac Arthur Park" by **Richard Harris** is Inelco's biggest hit of the moment. **Charley Pride**, one of the greatest C&W singers, was to come to Holland the beginning of August, but his visit was cancelled at the last moment because of illness. Nevertheless, Inelco released a promotion single of his on the RCA label, "The Easy Part's Over." Inelco is expecting **Mama Cass'** "Dream A Little Dream Of Me," **Four Jack And A Jill's** "Master Jack" and **Steppenwolf's** "Born To Be Wild" to enter into the Dutch charts within a short time.

Recent CBS additions to the popular single field include **Paul Revere's** latest hit single "Don't Take It So Hard," the German group the **Jacob Sisters** with the German version of "Can't Take My Eyes Off You" and the famed bass **Iwan Rebroff** with "**Song Of The Wolga**" by the famous operetta composer **Lehar**. Further releases in the popular LP field include "Duke Ellington's Greatest Hits (1927-1949)," the stereo version of **Mahalia Jackson's** "Everytime I Feel The Spirit," **Marty Robbins'** "By The Time I Get To Phoenix" and an album, entitled "Greatest Hits," by "the last of the red hot mamas" **Sophie Tucker**. CBS additions to the classical field include the "Two String Quartets" by **Charles Ives** played by the **Juilliard String Quartet, Schubert's** "Trout Quintet" performed by **Serkin, Laredo, Parnas, Naegele** and **Levine** as well as **Stravinsky's** "First Symphony in E Flat" by the **Columbia Symphony Orchestra** conducted by the composer.

CBS best-selling singles in Holland are the **Union Gap** ("Lady Willpower" and "Young Girl"), **Simon & Garfunkel's** "Mrs. Robinson," **O. C. Smith's** "The Son Of Hickory Holler's Tramp" and **Cupids Inspiration's** "Yesterday Has Gone."

Iramac is extending its staff with the acquisition of **Herre Jager**, formerly with Barclay. **Herre** is starting his promotion work with a special drive for the SABA and Project 3 labels, concentrating on such well-praised artists as **Urbie Green** (and his 21 trombones), the **Free Design, Baden Powell** and **Eugen Cicero**. Iramac released a new recording by "Grand Prix Du Disque" winning **Christine Deutekom**. She recorded the famous "Nuns Chorus" (from Casanova) and the "Vilja-song" (from Die Lustige Witwe). Iramac is heavily promoting the new group **Flash Point 6** with their hit single "Zangles." Another hit is created by **Bruno and the Casanovas** and their Dutch version of "Cuando Sali De Cuba" (well-known **Sandpipers** hit). On the Soul Sound label, Iramac released "Driftin' thru The Blues" by **John Lee Hooker**. This original United Records recording has been released here on the occasion of the visit of **John Lee Hooker** to the Folk Blues Festival in Holland in October this year.

The new Dutch Top 40 show many Basart-controlled copyrights: f.i. in 10th position entered the sensational "**Crazy World Of Arthur Brown**" with their first big hit in Holland: "Fire" (Essex). The song enjoys tremendous air play and is expected to reach the top three at least. Arena-Holland has a boom again here with **Sam and Dave's** "You Don't Know What You Mean To Me." Another great artist entered the charts, **Otis Redding's** "Amen" settled for the number 23 spot last week. **Heintje** is still building on his castle and holds the number one spot for the 8th week, with Vivace-Basart's "Ich Bau Dir Ein Schloss." Dutch top group the **Cats** have the biggest local hit in months with Conelly-Basart's copyrights "Times Were When" in second position. Mills-Holland reports an arrow marked fifth position for "Abergavenny" by **Marty Wilde**. Maintaining their chart positions are the **Rolling Stones** with "Jumpin Jack Flash," **Blue Cheer** with "Summertime Blues" and **Tommy James** with "Mony Mony."

Three cover versions were obtained of "Abergavenny" (Mills): "Berger Binnen" by **Koos van Beurden** (Dutch lyrics), an instrumental version by the **Three Jacksons** and another instrumental version by the **Royal Military Band**. "Gilbert Green," an Abigail copyright is going to be covered by new Dutch group **Checkmate**. The other side of their first single is going to be **Noel Gay's** copyright "Until The Rains Come." The group is signed to Basart's Park label. Dutch top female vocalist **Trea Dobbs** made a cover of "Wärst Du Doch In Düsseldorf Geblieben" and **Lola** recorded for the Imperial label "Harlekin." Both are copyrights of Meisel (Germany) in Holland handled by Basart.

"**THEM THAT'S GOT**" interview "them that ain't" in a special session to promote the latest Canned Heat single, "On the Road Again," recently released in England. For the promotion, Britain's most "with-it" deejay Stuart Henry queries the most "without-it" spinner Jeremy Pikel (in reality Liberty promotion manager Ron Bell) on a tour of the offices of BBC's visiting producers and deejays. The gimmick did bring attention, winning plenty of top 20 airplay for the side. Bell is shown below sans flower-power garb putting a gloss on the BBC plaque at Broadcasting House.

MRC Execs To Europe

NEW YORK—MRC Music's general manager Al Peckover and general professional manager Bob Reno have left New York on a four week trip through the music capitols of Europe for the dual purpose of setting up international representation for MRC's catalog and meeting with European publishers regarding U.S. sub-publishing of some of the material currently available in Europe.

Peckover said in view of MRC's recent expansion moves, particularly the signing of a number of new writers, "we are seeking extensive international representation to assure overall coverage of both existing and forthcoming material in the MRC catalogs."

Numerous meetings with potential representatives have been arranged by both Peckover and Reno, but time has been allowed in their schedule for meetings yet to be set.

Both men can be reached at any of the below hotels on the dates indicated.

Aug. 26-28, La Tremoille, Paris; Aug. 29-31, Castellana Hilton, Madrid; Sept. 1, Continental, Milan; Sept. 2-3 Regina Palast, Munich; Sept. 4, Intercontinental, Hanover; Sept. 5-6, Europaischer, Hof, Hamburg; Sept. 7-9 Hotel Park, Stockholm; Sept. 10, Imperial, Copenhagen; Sept. 11-12, Hotel Doelen, Amsterdam; Sept. 13, Hilton, Brussels; and Sept. 14-18, Londonderry House, London.

Jefferson Airplane On European Jaunt

HOLLYWOOD—RCA's Jefferson Airplane, whose fourth LP, "Crown Of Creation," has just been released (and is already charted), kick off their first European tour with a concert in Stockholm tonight (26). Also set are dates in Copenhagen (28); press party in London's Revolution (29); a performance at the International Pop Festival on the Isle of Wight (31); a tentative date as the first rock group to give a free show in Hyde Park (Sept. 2); Edinburgh (3), London (6,7) (with the first show filmed for Sept. TV play); Frankfort (9); Hamburg (13) and Amsterdam (15).

Holland's Best Sellers

This Week	Last Week	
1	—	**Ich Bau' Dir Ein Schloss** (Heintje/CNR) (Vivace-Basart/Amsterdam)
2	—	**Dong-Dong-Di-Ki-Di-Gi-Dong** (Golden Earrings/Polydor) (Dayglow/Hilversum)
3	3	**Times Were When** (The Cats/Imperial) (Conelly-Basart/Amsterdam)
4	—	**Callow-La-Vita** (Raymond Frogatt/Polydor) (Chappel/Amsterdam)
5	—	**Abergavenny** (Marty Wilde/Philips) (Mills-Basart/Amsterdam)
6	—	**Help Yourself** (Tom Jones/Decca, Ben Cramer/Omega) (Holland Music/Amsterdam)
7	—	**Do It Again** (Beach Boys/Capitol) (Francis-Day/Amsterdam)
8	7	**Angel Of The Morning** (Merrilee Rush/Stateside) (Portengen/-Haarlem)
9	—	**Mac Arthur Park** (Richard Harris/RCA) (Belinda/Amsterdam)
10	—	**Fire** (Arthur Brown/Track) (Essex-Basart/Amsterdam)

Germany

Radio Luxemburg have announced the results of their popularity poll for the first ½-year of 1968. The "Lion" awards, which will be given out in Essen at the end of September or the beginning of October, will be awarded as follows. Golden Lions go to **Peter Alexander** and **Heintje**, both of Ariola. **Manuela** will receive the Silver Lion for her version of "When A Man Loves A Woman" sung in German, and **Dorthe** from Philips picks up the Bronze Lion award. **Tom Jones** would have been given an award as well but rules say that the artist must be on hand to receive the prize and **Tom** just plain didn't have time.

The record industry sponsored "Gala Evening Of Records" Classical will be held from the 14th until the 16th of November in Berlin. The first evening will feature opera and such stars as **Anna Moffo, Grace Bumbry, Tito Gobbi, Gundula Janowitz, James King, Kurt Boehme, Rudolf Schock, Silvia Geszty** and the **Radio Symphony Orchestra** under the direction of **Prof. Robert Heger** will perform. The second evening will feature chamber music and **Jacqueline Eue Pre/Daniel Barenboim**, the **Trio di Trieste, Gustav Leonhardt/Evans Bruegen/Anner Bylsma, Claudio Arrau** and the **Julliard String Quartet** will perform.. The final evening will be devoted to sympmony music and **Maurice Andre, Arthur Grumiaux, Martha Argerich** and the **New Philharmonic Orchestra** of London under the direction of **Prof. Erich Leinsdorf** will perform. During the event which will be heavily televised here, the German Record Prizes of 1968 will be awarded. The Gala Evening for pop will be held again on the 5th of March next year in Berlin.

Word is going around that the American Forces Network which just celebrated its 25th birthday will soon be closing shop. If this is true, it will end an era of broadcasting which has played a vital part in the music taste of Europe and will rob the American record industry of an important outlet and promotion tool. Although the American station is there for the entertainment of troops stationed in Europe, millions of Europeans hear the programs and buy the records played by AFN.

Teldec reports many September happenings. First of all, the **Flirtations** are due here for their first TV show on the 2nd of September and will greet the Hamburg press at a conference on the same day. On the 3rd of September, RCA Victor's **Peggy March** will pick up her first Golden Record for the sale of over 3 million records here. The third event will be the release of the new **Rolling Stones** LP called "Beggars Banquet." The major event of September for the firm will be the **Sammy Davis, Jr.**, tour which is now planned for the 23rd of September until the 2nd of October with Nurnberg, Karlsruhe, Essen, Hannover, Berlin, Bremen and Hamburg planned and other deals in the works. American **Jeff Patterson** who has dealt exclusively with U.S. bases shows is in charge of the event.

Peter Kirsten reports that his Global Music has landed "MacArthur Park" by **Jim Webb** with the **Richard Harris** record beginning to move here.

Liberty Records starlett **Suzanne Doucet** is not only moving as a record artist but is also heading toward a top D.J. career. The pretty lass is now doing the popular second TV teen show," 4-3-2-1—Hot And Sweet" and will also take over as D.J. for the Swiss TVer "Hits A Go Go" together with Liberty stablemate **Hardy Hepp.**

From Switzerland, news that Helbing & Co. are swinging with their Heco Label. The active firm just broke a Swiss record by producing 26 songs in one week which will be released on 2 singles, 3 EP's and an LP. That's a huge production by the tiny Swiss standards. Promotion and production manager for the first is **Teddy Pauli.**

Ralph Siegel, Jr., delighted that his "It's A Long Long Way To Georgia" is zooming up the **Cash Box** C&W chart with **Don Gibson** at the helm. **Ralph** wrote the song while visiting Nashville and working for a short while at the Acuff-Rose office. Another **Siegel, Jr.**, composition-production is "Winds Of Change" moving well by the **Gloomys** on Electrola. **Ralph** is not doing badly either on the pop scene with the number one record in Sweden, a new version of "Under The Red Lantern Of St. Pauli" in Sweden sung by **Anita Lindblom.**

On a personal note, **Trudy Meisel** who has been off of the swinging scene for the past ½ year due to a skiing accident is back! The ever active **Mrs. Meisel** will be going to England early in September on her first major trip for the Hansa-Intro interests.

That's it for this week in Germany.

Germany's Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks on Chart	
1	2	3	*Waerst Du doch in Duesseldorf geblieben (If you had only stayed in Dusseldorf)—Dorthe—Philips—Edition Intro/P. Meisel
2	1	12	*Du Sollst Nicht Weinen (You Shouldn't Cry)—Heintje—Ariola—Edition Maxim
3	3	3	*Harlkin-Siw Malmkvist—Metronome—Edition Intro/P. Meisel
4	7	3	My Name Is Jack—Manfred Mann—Fontana—Fanfare Music/P. Kirsten/Fred Jackson
5	—	1	Help Yourself—Tom Jones—Decca
6	9	6	*Sehnsucht (Longing)—Alexandra—Philips—Edition Intro/P. Meisel
7	6	24	Mama—Heintje—Ariola—Hans Sikorski Music
8	8	3	*Alle Blumen wollen bluehen—(All The Flowers Want To Bloom)—Anna Lena—Metronome—Edition Intro/P. Meisel
9	—	1	*Computer Nr. 3—France Gall—Decca—Edition Intro/P. Meisel
10	—	16	Delilah—Peter Alexander—Ariola—Francis Day & Hunter

* Original German Copyright

"Lowery to London"

Bill Lowery of Lowery Enterprises, left last week for a busy visit to London. He will headquarter at his English outlet, Lowery Music Ltd.

One of the more important facets of the trip will be a meeting with the EMI brass. EMI, through a Capitol Records-Lowery Enterprises contract has the exclusive distrib rights to Lowery's new 1-2-3 label. "Birmingham," by the Movers is the debut release of 1-2-3. There is, by the way, a Birmingham in England.

Also on the top of the things-to-do list is auditioning of British talent and material. Lowery has a soft spot in his heart for English singing groups, no doubt in part due to the Deep Purple whose record of "Hush," published by Lowery has bloomed into a real sweet smelling rose for him.

Brazil

It was a French (show business) invasion! One after the other, we had the presence of **Herve Villard** (Philips), **Maurice Chevalier** (CBS) and, last but not least, **Richard Anthony** (Pathé-Marconi/Odeon). Each of these artists was presented in television and through personal appearances and capitalized on what, from them, is known in Brazil. First, **Hervé Villard** with the hit number "Capri, C'Est Fini," which was on the local charts a few years ago. Old-timer **Maurice Chevalier** admired for his endurance and for his perennial career which make him almost a legend. Finally, chanter **Richard Anthony** whose name became even more popular in this country through the recent best-seller "Aranjuez, Mon Amour."

Chanter-composer **Chico Buarque De Hollanda**, presently in the United States, will depart for an European tour where he will be met by guitarist-composer Toquinho.

An important album is being released by Philips (CBD), important for its anhologic aspect for the appearance of a new musical movement in Brazil. Tropicalia is the name of the new wave and of the LP in which all the chanters and composers responsible for it are represented such as **Caetano Veloso** and **Gilberto Gil** (who founded the movement together with vocal-instrumental group **Os Mutantes**), chantress **Gal Costa**, etc.

Discos Chantecler is releasing some good Decca originals, such as albums by **Rafael Mendez & Laurindo De Almeida**, another by great **Ella Fitzgerald** ("For Sentimental Reasons"), and "Very Warm" with **Rod McKuen.** Also a single with the **Poor** and a local recording with recently-awarded number "Lapinha" c/w "Quando A Policia Chegar" by folk group **Os Crioulos Da Policia. Miltinho Gama**, PR and press man of the company, informs us that the new Radio Cometa has a weekly program produced by deejay **Celio Monteiro** in which best sellers from **Cash Box** are presented together with a local research of national hits.

Local RCA Victor announces releases of disks by **Maria Galante**, a new teen chantress from Rio; old-timer (73) chanter **Vicente Celestino** has his "Obrigado Meu Brasil," a new album celebrating his 50 year career. Singles bring interpretations of **Johnny Rivers** ("Look To Your Soul" b/w "Something Strange"); Argentine idol **Palito Ortega** ("Todo Es Mentira" c/w "Digan Lo Que Digan"); **Andrea** (Cadê Você c/w "Melhor Voce Ir Para Um Museu"); **Mauro Sergio** ("Ingratidão" b/w "Ele Só Faz Você Sobrer"); **Wilson Miranda & Os Originais Do Samba** ("Lapinha" and "Canto Chorado"); **Ronnie Cord** ("O Jogo Do Simão" b/w "Se Voce Gosta," a version of "Gimme Little Sign"); and albums with **Al Hirt, Sandy Nelson** and **Armando Manzanero.**

Cantress-composer **Martinha** is preparing her South American tour, and the AU label released another single with two of the baby-voiced lark's new compositions: "Pior Pra Você, Bem Pior Pra Mim" b/w "Eu Sei O Que Quero."

In Rio de Janeiro preparations are being made for the Third International Festival Of Popular Song, and new important names are enlarging the long list of artists and personalities from all who will attend the important event, already considered as one of the most important organizations of the kind in the entire world.

We Predict That . . . the number of the year, "Viola Enluarada," penned by **Marcos and Paulo Sergio Valle**, will become an international hit if the French chanter **Richard Anthony** cuts it in French, as is his plan.

Polydor Off And Running With Canadian Releases

TORONTO—Newly formed, pop-minded Polydor Records Canada is off and running with both single and album product. Heading the singles list is "Sunshine Of Your Love," the Cream deck on its second go-round; "Hush" by Deep Purple, the initial release from the recent Polydor-Tetragrammaton pact; and "The Theme From Elvira Madigan." Lori Bruner, Ontario Promo chief for Polydor, notes that the label has just released Arthur Brown's English chart hit, "Fire." On the album front, the firm is also doing strong business with Cream's "Wheels On Fire."

On the domestic scene, Polydor has a debut deck by Montreal's Sceptres, currently scoring on the live scene throughout Eastern Canada; and an album from the Billy Van Singers, "A Canadian Achievement," a collaboration of the Canadian Association of Broadcasters and Polydor.

Italy's Best Sellers

This Week	Last Week	Weeks on Chart	
1	1	13	La Nostra Favola/Delilah: Jimmy Fontana (RCA Italiana), Tom Jones (Decca) Published by Francis Day
2	2	8	*Ho Scritto T'Amo Sulla Sabbia: Franco VI° E Franco I° (Cellograf Simp) Published by Leonardi
3	3	10	*Azzurro: Adriano Celentano (Clan) Published by Clan (Leonardi)
4	4	8	*Luglio: Riccardo Del Turco (CGD) Published by Sugarmusic
5	5	10	Angeli Negri (Angelitos Negros): Fausto Leali (Ri Fi) Published by Southern
6	8	3	*Cinque Minuti E Poi: Maurizio (Saar), Published by Ri. Mi
7	6	12	Love Is Blue/L'Amore E' Blu: Paul Mauriat (Phonogram) The Renegades (EMI Italiana) Published by Esedra/Alfiere
8	7	15	*La Bambola: Patty Pravo (RCA Italiana) Published by Mimo
9	10	7	*Non Illuderti Mai: Orietta Berti (Phonogram) Published by Sugarmusic
10	9	15	10 Per Lei (To Give The Reason I Live): I Camaleonti (CBS Italiana) Published by Sugarmusic
11	12	13	*Chimera: Gianni Morandi (RCA Italiana), Published by Mimo
12	15	5	*Prega Prega: Little Tony (Durium) Published by Durium
13	11	14	Il Volto Della Vita (Days of Pearly Spencer: Caterina Caselli (CGD) David McWilliams (CBS Italiana) Published by Ricordi
14	—	1	*La Canzone Di Marinella: Mina (PDU) Published by Telstar
15	13	7	*Avevo Un Cuore: Mino Reitano (Ariston) Published by Ariston

* Denotes Original Italian Copyrights

CashBox Scandinavia

Denmark

EMI here took over the United Artists label Aug. 1st, with **Bobby Goldsboro** and "Honey" at the 20th spot at the charts here this week. Among this week's EMI releases in an LP album produced in cooperation with the Copenhagen daily paper Berlingske Tidene with **Erik Mork** reading three tales by **H. C. Andersen.** Also rushed out last week was **Herman's Hermits** with the Columbia LP album "The Famous Herman's Hermtis." Releases also included a number of singles on Columbia, Stateside, Immediate, HMV and Parlophone.

Norway

Arne Bendiksen A/S is just out with a new single with **Kirsti Sparboe** and **Benny Borg** doing "Things" and "Sugar Town" in Norwegian. A special promotion campaign for **Frank Sinatra** records on Reprise has also been started in connection with the screening of his TV show "A Man And His Music" in Norwegian TV Aug. 17th.

Last week's releases from Norsk Phonogram include five LP albums at the CBS label, among others, **O. C. Smith** with "Hickory Holler Revisited" including "The Son Of Hickory Holler's Tramp," at the charts here for five weeks now.

Local group **Taboo** is just out with a single at RCA Victor. Titles include "Queen Of Spades" and "Fonebone Street."

Sweden

Hep Stars have a new Olga single at the Swedish and Norwegian market. Titles are "Let It Be Me," and "Groovy Summertime." The group is planning a promotion tour in Germany, France, Belgium, Luxemburg and Holland during October.

Metronome is out with a new LP with **Cornelis Vreeswijk,** his first in two years. A new single with **Siw Malmkvist** includes "Sadie The Cleaning Lady" and the German "Wärst Du doch in Düsseldorf gelieben," both in Swedish. **Miss Malmkvist** looks forward to a busy autumn, with TV shows awaiting her in Germany, Holland, Austria and Switzerland.

Jefferson Airplane starting their European tour at the Concert Hall in Stockholm Aug. 26th . . . **Doors** contracted for a show in Stockholm Sept. 20th . . . **Ray Charles** to Stockholm for p.a. Sept. 23rd.

Latest releases from Sonet Grammofon AB includes **Traffic** on Island with "You Can All Join In" and **Ola & Janglers** on Gazell with "Tracks Of My Tears" b.w. "Farewell My Love."

Last week's releases from EMI include 17 LP albums at the Command label with artists as **Benny Goodman, Tony Mottola, Dick Hyman,** etc.

Grammofon AB Electra started the new season last week with **Cheers** on Decca with "Love Me Two Times"/"Somebody To Love," a Decca single with **Ole, Leif & Kari,** and a Telefunken single with **Karl & Erling Grönstedt's Orchestras.**

Denmark's Best Sellers

1	1	8	***Lille sommerfugl** (Bjorn Tidmand/Odeon) Wilhelm Hansen, Musik-Forlag, Denmark
2	3	6	**Vi skal ga hand i hand** (Dunja, Du) (Keld Heick/HMV) Multitone A/S, Denmark
3	2	6	**Baby Come Back** (Equals/President) Kassner Musik AB, Sweden
4	9	2	**Hurdy Gurdy Man** (Donovan/Epic) Southern Music AB, Sweden
5	4	5	**Things** (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
6	6	8	**Young Girl** (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden
7	7	7	**River Deep, Mountain High** (Anisette-Dandy Swingers/ Polydor)
8	—	1	**Help Yourself** (Tom Jones/Decca) Multitone A/S, Denmark
9	—	1	**My Name Is Jack** (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
10	8	2	**A Girl I Knew** (Savage Rose/Polydor)

Norway's Best Sellers

1	1	5	**Things** (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
2	2	10	**A Man Without Love** (Quando m'innamoro) (Engelbert Humperdinck/Decca) Arne Bendiksen A/S, Norway
3	3	15	**Vi skall ga hand i hand** (Dunja, Du) (Gunnar Wiklund/ Columbia) Arne Bendiksen A/S, Norway
4	4	5	**Baby Come Back** (Equals/Stateside) Kassner Musik AB, Sweden
5	6	2	**Delilah** (Tom Jones/Decca) Thore Ehrling Musik AB, Sweden
6	5	12	**Young Girl** (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden
7	—	1	**Sleepy Joe** (Herman's Hermits/Columbia)
8	7	5	**Son Of Hickory Holler's Tramp** (O. C. Smith/CBS) Palace Music (Sweden) AB, Sweden
9	8	2	**Blue Eyes** (Don Partridge/Columbia) Musikförlaget Essex AB, Sweden
10	9	11	**Honey** (Bobby Goldsboro/United Artists) Sweden Music AB, Sweden

Mexico's Best Sellers

1 **Reconciliacion**—Hnas. Núñez (Orfeon). Marco Antonio Muñiz (RCA). Flor Silvestre (Musart). Conchita Solís (CBS).
2 **Palabras (Words)**—Bee Gees (Polydor). Los Leos y Johnny Dynamo (Orfeon). Roberto Jordán (RCA).
3 **Enamorada De Un Amigo Mio**—Roberto Carlos (CBS). Pablo Beltrán Ruíz (RCA). Los Johnny Jets (CBS). Lalo Duarte (CBS). Chayito (Peerless).
4 **Muchachita (Young Girl)**—Union Gap (CBS). Los Belmonts (Orfeon). Los Leos y Johnny Dynamo (Orfeon). Los Yaki (Capitol). Los Babys (Peerless).
5 **Enciende Mi Fuego (Light My Fire)**—The Doors (Elektra).
6 **El Amor es Triste (Love Is Blue)**—Paul Mauriat (Philips). Paul Mauriat y Los Pop Singers (Philips). Al Martino (Capitol). Karina (Gamma). Matilde (Tico). Claudine Longet (Tizoc). Los Fresnos (Peerless). Aldo Rizzardi (Peerless). Alberto Vázquez (Musart). Raphael (Capitol) Wence y Los Supremos (CBS).
7 **Pandilla De Cadeneros (Chain Gang)—Jackie Wilson (Orfeon).**
8 **Rosita Bonita**—Pablo Beltrán Ruíz (RCA).
9 **Amor No Llores**—Robertha (Capitol). Alberto Vázquez (Musart)
10 **No Puedo Vivir Sin Ti**—Los Panchos (CBS).

MIDAS MEXICANA—Armando Manzanero is shown (left) receiving the "Nipper de Oro" award from Louis Couttolenc, president and general manager of the RCA Victor Mexicana label, for achievement of million-dollar plus record sales. Noted as both performer and composer, Manzanero's songs have earned him the distinct honor of a blanket release by the label of his current LP which was marketed simultaneously throughout the western hemisphere from Argentina to Canada. Among the artists who have recorded his material are: instrumentalists Paul Mauriat and Franck Pourcel, Italian singers Edoardo Vianello and Rosella Santo, Brazilians Demetrius and Gonzalvez, and Americans Tony Bennett and Marilyn Maye among others. Currently performing at "Quid" in Mexico, Manzanero is about to commence a tour of Central and South America and Europe.

BRANCHING OUT from their native Sweden, the members of the Checkered Musicbox have just completed recording sessions with Tommy Scott in London for national and international release. Handled by the Olga label, the Checkered Musicbox originated in Eskilstuna and includes: (from left) Rolf Karlsson, Johnny Adolfsson, Bengt Andersson, Rolf Peterzon and Bror Nord. Initial release will be "Boys Cry" and "Is that the Way."

Sweden's Best Sellers

1	1	9	**Things** (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
2	2	5	**Delilah** (Tom Jones/Decca) Thore Ehrling Musik AB, Sweden
3	6	1	**Happy Birthday, Sweet Sixteen** (Flamingo Quintet/Platina) Screen Gems Musikförlag AB, Sweden
4	7	2	**Min greve av Luxemburg** (Sind Sie der Graf von Luxemburg) (Ann-Louise Hansson/Philips) Sweden Music AB, Sweden
5	3	5	**Only Sixteen** (Supremes/Tamla Motown) Edition Odeon, Sweden
6	4	6	**Vilken härlig dag** (La Felicidad) (Ewa Roos/Epic) Sonet Music AB, Sweden
7	5	9	**Honey** (Bobby Goldsboro/United Artists) Sweden Music AB, Sweden
8	9	2	**Blue Eyes** (Don Partridge/Columbia) Musikförlaget Essex AB, Sweden
9	—	1	**When I Was Six Years Old** (Paul Jones/Columbia) Sweden Music AB, Sweden
10	12	2	**A Man Without Love** (Quando m'innamoro) (Engelbert Humperdinck/Decca) Thore Ehrling Music AB, Sweden

CashBox Australia

Norman Whiteley Holdings Pty. Ltd., has formed a publishing company in association with Sunshine Records. The company, which is jointly owned, is known as Sunshine Music Pty. Ltd. The company can look forward to copyrights being recorded by such local acts as **Normie Rowe** and **Jonne Sands.** Abigail Music, another Norman Whiteley company, is in good shape right now with the **Bee Gees'** "I've Gotta Get A Message To You," whilst the Planetary-Nom company has the local rights to the overseas biggie, "Mony, Mony" and a song called "Breakout" recorded locally by **Normie Rowe.**

April Music, the publishing subsid of Australian Record Company Limited, are having a strong run with sheet sales on "Angel Of The Morning" (a hit for **Merrilee Rush**) and "Hush, Not A Word To Mary" as released here on the CBS label by **John Rowles. Peter Lewis,** boss of the April office, says the company has high hopes for young Perth (Western Australia) boy **Bill Millar** with his original, "Sylvia," as recorded on CBS and publishing in the April hands. April also have the rights to "Running And Hiding" as recorded by local act the **Motivation** on the Ramrod label.

As part of a special promotion drive, Astor Records are scripting a series of one-hour radio programs around some of their top-selling artists. The sessions, scripted by promo head **Dick Heming** (himself a former radio man), give inside biographical data sprinkled in with recorded highlights from each feature artists. Those covered to date are **Davy Jones, Sandie Shaw,** and **Petula Clark.** The scripts are made available at no charge to any station interested in them.

EMI held a rather swinging reception in Melbourne recently to introduce the Adelaide (South Australia) group **Zoot** with their debut single for the Columbia logo, "You'd Better Get Goin' Now" and "Three Jolly Little Dwarfs." The function was hosted for EMI by **Cliff Baxter** and **Ray Havin,** and was well attended by a large cross-section of the trade.

Two new local singles on the Festival label are **Eden Kane** (who is now settled here from London) with "Time, Love, Hope, Life" and "It Doesn't Matter Anymore," and the **Affair** with "Shoeshine Boy" c/w "What Became Of Mary."

RCA are about to issue a new EP featuring local group the **Twiliters.** The little package is called "Good Grief! It's The Twiliters" which also is the name of the new television series that the group is doing for the government-operated ABC television network. The television series will be launched early September.

Chappell & Co. have issued the sheet copy on "Sleep Safe And Warm" which is the lullaby from the film "Rosemary's Baby." We understand that the film has run into a little censorship trouble here and will not be screened until this is cleared. Another new sheet from the Chappell office is "One More Dance" as recorded by **Esther & Abi Ofarim** for the Philips banner.

A committee has been formed from amongst the trade to organize the formation of the Australian Country Music Guild. The aims of the Guild are to further the general use and acceptance of country music in this country. The Shadow Committee consists of **Reg Lindsay, Eric Dunn, Ron Martin, Ray Brown** and **Jack Argent,** with **Jack Argent** in the chair for the initial gathering. Those wishing to join should write to the Hon. Secretary, P.O. Box 40, Rockdale, New South Wales 2216.

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	**Macarthur Park** (Richard Harris—RCA) Cromwell Music.
2	2	6	**The Orange & The Green** (Irish Rovers—Festival) Essex Music.
3	3	5	**Indian Lake** (The Cowsills—MGM) Essex Music.
4	4	3	**My Name Is Jack** (Manfred Mann—Philips)
5	8	2	**The Impossible Dream** (Jim Nabors—CBS) Sam Fox.
6	5	3	**D.W. Washburn** (The Monkees—RCA) Screen Gems/Columbia.
7	6	4	**Hurdy Gurdy Man** (Donovan—Epic) Southern Music.
8	10	3	**Bend Me, Shape Me** (American Breed—Festival) M.C.P.S.
9	9	3	**Yummy, Yummy, Yummy** (Ohio Express—Astor) T.M. Music.
10	7	7	**Angel Of The Morning** (Merrilee Rush—S/Side) April Music.

STAND IN DAUGHTER—Tommy Leonetti is shown with substitute scion Kim Iverson who was selected as the Australian stand-in for Leonetti's own daughter Kim in a contest sponsored by the Australian Record Company and 2UW's deejay Ward Austin. The Columbia artist is currently playing at the Chevron Hotel, and since Kim could not accompany him, the competition was staged to find another Kim with the looks and sound of the young Leonetti to perform with "dad" on his newly released single "Let's Take a Walk." Artists are joined at the Chevron by Des Steen (right), promotion head of Australian Records.

CashBox Japan

A 20th Century Fox musical film "Star" featuring **Julie Andrews** has just been released at the first-run theatres and specialized publicity has been made by the film distributor. Tying up with the film promotion, Victor World Group Dept. is rushing the release of a de-luxe album of the original soundtrack from "Star" which is expected to be as successful as the RCA best seller "The Sound Of Music." The World Group Dept. has released a Miriam Makeba LP entitled "Golden Miriam Makeba" (Reprise) to coincide with her current tour. The album includes "Pata Pata," her initial single hit in Japan, "Mas Que Nada," "Click Song," etc. She is booked for ten concerts here in seven cities. Because of its uniqueness, much advance publicity is being made for an album released by Victor World Group, "Chants des Maquis du Vietnam," a collection of the songs sung by Viet Cong soldiers recorded live in 1965 in the jungles of Vietnam by female French journalist **Madeleine Riffaut** and W. Burchett, Australian journalist.

Nippon Grammophon's early September releases include "Reach Out of the Darkness b/w Time on Your Side" by **Friend and Lover** (Verve), "Think b/w You Send Me" by **Aretha Franklin** (Atlantic) and a de-luxe album of **Eric Burdon** and the **Animals,** "The Bests of Eric Burdon & The Animals." Encouraged by the success of "The Dock Of The Bay" (which seems to be sign of a rhythm and blues boom in Japan), Nippon Grammophon is releasing **Otis Redding's** last LP "Otis Redding In Europe," which includes "Respect," "My Girl," "Shake," etc.

"Ha, Ha, Ha" by the **Mauds** (Mercury) seems to be a big hit potential here. The song is receiving very favorable reactions from disc jockeys and radio producers. Philips Records-Victor, its distributor, has assigned a recording of local version to **Rindo** and the **Rinders** and is planning a big promotion for both the original and local recordings of this title.

As one of the "celebration projects" for the 15th anniversary of the London label, King Records releases for subscription sale the world's first complete recording of **Wagner's** "Ring Of The Nibelung" consisting of "Das Rheingold," "Die Walkure," "Siegfried" and "Gotterdammerung" in 22 LPs. The recording was accomplished in 1966 by Decca Records with first-class performers such as **J. London, K. Flagstad, W. Windgassen,** B. Nilsson, **H. Hotter** and **Fischer-Dieskau** with the **Vienna Phil,** conducted by **Georg Solti.**

CBS-Sony Records has currently made its initial release of pre-recorded tapes of the CBS repertoire with eight items of 4-track open reel tapes and ten music cassettes. These cassettes will attract potential buyers by their cheaper price, ¥2,000 ($5.56), compared to that of imported cassettes previously put on the market, ¥2,300 ($6.39).

The total output of records in Japan during the 6 months between January and June this year has been announced to be 57.7 million copies and 19.8 billion yen in value. The figures rpresent a 5% increase in quantity and a 3% increase in value over those of the second half of last year. It is noticed that the production of 25cm LP has remarkably increased, 4.8 times as much as the previous period. On the other hand the output of 17cm records is only 1% ahead.

Japan's Best Sellers

ALBUM

This Week	Last Week	
1	1	**Tempters First Album**—The Tempters (Phillips)
2	4	**Golden Billy Vaughn**—Billy Vaughn Orchestra (Victor)
3	3	**A.D. 2,000**—The Folk Crusaders (Capitol)
4	—	**Dock Of The Bay**—Otis Redding (Atlantic)
5	2	**Golden Hawaii Billy Vaughn**—Billy Vaughn Orchestra (Victor)

LOCAL

1	1	**Hoshikage-No Waltz**—Masao Sen (Minoruphone)
2	2	**Otaru-No Hito**—Tokyo Romantica (Teichiku)
3	4	**Shinjuku Sodachi**—Y. Tsuyama & H. Ohki (Minoruphone)
4	3	**Hoshi-O Minaide**—Yukari Itoh (King)
5	6	**Shianbashi Blues**—Colo-Ratinos (Columbia)
6	7	**Tasogare-No Ginza**—Los Primos (Crown)
7	8	**Hana-To Cho**—Shinichi Mori (Victor)
8	5	**Ai-No Sono**—Akira Fuse (King)
9	9	**Kushiro-No Yoru**—Kenichi Mikawa (Crown)
10	—	**Kiri-No Musebu Yoru**—Ken Kurobi (Toshiba)
1	1	**C. C. C.**—The Tigers (Polydor) Publisher/Watanabe
2	3	**Sound Of Silence**—Simon & Garfunkel (CBS) Sub-Publisher/Shinko
3	4	**Chiisana Snack**—The Purple Shadows (Philips) Publisher-Shinko
4	2	**Emerald-No Densetsu**—The Tempters (Philips) Publisher/Tanabe
5	6	**Tenshi-No Yuwaku**—Jun Mayuzumi (Capitol) Publisher/Ishihara
6	5	**The Legend Of Xanadu**—Dave Dee, Dozy, Beaky, Mick & Tich (Philips) Sub-Publisher/Tokyo Music
7	9	**Simon Says**—1910 Fruitgum Co. (Columbia) Sub-Publisher/Kas-Kat Music
8	7	**Dock Of The Bay**—Otis Redding (Atlantic) Sub-Publisher/Taiyo
9	8	**Sogen-No Kagayaki**—The Blue Comets (CBS) Publisher (Watanabe
10	11	**Jumpin' Jack Flash**—The Rolling Stones (London) Sub-Publisher/Shinko
11	13	**Taiyo-Wa Naiteiru**—Ayumi Ishida (Columbia) Publisher/Nihon Music
12	14	**Girlfriend**—Ox (Victor)—Publisher/Tokyo
13	12	**Shinju-No Namida**—The Spiders (Philips) Publisher/Tanabe
14	10	**Hana-No Young Town**—The Wild Ones (Capitol) Publisher/Watanabe
15	15	**The Legend Of Xanadu**—The Jaguars (Philips) Sub-Publisher/Tokyo Music

EDITORIAL: Time for Some Answers

One of the most memorable and dramatic events in the 20 year history of MOA's annual conventions will be taking place at this year's Expo when the subject of record programming and the role of the one-stop comes up for discussion at the Industry Seminar. We say the discussion might very well turn out quite dramatic because the panel will be manned by more than a half-dozen key one-stop owners and moderated by their oft-quoted critic (and MOA president) Bill Cannon. If a little fur flies, so much the better, especially if those rather vague concepts that lie at the very heart of the matter are finally and definitively answered:

1. Does it really pay off to spend all that effort for individualized location record programming?

2. Does the one-stop help the operator or get in his way.

3. What actually **is** "jukebox music" and where is it different from chart tunes.

It is Cannon's firm contention that every operator who takes time to divine the tastes of each of his locations and tailors the records he selects for them will make more in the collection box; and he's got the best proof of all—his own route collections. As zealous as he is on conscientious programming, Cannon denounces those one-stops that, as he says, "sell their records by the pound" and criticizes those operators who put up with the "off hand" treatment.

While agreeing that phonographs programmed strictly from the Top 40 of the trade charts make good money, Bill condemns the loss of each operator's personal touch in his record selections. He sees a "sameness" in the title strips at many locations he visits and wonders how many jukes around the country offer such trite and tired material that the customer is hard-pressed to find three selections he likes.

The panel discussion, and the question and answer period to follow, should unearth some interesting opinions. We should hear from ops who say individual location programming is a waste of time when they measure the extra few coins they earn against the time, effort and money expended in ferreting out the various tunes and artists necessary to provide that "something for everyone" on the juke. We're sure to hear praise for certain one-stops who conscientiously assist their customers in buying the best of what's available. Hopefully we'll learn from the attending record companies exactly how much of what they make available is geared for the jukebox and whether they ask one-stops to push these particular records.

Just as certain, we'll hear loud complaints against high-pressure one-stops who prefer to push records which gain them the most profit—regardless of what kind of tunes are in the grooves. Bob Nims, in charge of staging the seminar discussions, has already slated a full panel of one-stop reps for the forum but says he'll give as many more as possible an opportunity to address the conventioneers.

The large one-stop attendance expected for this year's convention should appeal to the record companies who would like to talk with the people who, after all, represent them to the operator. Saying they are prepared to give the operating industry what it wants in music, this year the record people must learn what it is the industry really wants. Is there a genuine need for specialized music, as many ops have said, and if so, will the one-stops push it and the ops buy? How many times have we all heard operators ask for more and better little LP's and how many times have the record companies come back to say the ops don't buy them?

These are the questions that must be answered and the MOA Exposition (offering the top personnel of all three segments of the coin music industry) will be the place for it. As the 45rpm buying power of the music operating industry looms larger and larger each year, the industry's needs must be filled . . . if indeed there **really is** an unfilled need. Ya'll come to the Show and let's find out.

see the first

of a wild new generation of swingin' ROCK-OLA money makers at your distributor's open house! Date to be announced in this magazine soon.

ROCK-OLA

STOP THE MUSIC!

"ROLL FILM!"—But kill the sound. Cinema Mfg., makers of Color-Tek, a color film machine, is marketing the unit to middle-class taverns whether they have a jukebox or not. "Although Color-Tek has a sound unit, we are not featuring sound-on-film because we don't want to compete with the jukebox," says Pat Shannon, vice-president of Cinema.

The firm is offering a package of 12 Super 8 color film at a flat rate of $25.00. Film material is along the lines of "art", offering two to three minute stories such as a girl floating through space on horseback.

Cinema Mfg. is located at 10407 Liberty, St. Louis, Mo. 63132.

S. Dakota Operators Show Their Colors

INDUSTRY FIRST—Pictured above is the latest public relations project of the South Dakota Music & Vending Association. It's one of two billboards the organization placed on the S. Dakota state line to welcome incoming tourists from Wyoming. John Trucano of Blackhills Novelty and a member of the ass'n said, "The state highway dept. and news media have praised this project because the coin machine industry is the first to take an interest in the tourists passing thru our state."

The welcome sign has brought such interest that the S. Dakota boys have voted to build two more to welcome travelers going west from Minnesota. Great work, fellows, keep it up and let's hope other state associations will get the hint!

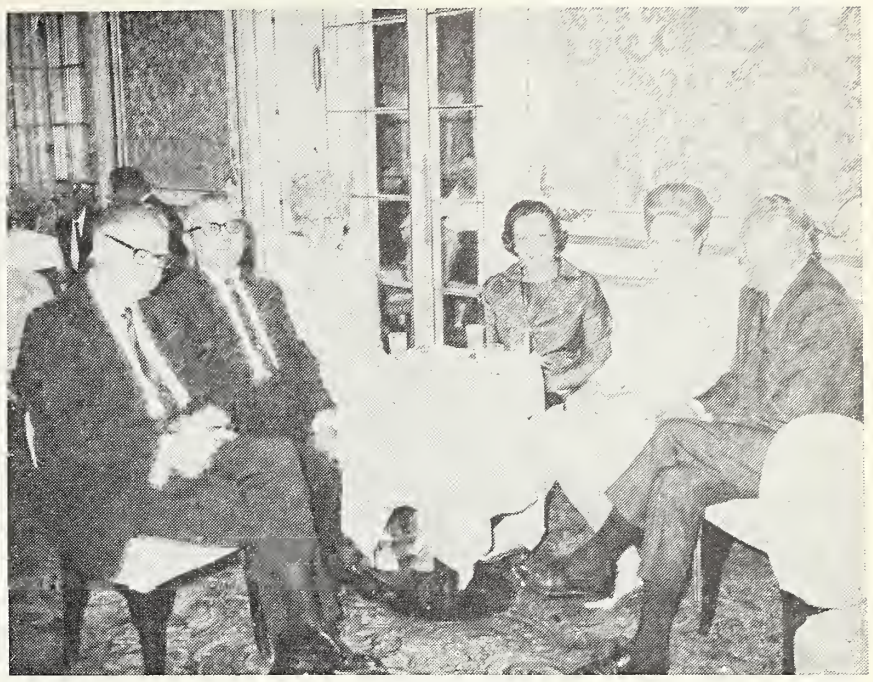
Rock-Ola Previews New Music Unit to Distribs

CHICAGO—The Rock-Ola Mfg. Corp. conducted two preview showings of a brand new coin-music unit last week, exclusively for representatives of their distributing network. The new machine was first shown at a closed meeting in New York City's Plaza Hotel (Tues., August 20th) where more than half of their distributing firms were represented; the remainder of their distribs viewed the machine at a second showing held Fri. August 23rd in New Orleans.

The new unit will be released nationally the week of Sept. 21st, allowing the factory sufficient time to ship initial models to its distributors and for these distributors to stage preview demonstrations to selected operator-customers.

While a thick cloak of secrecy guards the actual details of the new machine, Rock-Ola executives revealed that the theme is definitely "modern . . . 'mod' . . . right in line with the aesthetic styles of 'today'."

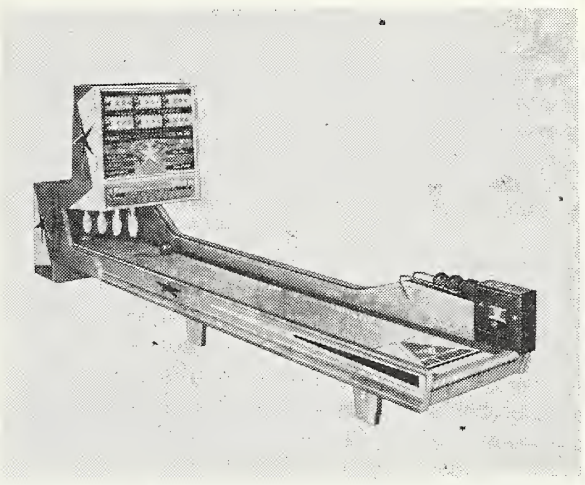
Factory executives who coordinated both meetings included: Dr. David Rockola, Ed Doris, Les Rieck, Art Janicek, Hugh Gorman, Bill Findlay and George Hincker. Doris advises members of the operating trade to watch their mails for invitations to local showings.



Cocktail reception for Rock-Ola distribs followed machine preview at Plaza Hotel. Some of the guests on hand (left to right in photo) were: Joe Shaw, Joe Grillo, Mrs. Grillo, Mrs. Shaw and Mr. and Mrs. Jack Hopson.

'Starfire' Bowler Released by ChiCoin

"Starfire", Chicago Coin's 6-P Automatic bowling lane features a swivel score rack whereby the front and back of the score board can be serviced from either side. The game also features 15¢ play, two for a quarter or is adjustable to 10¢ play. It accepts nickels, dimes and quarters.



CHICAGO—"One of the nicest features of our new 'Starfire' is the exclusive swivel score rack," said sales promotion executive, Mort Secore, on the announcement of Chicago Coin's latest 6-player automatic bowling lane, "both the front and back of the score board can be serviced from either side."

"Starfire", also features a high score pin count feature whereby a strike score 30 points, spare 20, blow scores 10, plus one point for each pin.

There are six ways to play; 1) Regulation, 2) High Score, 3) Flash-O-Matic, 4) Red Pin, 5) Step-Up, 6) Dual Flash.

Starfire features the popular 15¢ play price structure or 2 for 25¢. The pricing is also available at 10¢ play. There are individual coin chutes for nickels, dimes and quarters.

The cabinet is newly styled with a wide playfield. It comes with 4½ inch balls and the cabinet is available in two lengths—16½ ft. and 13½ ft.

It also offers a large coin box with removable partitions. Starfire is now on display at all Chicago Coin Distributor outlets.

NAMA Vend Composition for 1967

A recently completed Price, Waterhouse survey of members of NAMA now offers a proportional breakdown on the percentage of the overall on-location vending market enjoyed by the various types of equipment for 1967. A complete story can be found on P. 77 of this issue. Meanwhile, the chart below offers the market composition for 1967 as compared with figures for 1966.

COMPOSITION OF SALES

	1967	*1966*
Cigarettes	33.07%	(25.45%)
Candy, nuts, gum and biscuits (5 cents or more)	12.76	(9.72)
Cold cup beverages	9.89	(7.61)
Hot cup beverages	20.70	(16.01)
Ice cream	2.91	(2.00)
Milk	3.12	(2.88)
Sandwiches, salads, pastry	10.50	(7.94)
Hot Food	1.14	(.87)
Bottled and canned drinks	.11	(.15)
Other vended products	1.37	(.88)
Sales other than through vending machines	4.43	(26.49)
	100.00%	(100.00%)

LP's from Garwin

CHICAGO—Bob Garmisa of Garwin Sales, national distributors for little LP products announced the availability of several recently released little LP's geared exclusively for music operators.

They include "Sounds Of Boots" #1275 by **Boots Randolph**; "Phonograph Records" #1279 by **Mason Williams**; "Welcome to Trini Country" #1282 by **Trini Lopez**; "Bonnie & Clyde" #1235 by **Georgie Fame**; "Man Without Love" #1276 by **Englebert Humperdinck**; "Greatest Hits" #1236 by **Dean Martin**; "I Hear A Rhapsody" #1237 by **Jerry Vale**; "Folsom Prison" #1246 by **Johnny Cash** and "Once Upon A Dream" #1215 by the **Young Rascals**.

The junior LP's can be obtained by writing to Garwin Sales, 120 King St., Elk Grove Village, Ill. 60007.

SEGA MARKS 16th

Two elaborate dinners for Japan business leaders were held during July at the home of SEGA President and Mrs. David Rosen to celebrate the company's 16th successful year of operation. Attending the fetes were executives of business and financial institutions linked with SEGA and persons in national and metropolitan government service.

Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

79 Ta Wait For Love*
Herb Alpert & TJB—A&M 964

80 I Wish It Would Rain*
Gladys Knight & Pips—Soul 9836

91 Hey Western Union Man
Jerry Butler—Mercury 72850

92 Shape Of Things To Come
Max Frast & Troopers—Tower 876

94 Walk In The Park
Claudine Longet—A&M 956

95 Listen Here
Eddie Harris—Atlantic 8763

97 Private Number
Judy Clay & William Bell—Stax 9413

99 Fly Me To The Moon
Bobby Womack—Minit 2967

100 The Funky Judge
Bull & The Matadars—Toddlin Town 921

*** Indicates Chart Bullet**

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EVERY TYPE OF LOCATION
EVERYWHERE

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COMPLETE MACHINE LIST
Send For It!
★ PIN GAMES ★ MUSIC MACHINES
★ AMUSEMENT & ARCADE EQUIPMENT
★ GUNS & PISTOLS ★ KIDDIE RIDES
★ BOWLING ALLEYS ★ SHUFFLE ALLEYS
★ VENDING MACHINES—ALL TYPES
★ PHOTO MACHINES ★ VOICEOGRAPHS
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Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SURVEY LEADERS

FOR THE LOVE OF IVY (3:40)
MAMAS & PAPAS
Stronge Young Girls (2:45) Dunhill 4150

A DISSATISFIED MAN (2:41)
VIKKI CARR
Happy Together (2:48) Liberty 56062

DO YOU KNOW THE WAY TO SAN JOSE (2:30)
JULIUS WECHTER & BAJA MARIMBA
I Say A Little Proyer (2:28) A&M 975

DON'T RAIN ON MY PARADE (2:12)
JACK JONES
People (2:20) Kopp 937

FOLLOW-UP

HORSE FEVER (2:35)
CLIFF NOBLES & CO.
Judge Boby, I'm Bock (2:42) Phil-L.A. of Soul 318

STRONG POTENTIAL

TOMBOY (2:39)
RONNIE DOVE
Tell Me Tomorrow (3:00) Diomond 249

EASY LISTENING

CAN'T GET YOU OUT OF MY MIND (2:49)
MARGARET WHITING
Moybe Just One More (2:36) London 124

CATCH THE WIND (2:37)
LANA CANTRELL
The Good Times We Hod (2:59) RCA 9619

I'LL BE SEEING YOU (3:26)
JO STAFFORD
Moke Love To Me (2:41) Decco 25740

JOANNA (2:59)
LOUIS PRIMA
You Con't Toke The Country Out Of The Boys (2:21) ABC 11122

Power Pick

TEEN

BANG-SHANG-A-LANG (2:34)
THE ARCHIES
Truck Driver (2:54) Colendor 1006

Teen Locations

SURVEY LEADERS

I MET HER IN CHURCH (2:40)
BOX TOPS
People Gonno Tolk (4:09) Mala 12017

POOR BABY (2:07)
COWSILLS
Meet Me At The Wishing Well (2:48) MGM 13981

LONELY ATMOSPHERE (2:59)
LEMON PIPERS
Wine & Violet (3:08) Buddoh 63

STREET FIGHTING MAN (3:16)
ROLLING STONES
No Expectations (3:56) London 909

FOLLOW-UPS

ICE IN THE SUN (2:10)
STATUS QUO
When My Mind Is Not Live (2:47) Codet Concept 7006

MY SPECIAL ANGEL (2:57)
VOGUES
I Keep It Hid (4:12) Reprise 0766

R&B

SURVEY LEADERS

SAY IT LOUD—I'M BLACK & I'M PROUD Part 1 (2:45)
JAMES BROWN
Port II (2:30) King 6187

FOOL FOR YOU (2:43)
IMPRESSIONS
I'm Loving Nothing (2:23) Curtom 1932

C&W

SURVEY LEADERS

WHEN YOU ARE GONE (2:52)
JIM REEVES
How Can I Write On Paper (2:26) RCA 9614

HONKY TONKIN' (2:02)
JIM ED BROWN
Jock And Jill (2:57) RCA 9616

FOLLOW-UP

I LIKE TRAINS (2:00)
BOB LUMAN
World Of Unhoppiness (2:05) Epic 10381

check your local One Stop for availability of the listed recordings

PROFILE: *Lindy Nardone—Working Together Gets Results*

"If an association fosters and protects one's business, then it certainly protects one as a member."

This week's Cash Box Profile Series features Lindy Nardone, president of A-1 Amusement of Rochester, New York. Nardone is a director of Music Operators of America, a member of the New York State association and very active in community affairs. He came into the coin machine industry in 1939 directly from high school as a part time helper. He spent nine years working for another firm and in 1948 he purchased his present firm which was operating only music and games at the time. Since, he has expanded into wholesale tobacco and candy vending, and now is involved in nearly every aspect of coin-operated equipment, operating primarily in New Yorks' Monroe County area.

Lindy Nardone is a man of the times, he knows what it takes to make this industry click, he is very much aware of current legislative problems, not only in his home state but on the national level as well. Following are a series of quick explosive, but meaningful responses to questions asked him.

—◆—

Is there any essential operating differences from area to area?

The essential operating differences for our area come in the form of the limited type of amusement equipment we are able to operate due to the city and state ordinances. Also the high rate of advance commissions and new equipment needed to meet competition which is very strong because we have no local association.

What single piece of coin-op equipment is most lucrative to operate in your area?

We have found that pool tables are the most profitable.

What in your opinion is the most important factor to take place in the business during the past five years?

The introduction of the coin-operated pool table.

In what way has it helped your business?

Pool tables have helped to increase and maintain patronage on location, therefore, responsible for an overall increase in sales.

Any of your location on 2 for 25¢ play?

Eight per cent of our music locations is on 2 for 25¢ play and hopefully, we will be able to convert 100 per cent to the more profitable price structure in the near future.

Do you find money to be tight in your area, financing?

Financing and money has become more and more difficult to acquire, however, it is still available, but at higher interest rates and points.

What makes a good piece of coin-operated equipment, its looks, its quality, serviceability?

A good piece of equipment depends upon the total combination of all three categories—serviceability, quality and looks. All three are prerequisites for an outstanding piece of equipment.

Where do you place the most importance in obtaining a new location, your talent as a salesman, the equipment, etc.?

Location public relations work and quality equipment offered go hand in hand. Then, the very fact that the location has a need for the equipment is important also.

Do you find operators in your area upgrade and rotate their routes on a regular basis?

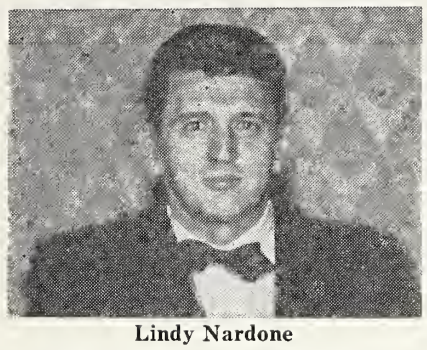
In our territory only a small percentage of the operators do.

What is the largest legislative problem confronting the business in your area?

We have two legislative problems. A bill passing five ball and the fight to keep states sales tax from music and games.

Is your association banding together to fight this legislation?

Yes they are. As a member of the state association, I can say, they have in the past and are presently doing a commendable job on behalf of the membership.



Lindy Nardone

In what way does it benefit you as a member?

If an association fosters and protects one's business, then it certainly protects one as a member.

Have you noticed a trend towards larger operating companies buying out the smaller operator's routes. Is it healthy for the business?

Slow expansions, I feel, would be healthy if strong controls and good business practices are applied. We have purchased three routes over the past four years.

From your own point of view, what is the present state of the business?

Very healthy, but we must keep advance commissions and loans under control.

What would you like to see happen in the business during the next year or so?

A program directed towards increasing interest among the general public, so as to attract better qualified personnel and encourage more of them to join our industry. We have a tremendous shortage of qualified men and women.

What technique do you employ in programming music for your locations?

We give requests top priority and then we try to tailor music to suit the individual location. We have approximately 30,000 records on file, cross-indexed by title and artist.

Do you program any Country & Western material?

Yes we do program the C&W product and have had much success with it.

Do you feel the record industry at large pays sufficient attention to the music operator thru promotion and the type of product made available?

I think they have neglected us to a greater degree than they should, or even realize. One area where it is quite evident is in the type of music they make available to us in the cocktail lounge locations. There just doesn't seem to be enough of it.

What are your feelings on public relations?

Regarding public relations, I am sure that most operators have excellent relations with their locations. However, from a general public standpoint, a great deal of work is needed to improve the image of our industry. There are several good men doing work in this area but they can't do it by themeselves. It requires the attention of everyone involved and we won't see any national results until we take it on a national level.

What about a comment on the future?

I feel the future of the coin machine business looks promising. All operators should endeavor to support their national, state and local associations. This will give the industry its unity and strength to overcome any future obstacles and to bring about better communication and relations with all segments of the industry.

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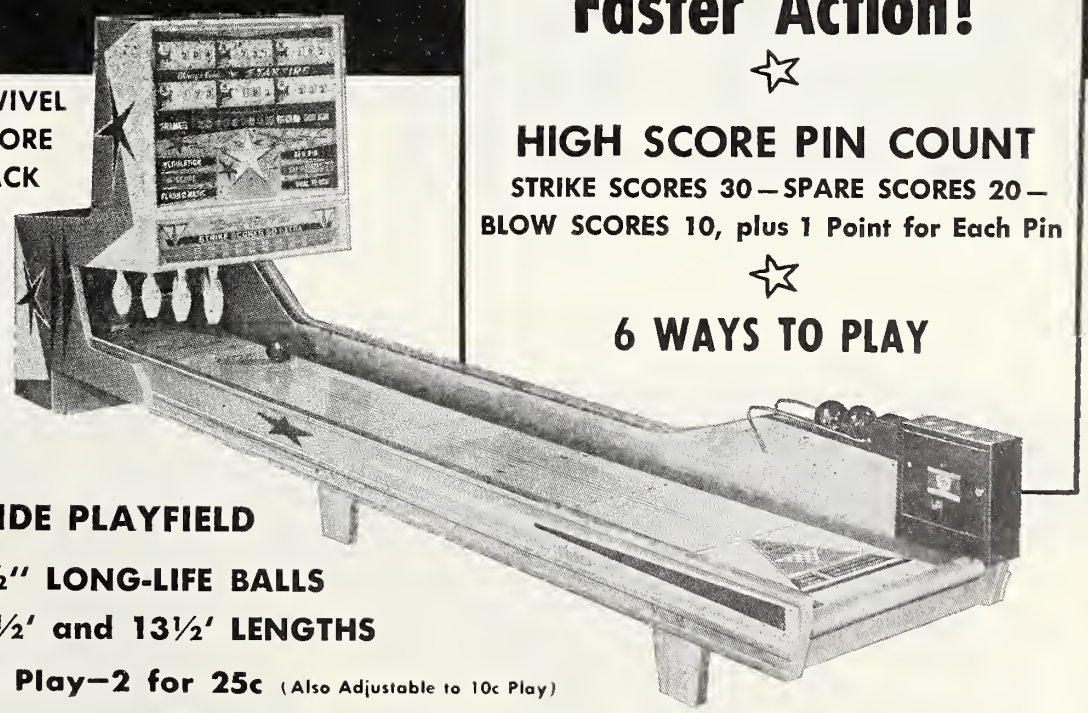

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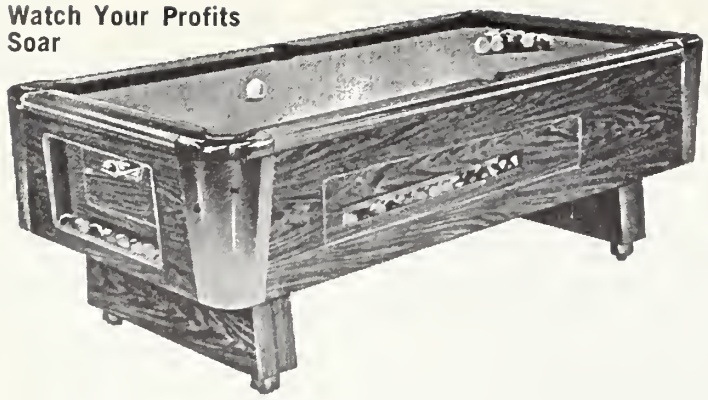

American Electra
& Classic

Either one is the perfect pool table for your locations. The Electra features an electrically operated drop coin mechanism (used with either a battery or available current) while The Classic features a "feather touch" cheat-proof coin mechanism.

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Gottlieb Debuts 2-P "Paul Bunyun"

CHICAGO — Gottlieb is doing big things! It's a good bet that their latest two-player flipper "Paul Bunyan" will also do big things.

Paul Bunyan offers players "dynamic total playfield action" with four exciting features. 1) The playfield is adorned with six flippers which allow players to make "relay recovery shots" to the top of the colorful playfield. 2) The second feature comes in the form of an A-B-C rotation sequence which re-lights "running Light" rollover and target for 500 points. 3) This feature is called "bullseye targets" and when hit the rollunder lights and allows the player to shoot again. 4) A big 600 points are scored when players activate either of the two "kick out holes" when they are lighted.

The one feature that is rarely mentioned on a new amusement game of this nature is the artwork on the playfield and back glass. Paul Bunyan has a picture of the legendary woodcutter himself on the back glass, which shows several girls in the act of shaving him with an ax, combing his hair with a pitch fork, sweeping his clothes with a house broom and scrubbing his legs with a sign hanger's brush.

Another impressive feature that is certain to stimulate competition on the game is the words, "it's more fun to compete," on the back glass.

Gottlieb "Paul Bunyun"

The game accepts nickels, dimes and quarters and has the traditional Gottlieb cabinet features. The game is now on display at all Gottlieb distributors.

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Rowe Sponsors S. School For The Blind

WHIPPANY—Rowe International recently concluded a one week service school that dramatically illustrated the progress that vending has made in the last decade. The school was held in Kentucky and was conventional in all respects except one: *the class was composed entirely of blind people.*

The students, fifteen in all, were all from the Kentucky Federation for the Blind, which operates a number of manual and automatic Blind Stand vending locations throughout the state. Under the direction of Rowe service engineer Gordon Winfield, the students received a full 40 hours instruction on hot and cold drink machines, candy, pastry, cigarette, and hot canned food vendors.

And they did remarkably well, as Winfield describes. "As we explained the machines, the students followed the operation by touch. Working in teams of five, they picked up the operations very quickly and then performed them on their own.

"There were no short cuts," Winfield continued. "We covered every service point just as we would in any other school. And we ended up with well qualified service people."

Jim Abato, Rowe's director of service engineering, said, "While we continually strive for ease of serviceability on our equipment, this school had to be the acid test. The easy removal and replacement of major components in vending equipment is a must. And while the success we had in this school doesn't mean we will stop improving, it does indicate that major progress has been made in simplifying service."

The Kentucky Federation for the blind is similar to many other state organizations in that its objective is to completely integrate the sightless into society. The Federation's Blind Stand program has been a great success in that respect, and it seems destined for even greater heights considering the abilities of the blind operators.

"In fact, "Winfield added, "the blind people we have instructed easily make up for their lack of sight with their highly refined sense of touch. With enough training, they can be taught to perform all the service operations necessary to maintain a full line of vending machines."

A great deal of the preparation for the school was done by Rowe's distributor, J & J Distributing in Cincinnati. Bill Watson, who manages the Cincinnati office, found the experience most gratifying of all. "Helping people to learn is always fun," says Bill. "But helping other people to help themselves is really satisfying." "We look forward to even more successful schools."

Checking the ins and outs of the Rowe Cold Drink Vendor (l. to r.) student, Ed Wallmack; J & J Distributing Representative, Verne Green; students, Doris Batsis and Arthur Kopp; and Instructor Gordon Winfield.

turn on

see the first
of a wild new generation of swingin' ROCK-OLA money makers at your distributor's open house! Date to be announced in this magazine soon.

ROCK-OLA

Annual Vending Study Reveals '67 Profits 4.1 Per Cent Of Sales Before Taxes

CHICAGO—Average net profits for vending service companies remained virtually unchanged in 1967 at 4.1 per cent of sales before income taxes, according to an annual study released last week by the National Automatic Merchandising Association. The 1966 figure was 4.52 per cent.

The profit data are part of the results of the 21st annual Operating Ratio Report complied from financial reports submitted by NAMA members to Price Waterhouse & Co. The study is underwritten by the association as a service to its more than 2,000 member firms.

While the profits held steady, a change in the compilation method produced significant shifts in other figures, compared with previous years. The largest reporting companies omitted the majority of nonvending sales from their figures for the first time in recent years, creating a more accurate reflection of actual vending machine transactions. Compared to 1966, the sales reported "other than through vending machines" dropped from 26.5 per cent of total sales to 4.4 per cent in the 1967 report.

As a result, the average figure for payroll costs declined to 18.1 per cent of sales from 21.1 per cent in 1966. Commission payments to locations registered a 24 per cent increase to 10.13 per cent of sales (from 8.17 per cent in 1966), also reflecting the change in reporting methods.

Average sales per machine were generally higher in 1967 (figures for 1966 are shown in parentheses):

Cigarettes, ($1,601); Candy, nuts, gum and biscuits, $783 ($728); cold cup beverages, $2,099 ($2,009); hot cup beverages, $3,150 ($2,902); ice cream, $1,171 ($1,262); milk, $2,203 ($2,147); sandwiches, salads, pastry, $1,929 ($1,900); hot food, $1,291 ($1,131); bottled and canned soft drinks, $953 (1,092); miscellaneous products, $1,103 ($834).

Total sales volume for the 185 companies which submitted data for the report amounted to $835,801,263. The number of firms is similar to that of the 1966 report, but total sales volume dropped because a large percentage of nonvending sales by participants was excluded in 1967.

Of the participating vending service firms, 56 had annual sales of less than $250,000, while 5 reported sales of more than $10,000,000 each. The report gives detailed breakdowns by five sales volume brackets, by types of products vended and includes data on operating costs, gross margins, sales per machine, per employee and on depreciation practices.

The annual Operating Ratio Report is compiled from confidential figures submitted by NAMA member firms directed to Price Waterhouse & Co. Copies of the report are available only to members of the association, at a cost of $10 for the first copy and $1 for each additional copy.

Mrs. Rodstein Named C'man of Hospitality Cm't for NAMA Show

CHICAGO—Mrs. Albert M. Rodstein, Wyncote, Pa., has been named chairman of the ladies' hospitality committee for the 1968 Convention and Trade Show of Automatic Merchandising, according to Meyer Gelfand, president of NAMA.

Scheduled from September 14 to 17, the convention program meetings and the exhibit will be at the Philadelphia Civic Center, Philadelphia, Pa.

Program plans arranged by Mrs. Rodstein's committee include a tour of the new U.S. Mint in Philadelphia, a musical program, and a bus trip to Peddler's Village. Registration for the ladies' program will be at the Philadelphia Civic Center.

Other members of the ladies' hospitality committee are Mrs. Ralph A. Cathey, Norfolk, Va.; Mrs. Richard DeBell, Falconer, N.Y.; Mrs. C.M. Fisher, Jr., Rancocas, N.J.; Mrs. S. A. Fouracre, Northboro, Mass.; Mrs. William R. Hennessey, Ilion, N.Y.; Mrs. Thomas L. Herrick, Chicago, Ill.; Mrs. Francis Mason, Derby, Conn.; Mrs. Nathan Metzger III, Richmond, Va.; Mrs. Charles H. Miller, Lancaster, Pa.; Mrs. Samuel A. Oolie, Rutherford, N.J.; Mrs. Ralph L. Sanese, Columbus, O.; Mrs. Bennet A. Taylor, Rochester, N.Y.; Mrs. Albert W. Weller, Shamokin, Pa.; and Mrs. John K. Wentzel, Carlisle, Pa.

Mrs. Rodstein is the wife of Albert M. Rodstein, president of the Macke Variety Vending Company, Philadelphia.

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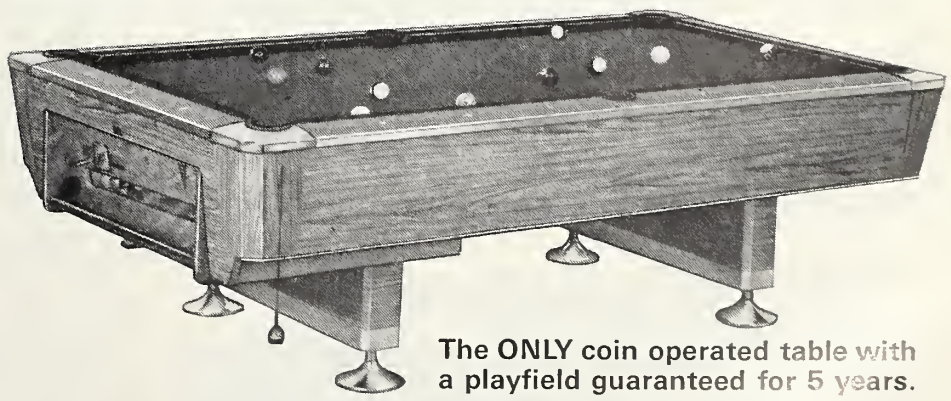

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90 Series 52" x 91½".

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Cash Box 'Round the Route

Eastern Flashes

STOMPIN' AT THE PLAZA — The lush red carpet of New York's magnificent Plaza Hotel was laid down for a goodly portion of the Rock-Ola distributor network personnel last Tuesday as the factory previewed their **something brand new** in music. The new machine, due for national release in September, was introduced, described and technically outlined by factory brass who included **Dr. David Rockola, Ed Doris, Les Rieck, Art Janicek, George Hincker, Huge Gorman** and **Bill Findlay.** Distribs on hand to meet their new beauty included **Al Simon, Al D'Inzillo, Len Schneller, Bob Math, Dave Stern** and **Bert Betti** from this area. **Ruben Franco** and his family took advantage of the New York showing by staying around town a few extra days for a vacation. **Tommy** and **Bill Greco** came down from Glasco. Brother **Joe** was busy counting receipts from the St. Joseph's church bazaar up in Glasco to attend. Spent a few very pleasant hours with **Mr. and Mrs. Joe Grillo** and **Mrs. and Mrs. Joe Shaw,** upstate distribs. Hear **Joe Shaw, Jr.** has set himself up with a small route at college (Rock-Ola music, natch). **Bert Betti** says he's set son **Peter** up with a small route of his own to work during the summer vacation. "He's teaching me some new tricks," says Bert, "and bringing back a lot of points I've forgotten about operating." The rest of the Betti's are spending the summer at the country place in Cape Cod. Chatted briefly with genial **Ben Conford** from out Utah way. Ben, who left New York thirty-odd years ago, still retains ties with old coinbiz friends here including **Abe Green.** The two vets grew up in the same neighborhood here. **Bob Portale,** one of the fiinest guys in this business, flew all the way in from L.A. for the event. Says business doing just great. En joyed learning a lot about the business from **Nelson Cadey** from Globe Dist. in Boston. Nelse has quite an in interesting operating philosophy. Big **Larry LeStourgeon** and his Missus up from Charlotte discussing some current country performers, says that since he's stopped operating, he's out of touch with the contemporary music scene. But **Tammy Wynette,** Larry! **Harry Hoffman** up from Baltimore told us good buddy **Arnold Kaminkow** was unable to attend due to recent surgery on the old schnozz. Arnie broke the nose playing basketball just before the last MOA Show and had to have a minor adjustment made. But how could you improve that face! **Eli Ross** all the way up from Florida with charming daughter **Judy,** says he likes the new music machine and knows his customers will also. The great **Joe Ash** was on hand for the meeting but had to get back to Philly by late afternoon to help son **Frank** hold down the busy shop. Seems sales manager **Marty Brownstein** is ailing. The gang adjourned that evening to the Royal Box in the Americana Hotel for some truly prime ribs and the comedy of the great **Todie Fields.** Good natured patter between Todie and the audience signaled the entrance of **George Hincker** into show business, stopping the comedienne cold with a few well place rejoiners. If he doesn't mind answering to the name of **Hinkie,** old George has a fine future on the stage. A great time was had by all.

GLOBETROTTERS — Jack Gordon, Cameron International prexy, just returned from three week biz trip to Europe on behalf of his Cinematic and Scopitone interests. **Bill Prutting,** Cameron veep, off to Bermuda for vacation. Jack will be exhibiting his audio-visual line at the MOA show this Oct. but has an extra special surprise for some close industry friends in form of a preview showing of a brand new item behind closed doors elsewhere in Convention City. And it's not a film unit! . . . **Howard Reinhart,** president of BRAD, Inc. and inventor of the famous cue tip which now saves the billiard industry mucho time and expense service-wise, on a brief sales tour of the East Coast, including stopoffs in Washington, Philly and New York. Howard reveals he's about to open brand new factory quarters on Jefferson Ave. in Detroit to accommodate expanding biz on the BRAD line.

CALLING ALL RESERVATIONS— Ben Chicofsky, managing director of our MONY, urges all New York State ops to return their reservation cards promptly if they want to attend the Sept. 27-29 combined associations convention up in the Catskills. Ben says three-quarters of the rooms are already spoken for by the trade at the Homowach Lodge so let's get going, guys. Meanwhile, Ben's just about completed preparations for the association's Major Medical Plan and will be mailing details to members shortly.

DAVE AILING—Late news in from Philly that **Dave Rosen** has suffered a heart attack and is currently resting well at Hahnemann Hospital, located at Broad St. and Vine St. Send your get well wishes. . . . Also from Philly comes word that veteran vending trucker **Mike Goldstein** is expanding his most profitable Mid-City Auto Wash complex. Lots of dough in dirty cars . . . too bad our trade never got onto the coin carwash thing when it first started. Mike and the Missus are now off on an extended five-country tour of Europe. **Len Schneller,** of U.S. Billiards and an old buddy of Mike's, saw them off at J.F.K. Airport early next week.

HERE AND THERE—Big story on giant Trimount Automatic Golf bash in next week's issue. Reps of over 100 operating companies and allied trades are expected at the glamorous Blue Hill Country Club in Canton, Mass. Monday, Aug. 26th, according to **Irv Margold.** The annual event climaxes the distrib's dynamic summer promotion on music and vending equipment. . . . Urban Industries' **Nat Bailen,** back in the factory after short vacation with the family. . . . **Tom Tarantelli,** of the Syracuse one-stop, picking 'Wine and Violet' by the **Lemon Pipers** on Buddah Records for ops this week.

Upper Mid-West Musings

Gabby Cluseau, Grand Rapids, in town over the week end taking in a couple of ball games and Monday morning making the rounds . . . **John Carlson,** Nashwauk, in town for the day on a buying trip and buying records and parts . . . **Darlow Maxwell,** Pierre, on the way to the cities stopped off at Huron, and picked up **Tony Ratchford,** both driving in to Minneapolis Monday afternoon. Tuesday afternoon they were guests of **Steve Lieberman** and played golf at the Oak Ridge Country Club . . . **Bob Keese,** Forest Lake, in town for the day as was **Jack Godfrey** from Chaska . . . **Martin Kallsen** in town on a hurry up trip and driving back the same day . . . **Bob Lucking** and his two daughters in town for the day. The girls enjoying the drive to the cities . . . **Mr. & Mrs. Earl Porter** and **Mr. & Mrs. Craig Porter,** Mitchell, drove to Minneapolis for a few days vacation . . . **Mr. & Mrs. Cart Gedney,** International Falls, in the cities for a few days on a buying trip . . . **Mr. & Mrs. Nik Berquist** and their children in the cities for a few hours, Nik taking care of his business and then driving back to Duluth to see the Ice Capades . . . The L. & I. Company have moved into their new quarters . . . **Lawrence Welk** at the Met. Sports Stadium Center Sept. 3rd . . . **Allen and Rossi** at the Minnesota State Fair starting Aug. 23.

CashBox 'Round The Route

Chicago Chatter

COOKIN' AT CHICOIN—A most delighted **Mort Secore** talks of the factory's brand new four-player 'Stage Coach' like it's the greatest thing since sliced bread. Indeed, Mort reports exceptionally high enthusiasm from his distributors who claim the new pin is earning their operators record—yes record collections at many spots. And it's just the beginning. "This 'Number Match' feature, I suppose, is the principle reason the customers are crazy about this game," said Mort. "Give 'em an extra way to score and win the free game and you're halfway there." Plenty of good playfield action takes the game the rest of the way. ChiCoin has also premiered their brand new 'Starfire' big ball bowler this week and their distribs are most anxiously awaiting deliveries. Current enthusiasm for bowler tournaments on location should spark a good deal of sales for distribs on this piece.

Alvin Gottlieb's very, very big on that factory's brand new two-player pin 'Paul Bunyon'. The new Gottlieb pintable offers the customer more action than you can shake a stick at—with six flippers, two 600 point kickout holes, "shoot again" potential with bullseye targets and running light rollovers. Alvin terms it 'total playfield action' and he ain't kidding. The artwork in the backglass is also first-rate. Colorful, and good fun. Should promise to be one of the biggest of the season. . . . Ross Scheer at Midway info's his European distributor network, set up in the last year, is doing a truly grand job, moving a most healthy percentage of their equipment models. Ross is most gratified at the trade's initial reaction to their new 'Fantastic' shuffle. For ops who like to up the ante on the play price, Ross says there's over 37, yes 37 different coin combinations that the game accommodates as its delivered from the factory. Price converters are included. The 'Helicopter Trainer', which Midway makes and markets for the European trade, has proven out a good item on their agenda. . . . The big Rock-Ola preview showing of their new music unit at New York's Plaza Hotel took most of the factory brass out of Windy City for most of the week. After New York, **Dr. David Rockola, Ed Doris, Les Rieck,** et al, were off to New Orleans and another show for the remainder of their distribs.

THAT'S WHAT YOU THINK—"I've gotten along without the association for twenty years, and I guess I can continue to get along without it now." That's what an operator said to **Fred Gain** when he approched him on the matter of joining ICMOA. Gain said, "Nothing could be further from the truth, both in the past and in the future. What the operator meant was something like, 'For years, I've reaped the benefit and protection of the work done by state and national associations, but so far I've gotten by without paying my rightful share of money, time and work.'" Harry Schaffner, pres. of ICMOA said, "Association membership is the best insurance policy an operator can carry. It insures **his** business—from which stems everything he owns, or ever hopes to own."

TURN-AROUND—It was learned from a recent issue of the Wall Street Journal that the managements of Commonwealth United Corp. and Seeburg have been holding negotiations that could lead to Seeburg being merged into Commonwealth's growing corporate complex. In the past, Seeburg has made unsuccessful tender offers for Ray-bestos-Manhattan, Rheem Mfg. and Warner Bros.-7 Arts Ltd. Seeburg earned $3 million from operations in the nine months ended July 31, up from 1.6 million a year earlier.

California Clippings

COMIN' SOON—The Americom Corp., will be in Seattle, Wash. at the Olympic Suite of the Seattle Center on August 28. (Wed.) for a dealer presentation on the entire concept of the firm's Pocketdisc 45rpm single. **Fred Hyman** of Americom informed us that 22 manufacturers will be on hand to hear a presentation on the product along with rack jobbers, retail dealers and other interested companies. The agency for Americom will give details on back-up promotional support such as radio spot schedules, media data and sample promotion material. **Lou Lainthal** of Consolidated Dist. Inc., will give the sales presentation plan. The vending unit that will debut sometime near Oct. 16th, will also be discussed. Firms like General Electric, RCA and Panasonic will be on hand with their battery operated, transitorized, solid state 45rpm record players. The affair should start sometime around 5:30 PM on Wed.

ON THE ROAD TO S. F.—**Pat Shannon,** V-p is in San Francisco talking up Cinema Mfg.'s new coin-operated film unit, Color-Tek. Meanwhile Bob Portale of Portale Automatic spent a few days last week in New York City for the unveiling of Rock-Ola's new music machine . . . **Henry Leyser** and the ACA staff gearing towards the MOA Expo '68 for consul 130 phonograph . . . **Johnny Weiss** of American Shuffleboard Sales, reports good sales of American pool tables all summer.

Houston Happenings

Ben J. Kelly, 66, owner Southwestern Amusements, Inc., died Aug. 4th in a local hospital. Our sincerest sympathy to his widow Rose; daughter Kathy Marie and his two sisters. Kelly was a member of Episcopal Church, Arabia Temple Shrine, Scottish Rite Bodies and Elks Lodge. He also was a member of the American Merchandise Assn. and International Pressmen and Assistants Union of North America. Ben, always active in local coinmatics, participated in all the other organizations of which he was a member. He was an authority on the stock market and other forms of investments. Extremely proud of his union affiliation, he, until just recently did a stint with one of daily papers during vacation period just to keep his hand in. Local coin machine industry and community as a whole suffered a loss at his passing. . . . Conversed briefly with **Alvin Rayes,** free lance coin machine mechanic, as he marked time at a major shopping center while daughter did a bit of shopping. . . . **Mrs. Pauline Lemke,** wife of **Al Lemke,** dean of Houston musicmen, recently was guest of **Mrs. Harold Daily,** wife of **H. W. (Pappy) Daily,** head of H. W. Daily, Inc. (one stop and record wholesaler and producer) at the beautiful summer home in Wimberly. Wimberly is located in midst of the famous Texas Hill Country. . . . **H. A. (Hoddy) Franz,** head of H. A. Franz & Co., Houston area Seeburg Distributorship, together with his family off for an extended vacation. . . . Operator **O. L. Waltmon,** owner Rocket Music Co., inferred a slump in routine operations past two months. . . . **Bud Wright,** serviceman at H. A. Franz & Co., as usual took an early vacation and now looks sorter mournful when listening to favorable reports from someone just returned from that event.

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Seeburg Fleetwood With Income Totalizer	$1050.00
Seeburg Electra	850.00
Seeburg LPC-480	769.00
Seeburg DS-160	575.00
Seeburg AY-160	475.00

AMI

AMI Music Master MM 11 — Brand New
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Seeburg 3WA—200 Sel.	$ 39.00
Seeburg 3WA—160 Sel.	39.00

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed In Various Issues.

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
1-100M, '58, 100 Sel.
1-200M, '5B, 200 Sel.
1-200E, '5B, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1448, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '5B, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II

ROCK-OLA

147B, '60, 130 Sel. Tempo II
1495, '61, 200 Sel. Regis
148B, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, 63, 100 Sel. Capri I
418-SA '64 160 Sel. Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '5B, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, 63, 160 Sel.
LPC-480, '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 4B Sel., 45 or 78 RPM
1400, '51, 4B Sel.., 45 or 78 RPM
1450, '51, 4B Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 4B Sel., 45 & 78 Intermix
1650, '53, 4B Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '5B, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
261C, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

PINGAMES 8ALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Folies Bergeres Bingo (11/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/54) (Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P (10/64) (Add-A-Ball Model)
Hottenany (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sufers 1P (1/68)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (B/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Por Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (B/64)
Mustang 2P
Festival 4P (1/67)

GOTTLIEB

King of Diamonds 1P (1/66)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review 1P (12/65)
Ice Show (Add-A-Boll-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino (1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City 4P (7/65)
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1P (10/62)
Flipper Fair 1P (11/61)
Flipper Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (B/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (B/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P B/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
Preview 2P (8/62)
Royal Guard 1P (1/68)
Rock-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P 1/60)
Showboat 1P (4/61)
Super Score 2P (3/67)
Surf Side 2P (12/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spinwheel 4P (3/68)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P 260)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P 5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score (8/65) (Novelty Game)
Fun Ball Baseball (1/67)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P 12/65)
Coquette (4/62)
Darts 1P (6/60)
Ding Dong 1P (2/68)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jolly Roger 4P (12/67)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Magic Town 1P (2/67)
Magic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1P (12/65)
Tom-Tom 2P (1/63)
Top Hond 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (B/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super B (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Crass Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (B/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/55)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumah (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling ((3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (B/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (B/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regol (4/63)
Fury (8/63)
Futura (12/63)
Tornado ((3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirrar Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
8 Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (8 3/58)
B Moon Raider (7/59)
B Target (10/59)
8 Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
8 Fun Phone (3/63)
Capitol Midget Movies
CC Ace Machine Gun (11/67)
CC Bullseye Baseball
CC Basketball Champ
CC-4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC. Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC Popup (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer 8all (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player 8asketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship 8aseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fi Baseball (5/56)
Ge Stote Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gvasy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League 813 (1966)
Mid Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger 8B (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit 8B (3/64)
Mid. Trophy Gun 8B (6/64)
Captain Kid Rifle (9/66)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58) Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee 8B (3/59)
Un Sky Raider (10/58)
Wm. Del. 8B (4/53)
Wm. Major Leaguer
Wm. Big Lg. 8B (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O Graph 1962
Wms. Mini Golf (10/64)
Wms. Hollywod Driving Range (4/65)
Double Play 8B (4/65)

KIDDIE RIDES

Bally Champion Horse
8all Mon Ride
Pony Twins
8ally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America 8oat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deca Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncha
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry Go-Round
Exhibit Rudolph The Reindeer

British Operator Proves Good Publicity Pays

One of 48 delivery-service vans operated by Holmark Coin Equipment Ltd., Morecambe, England. Peeking above the famous Bally "Sir Prize" is Mr. "Omo" Harrison, who, like Mr. "Mike" Carson (rear) is a member of the staff of 35 Holmark field engineers.

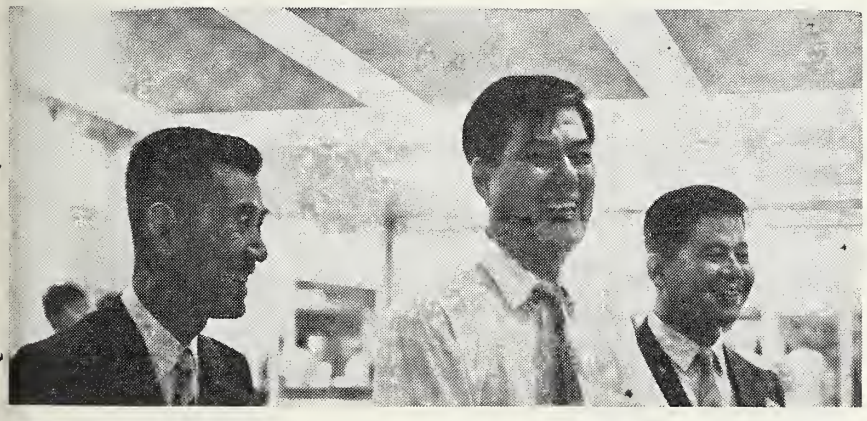
Herb Jones, advertising manager of Bally Manufacturing Corporation, Chicago, thinks American operators could take lessons from Joe Holmes, Director of Holmark Coin Equipment, Ltd., Morecambe, England, and his aggressive public relations officer, K. G. W. Warren.

"Many a British pub (tavern) landlord," Jones says, "sports a handsome necktie with the initials HCE woven in a pattern so attractive and unobtrusive as to be worn on any occasion. More untilitarian is the bar-towel which Mr. Holmes supplies to his numerous locations and which replaces the pasteboard coaster common in America. In addition to the company name and, of course, a replica of a Bally bell machine, the towel reminds users that Holmark is 'from coast to coast your amusement host.'

"Although the references are to the coasts of the North and Irish Seas, a narrow span by American standards, 48 Holmark delivery and service vans (trucks) are busy daily, bringing newest Bally equipment to sites (locations) in the area, keeping the machines in sparkling tip-top condition and fetching back collections. In addition to the Holmark slogan each van prominently displays the famous Bally emblem.

"Holmes is in constant touch with every site in the vast 'Shire' of Holmark through the work of 35 field engineers and another 30 at headquarters, together with his frequent personal inspection tours. But this is not considered enough. Every other month every landlord receives, a copy of Holmark's News and Views, a sprightly little magazine which neatly blends up-to-date information with amusing items."

"Operation Key Man" Group Set For 7-Week 10-Nation Educational Tour



This year's "Operation Key Man" staff members upon departing for a 7-week 10-nation educational trip. (l. to r.) N. Ishikawa (Quality Control), S. Shiina (Sales Advertising), T. Saito (SEGA's Osaka Regional Headquarters).

TOKYO—Sega's long established program for sending staff members on annual round-the-world training and orientation tours got underway this year with the departure from Tokyo on August 1st of three key employees.

The "Operation Key Man" itinerary during the 7-week tour of 10 countries will include visits to most of the major U.S. and European firms that Sega represents in Asia. The educational, market-oriented trips are designed to broaden the perspectives of the participants and enable them to contribute more in the course of their subsequent work.

This year's travelers are Sales & Advertising Manager S. Shiina, Quality Control Department Chief N. Ishikawa and Osaka Regional Office Head T. Saito. Some of the photographs taken by camera enthusiast Shiina will probably find their way into future Sega Calendars and promotional material.

Following tradition, more than a hundred friends of the three Sega staffers gathered at Haneda Airport to bid a good journey and a safe return.

GO MOD!

see the first

of a wild new generation of swingin' ROCK-OLA money makers at your distributor's open house! Date to be announced in this magazine soon.

ROCK-OLA

If you are reading someone else's copy of Cash Box why not mail this coupon today!

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- ☐ $55 for a full year (Airmail other countries)
- ☐ $35 for a full year (Steamer mail other countries)

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CIGARETTES ..... ☐
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CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WE ARE CONSTANT BUYERS OF ALL AMUSEment machines and surplus spare parts for same . . . Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales, 659 Talbot Street, St. Thomas, Ontario, Canada; Area 519 — 631-9550.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

WANT TO BUY USED AND NEW PINBALL GAMES. ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, orcade, make offer to Robert Mouro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE or two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

COIN MACHINES FOR SALE

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 $250.00; Downey Johnson Cain Counter — Complete $150.00. Complete stock new & used Guns — Phonos — Pool Tables — Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special Quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS 67203.

FOR SALE — MIDWAY CARNIVAL — TROPIC Isle—Slick Chick—WM's Turf Champ—WM's Ten Strike—Bally Bowler—Bally Deluxe Bowler—C. C. Princess Bowler. Nobro Novelty Company, 142 Dore St., San Francisco, California 94103

FOR SALE: MODEL 14 AUTO PHOTO, EXCELlent condition. Call or write. New in original cartons, Hollywood Driving Range, 15 ball golf game. Closeout $295 each. Cleveland Coin International, 2025 Prospect Ave. Cleve., Ohio Phone: (216) 861-6715.

BINGOS FOR EXPORT. ALL MODELS AVAILABLE TO GOLDEN GATES: CLEAN PIN BALLS, DODGE CITY $300.00, FUN CRUISE $200.00, NORTH STAR $175.00, BOWLING QUEEN $150.00, EIGHT BALL $325.00, POT O GOLD $250.00, PARADISE $275.00. D. & P. MUSIC 27 PHILA., ST., YORK, PA.

Finest lift gates for pickup. Just the thing for music and vending operators $395.00. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5299.

BINGOS LARGEST STOCK IN THE COUNTRY For Export Uprights; AMI, Rockola & Seeburg Phonos, Lite A Line, Shoot A Line, Lotta Fun, Track Odds, Twin Super Bells, Spot Bells. Crosse-Dunham & Co., 225 Wright Ave., Gretna, La. 70053. Phone: 367-4365

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FIVE EXHIBITS: BIG BRONCO HORSE $150.00 each, 1 Six-Shooter Gin, $75.00 and 1 Gun Patrol Exhibits $75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$72 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

FOR SALE: "Coin Machine operations and Distributing Co. Established business of 30 years. Net profit of over $100,000.00 Per Year for post 15 years. Detailed information on Request." Write CASH BOX, 1780 B'Way. Box #825, New York, N. Y. 10019.

POKERINO, RECONDITIONED, REFINISHED IN Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

FOR EXPORT—All makes and models late phonographs, pin games and vending equipment. Write for our latest bulletin. ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050), Cable Address ADCOIN.

30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

FOR SALE: 19 NEW TWIN DRAGON MAchines (Keeney) and 25 used ones. These have cash payout units but are easily converted to free play, also 70 Bally Grand Stands like new. SASKATCHEWAN COIN MACHINE CO., 1025-104 STREET, NORTH BATTLEFORD, SASKATCHEWAN, CANADA PHONE 445-2989. AREA CODE 306.

1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

USED BALLY FRUIT SLOT MACHINES STARTing at $495 each, for export. We are the Largest Supplier of Used Slot Machines in the world. Call, Write, Wire: NEVADA FRUIT SLOT MACH. CO., P.O. BOX 5734, RENO, NEVADA. 702-329-3932.

"FOR SALE: 22ft. American Shuffleboards, reconditioned with refinished alleys. Call or write: TOLEDO COIN MACHINE, 814 Summit St., Toledo, Ohio 43604. Tel: (419) 243-7191."

FOR SALE—OVER 200 DIFFERENT MACHINES in stock, ready for location. Baseballs, guns, athletic, novelty, arcade, kiddie rides, etc. Give us a call or stop in for one machine or many. MIKE MUNVES CORP., 577 10th Avenue, NYC—phone 212 BR 9-6677.

FOR SALE: UNITED SHUFFLES—Mambo $450. Cheetah $495. WANT: Seeburg LPC-1 and 1B. MOHAWK SKILL GAMES CO., 67 Swaggertown Rd., Scotia, N.Y. 12302.

ATTENTION: EXPORTERS! Available immediate delivery. Bally Holly Cranes (One Motor). Exhibit rotary's New Motors for Holly Cranes & Rotary's. MYRON SUGERMAN INT'L, 140 CENTRAL AVE., HILLSIDE, NEW JERSEY 07205. CABLE: PRINCECHARMING PHONE: (201) 923-6430.

FOR SALE: RECONDITIONED BARGAINS: Bally Beauty Contest and Beach Queens converted to 2 Ball Game (Eleven Queens) $95.00; Wurlitzer 2204 (104 Sel) $145.00; Seeburg 100-C $95.00; Fawn (21 Column) Mechanical Cigarette Machine $95.00; Mickey Anderson Amusement Company, 314 East 11th St., Erie, Pa. Phone 452-3207.

ARCADE OPERATORS—I have over 40 pieces for sale. Many antique Oak picture machines. For more information write or call James Scimeca, 6843 East Gory, Scottsdale, Arizona 85251.

SUMMER CLEARANCE Pinball machines right off our routes. Mechanically reconditioned. Hi Dolly, $235; Alpine Club $195; Bonanza, North Star, Merry Widow $165; Zigzag $145; Gigi, Cover Girl, Sweethearts, Tropic Isle $100. STAN HARRIS & CO., 508 W. Venango St., Phila., Pa. 19140.

SEEBURG LPC-480—$725; K-200—$150; AY-160—$375; Fun Parade, Fun Clown, Skill Boll, Jolly Jiker—$90 each. Fun Cowboy—$175; Ice Show—$250; Code-A-Phone (Automotic telephone answering machine) —$450. STARK NOVELTY CO. 239 30th St. N.W., Canton, Ohio 44709. Tel: 492-5382.

BALLY WORLD CUP, Write Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

BINGOS—All models available to Golden Gate to Silver Sails. Also one Music Box Productions Piano. Call WASSICK NOVELTY at (304) 292-3791 (Morgantown, W. Va.)

BALLY LIKE NEW WORLD CUP. Write or Phone. Midway Monster Guns. Bally Bingos. Bally Slots. Mills, Jennings, Pace Slots. WANTED IN TRADE: Late Model Phonograph and Pin Games. BALLY DISTRIBUTING COMPANY, P.O. BOX 7457, RENO, NEVADA. 702-323-6157.

FOR SALE—20 Bally Champion Horses—$250.00 each. All working mechanically perfect. Phone or write—reference Mr. F. Roper. Mid-West Distributing, 212 N. Madison Street, Rockford, Illinois 61104—962-8887.

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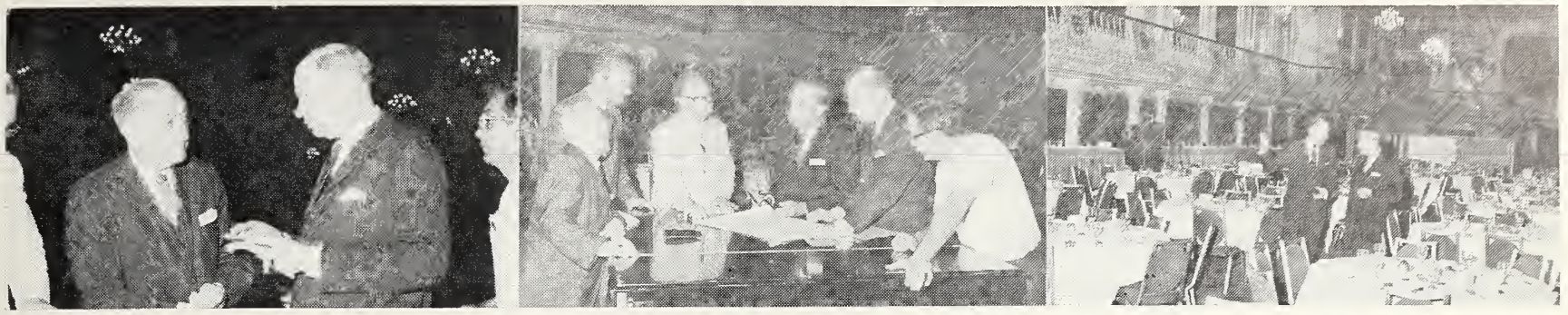
NATION'S ONE STOPS TO GATHER FOR FIREWORKS AT MOA EXPO '68



Hirsh de La Viez (left) and Fred Granger discuss plans for the gala stage show to take place Sunday, Oct. 13th. during the last day of the grand MOA Expo '68. The Ballroom at the Sherman House, site of the Expo, will hold a crowd of 1,000 and both men expect an overflow crowd. At least everyone will be able to see the show this year. The picture at right is part of the Ballroom where dinner will be served. The convention was better in '67 than in '66 and MOA Expo '68 will be even greater, so plan to attend now! Dates: Oct. 11-13th.

CHICAGO—MOA executive vice president, Fred Granger, said in a telephone interview last week that the 1968 MOA Exposition "is enjoying a tremendous amount of interest from all facets of the industry, especially in the area of One Stops."

Because of the great interest and the planned One Stop Seminar Granger has sent out personal invitations to nearly all the nation's One Stops asking them to Come To MOA Expo! Granger also asked for volunteers to sit in on the One Stop Seminar panel which will discuss the current issues facing them and music operators. Ten prominent men and women have already agreed to be panel members. They include: **George Freeman**, Northern One Stop, Cleveland; **Chet Kajeske**, Martin & Snyder, Dearborn; **Stuart Glassman**, Radio Doctors, Milwaukee; **Charles Chissey**, Hi-Fi One Stop; **John Phole**, Original One Stop, St. Louis; **Leonard Silver**, Transcontinental One Stop, Buffalo, NY; **Leroy Davidson**, One Stop Phonograph Records, Kansas City; **Mrs. Evelyn Dalrymple**, Lieberman One Stop. Omaha; **Eric Bernay**, A-1 Record Sales, New York City and **Bucky Buchman**, Redisco of Baltimore.

Also volunteered just before press time were **Tom Guardino** and **Sam D'Agastino** both of Baton Rouge, La; **Fred Sipiora** of Singer One Stop, Chicago.

Granger said, "Billy Cannon and I discussed the possibility of an overflow of panel members and arrived at the decision to accept anyone who volunteers and have all those we cannot place on the dais sit around tables near the dais. This way we can get everyone's comments. We would like to have a good solid geographical representation of One Stops." The One Stop discussion could very well be the hightlight of this year's Expo, with the wide variety of opinions, it should get pretty hot! Any One Stop interested in being represented is urged to get in touch with Fred Granger at MOA HQ's, 228 N. La Salle St., Chicago 60601 or call him at (312) 726-2810.

Hirsh In Chicago

Hirsh de La Viez, MOA Expo Show Producer, and Frank York, leader of Frank York's Orchestra which will accompany the artists, met in Chicago with Fred Granger on August 19 & 20, to discuss details of the stage and arrangements for the musical extravaganza, slated for Sunday evening, Oct. 13th. This is the first time Hirsh has ever presented the stage show in The Sherman House, although MOA has held the Expo there in previous years. Hirsh reports that the acoustics are great and the stage is positioned just right so everyone will have a good view of the artists. The Ballroom will hold 1,000 plus and Granger expects about that many to attend. The stage show is expected to run about three hours.

Hotel registration cards will be mailed out on Oct. 10th, and advance registration for I.D. badges soon after.

The Old Days

Memories of the old days came to mind when Granger said that several state groups were planning excursions to the Windy City. Virginia, West Virginia and Illinois have already set their plans with New York and California considering. Granger said, "if any of the state associations would like to plan meetings during the convention, we can work out arrangements so they won't conflict with exhibit hours. Illinois has their's already planned. We'll be happy to have any state plan their association meeting here, but they must let us know, so plans can be worked out."

A First

Granger reported that the first operating company to sign up for the new MOA member Insurance plan was **Glenn Jones** of Ace Coin Amusement Co., of Kemmerer, Wyoming. "It's ironical," Fred said, "Glenn is the only MOA member in the entire great state of Wyoming and he is the first one to sign up for the new insurance plan."

From Way Up North

Vic Little of The Vic Little Co., all the way from Victoria, British Columbia, Canada, called from up North just to let Granger know that he was coming to MOA Expo '68. Vic is an operator-distributor and asked Fred if he could join MOA. "You bet," said Fred with a gleem in his eye and before he could hang up the phone he had a membership card in the mail for Vic!

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